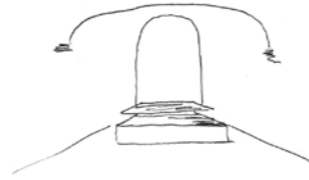


**'Architecture of Synthesis' monographic  
Exhibition at Sta. María de los Reyes Church**

Seville, Spain



**Publication's title:** 'Architecture of Synthesis' monographic  
Exhibition  
**Typology:** Exhibitions  
**Client:** Ministry of Public works and Transports of the  
Andalusian Government  
**Surface:** 297m<sup>2</sup>  
**Year:** 2003  
**Status:** Built



**REPORT**

To state that architecture is linked to many other disciplines is as obvious as it is true. Other visual arts, building techniques, urban or environmental problems, social conflicts and economic circumstances converge in architecture, which is why the architect must constantly weigh up the impact that each one of these variables will have on his end product.

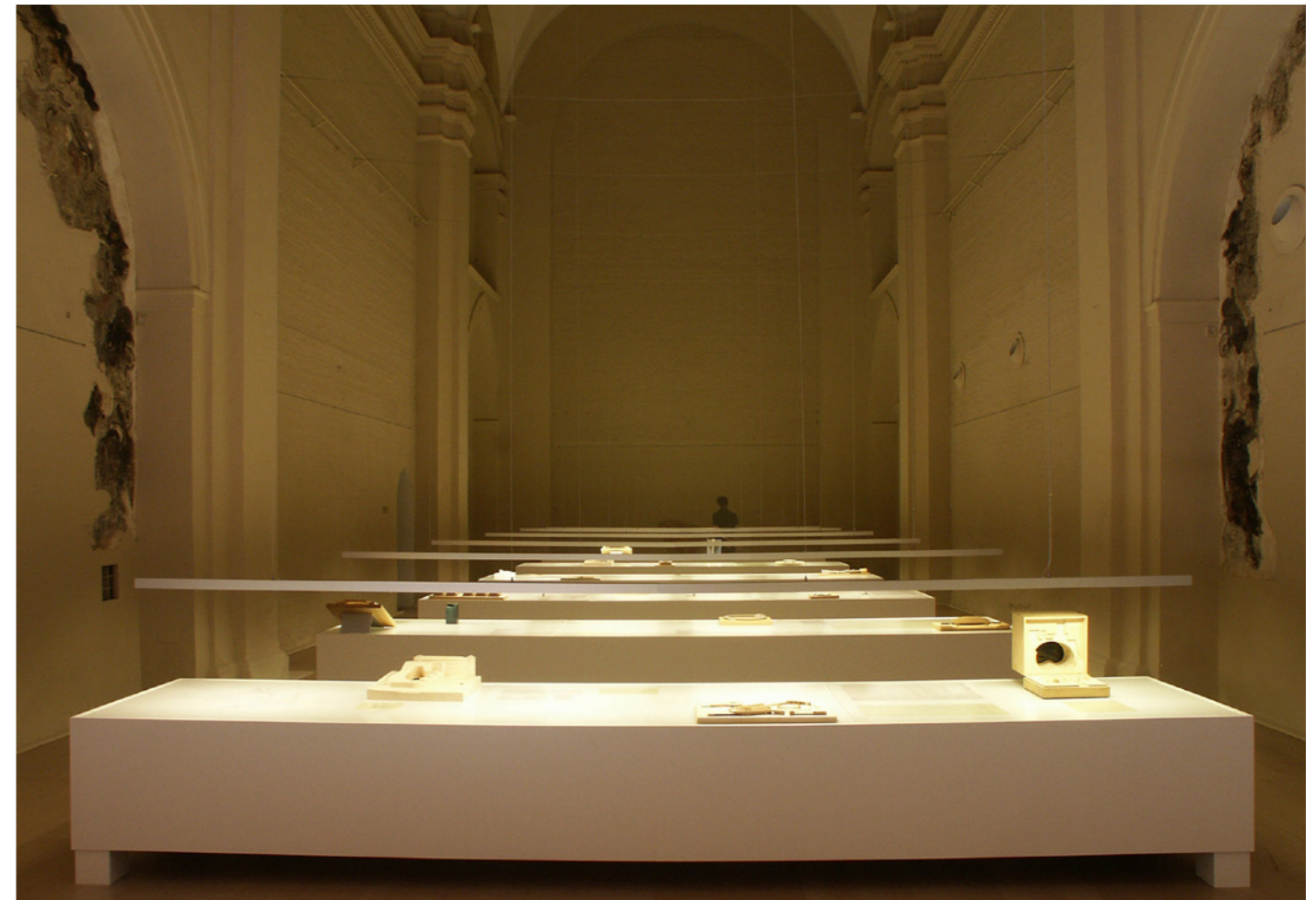
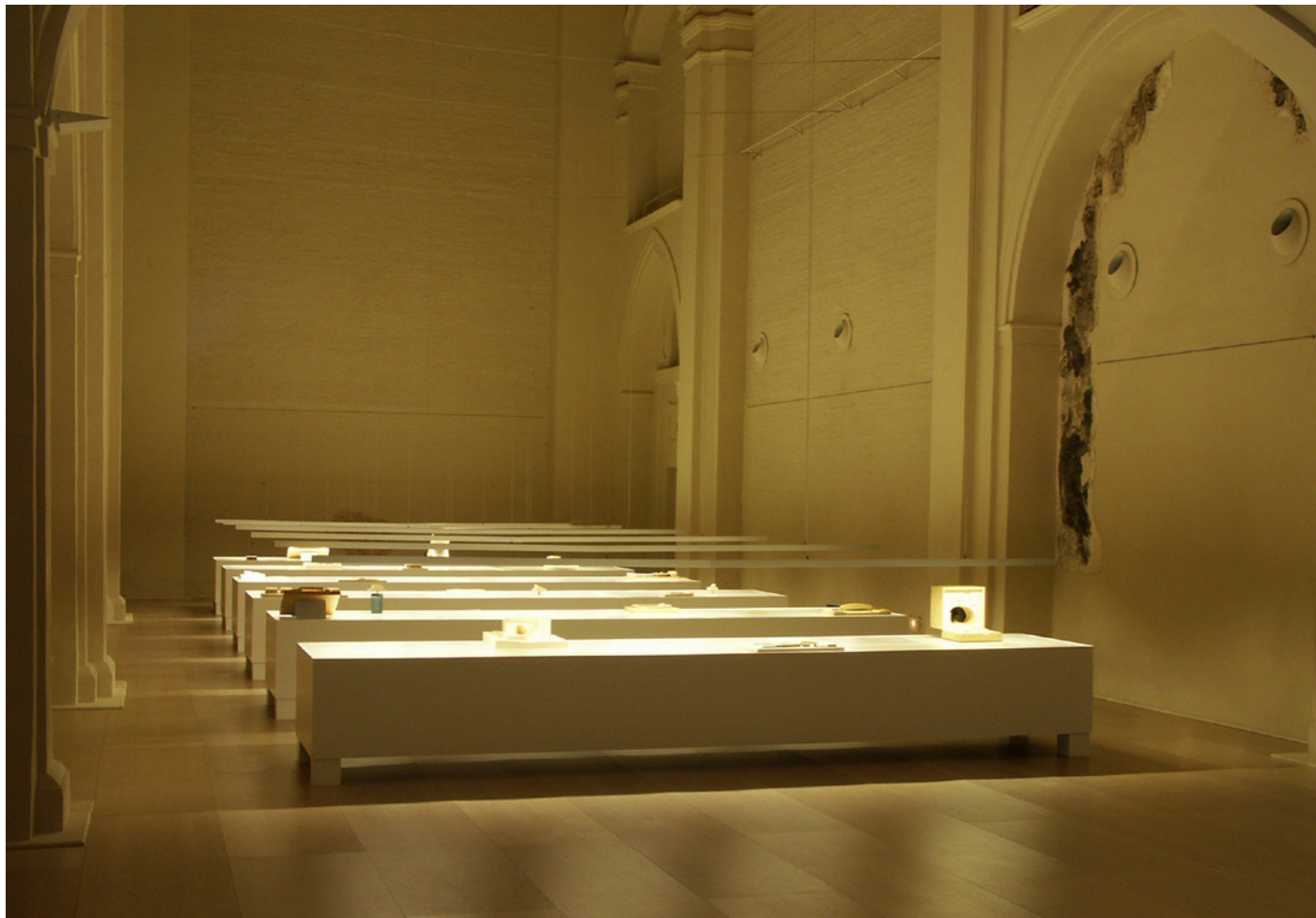
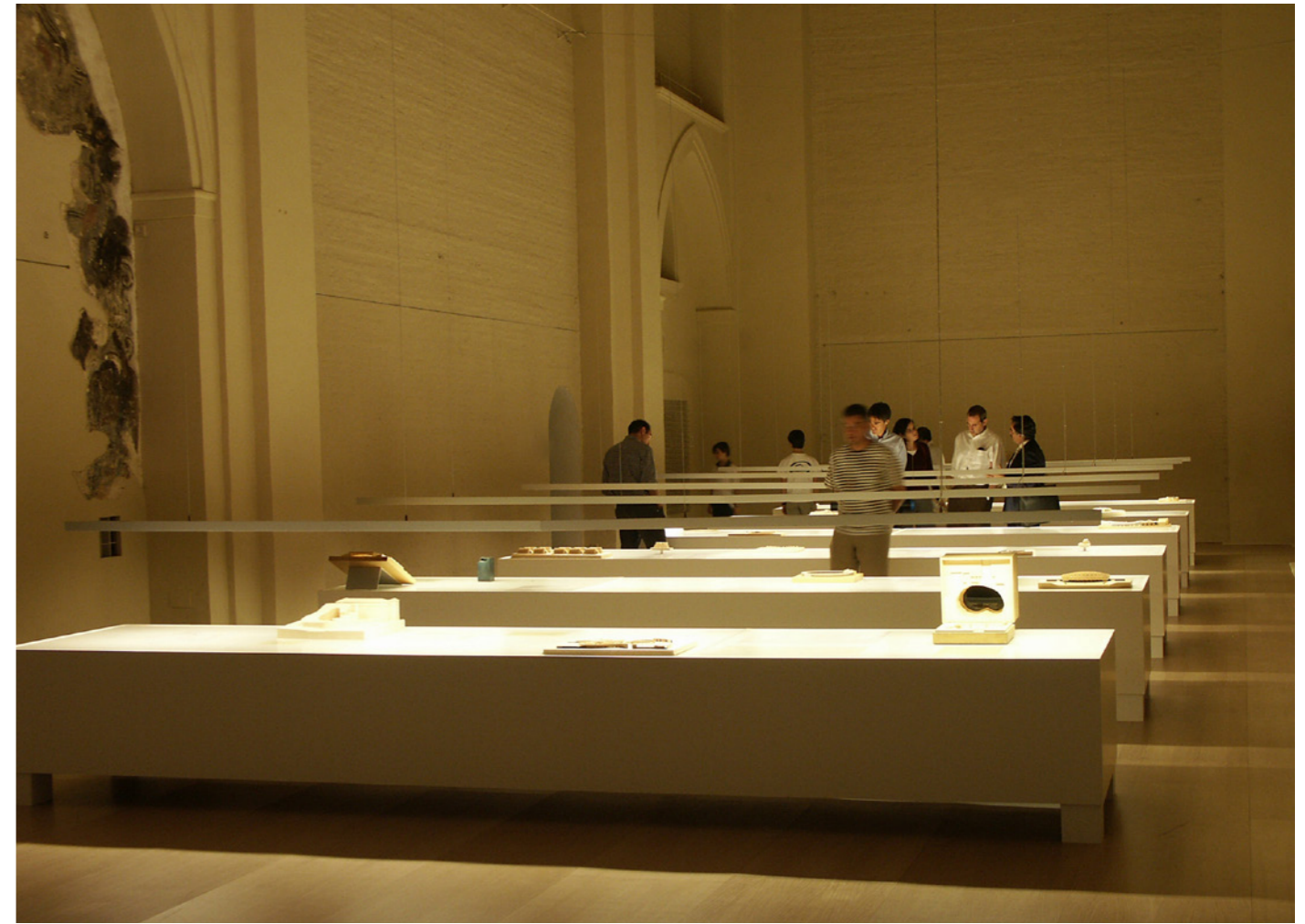
This influential nature, which is the main feature of architecture, is in turn at the root of many of its problems. In fact, often one of the aforementioned aspects becomes excessively larger than the rest, and it is not strange to find architectures that favour one of the points of the spectrum. The history of the site, technical or structural aspects, and the assimilation of the urban or the landscape, to name but a few, have almost monopolised a large part of architectural production in different periods during our career as architects.

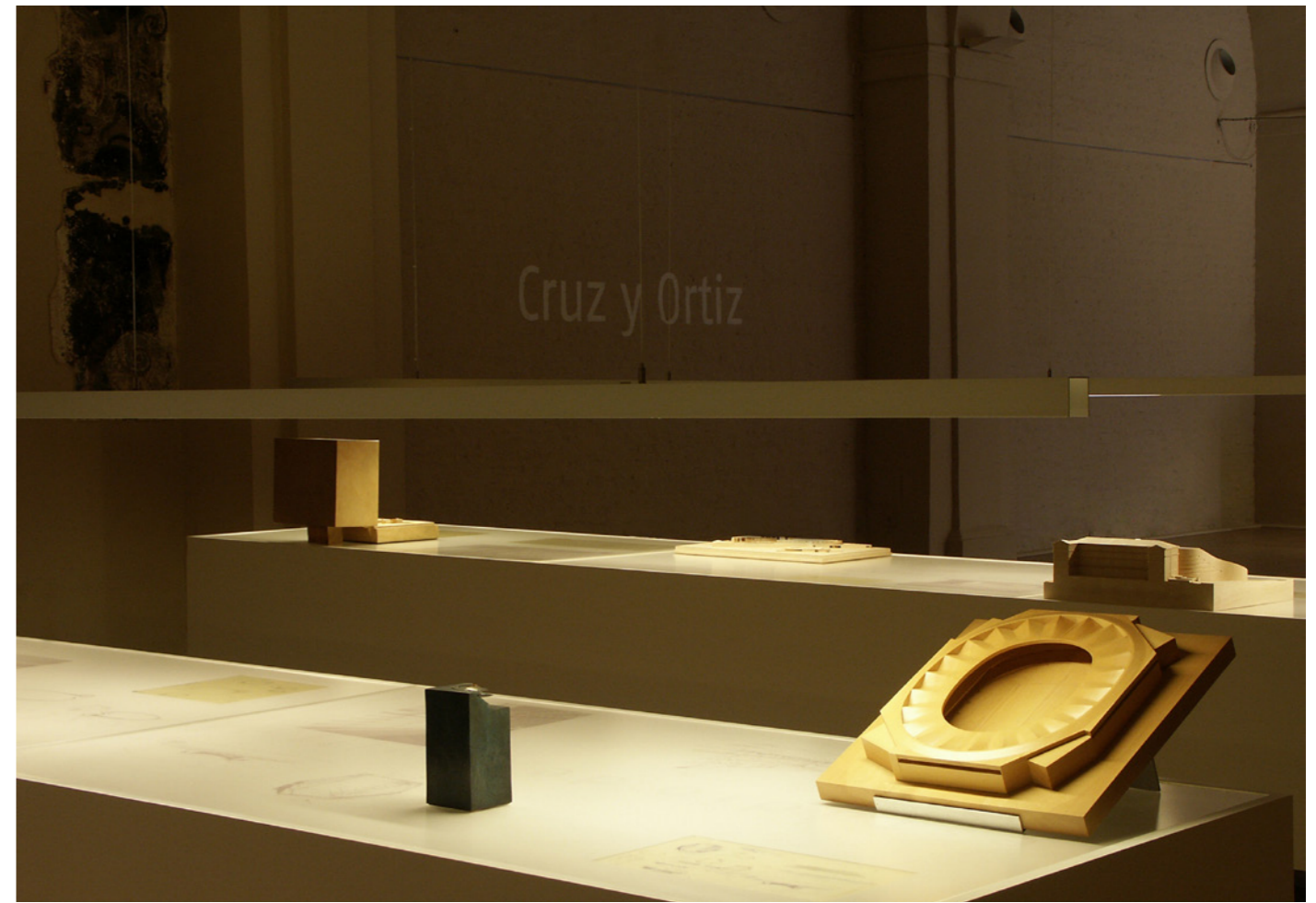
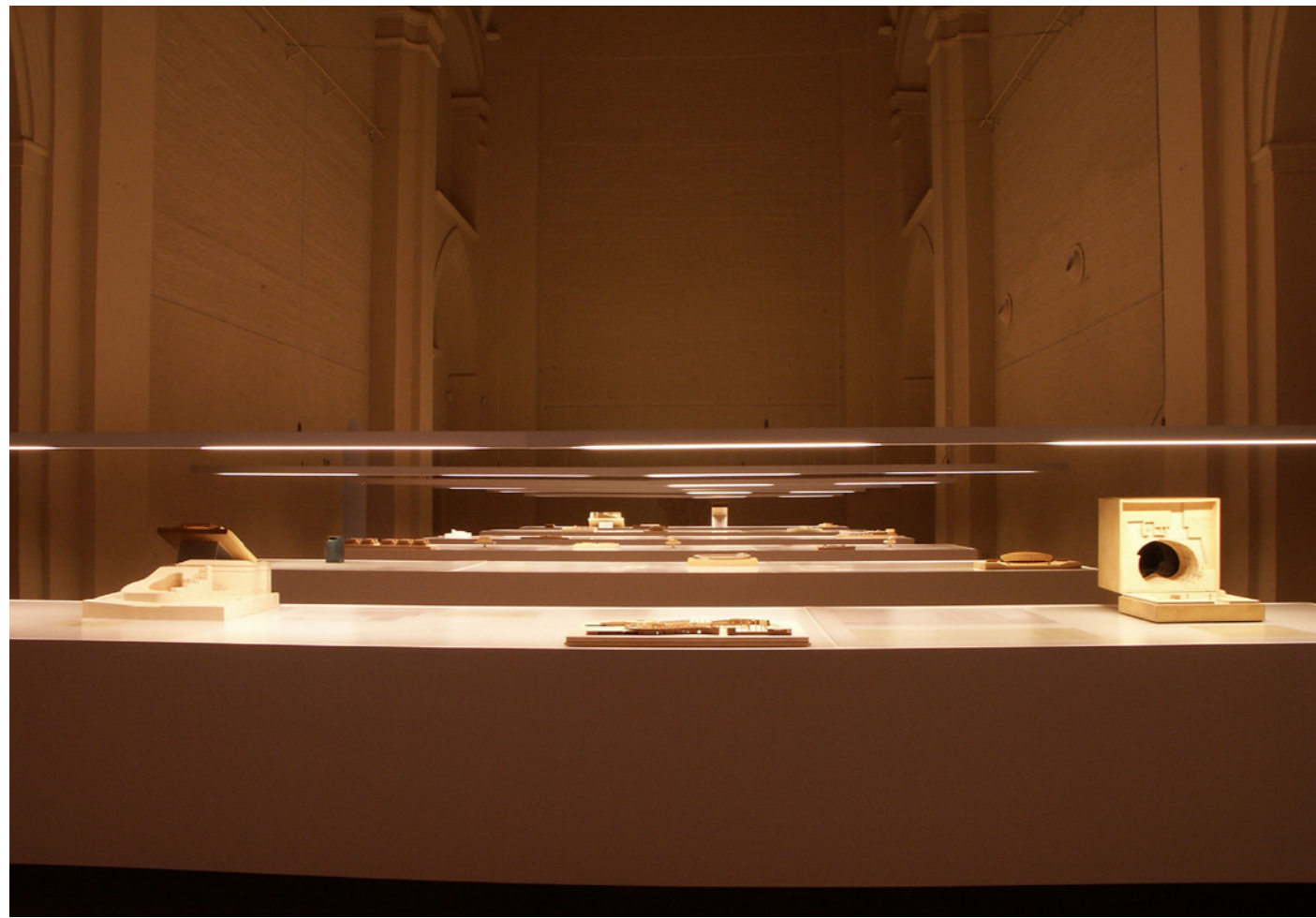
Nevertheless, we believe that architecture only reaches its zenith when its synthetic character prevails: success is just guaranteed by an agreement between form, construction and use, in other words, a question of ultimately reaching a different and independent reality through the accurate synthesis of all the other disciplines.

As architects, we have always had a respect for the capacity for integration and synthesis of architecture, and so our main goal has been to reach this unitary value. The majority of our projects involve searching for the moment when confusion and ambiguity fade into the background and the elegance of solutions seems to be their inevitability.

We hope that this aim is evident in the documents displayed in this exhibition, and we would very much like for visitors to share this feeling.







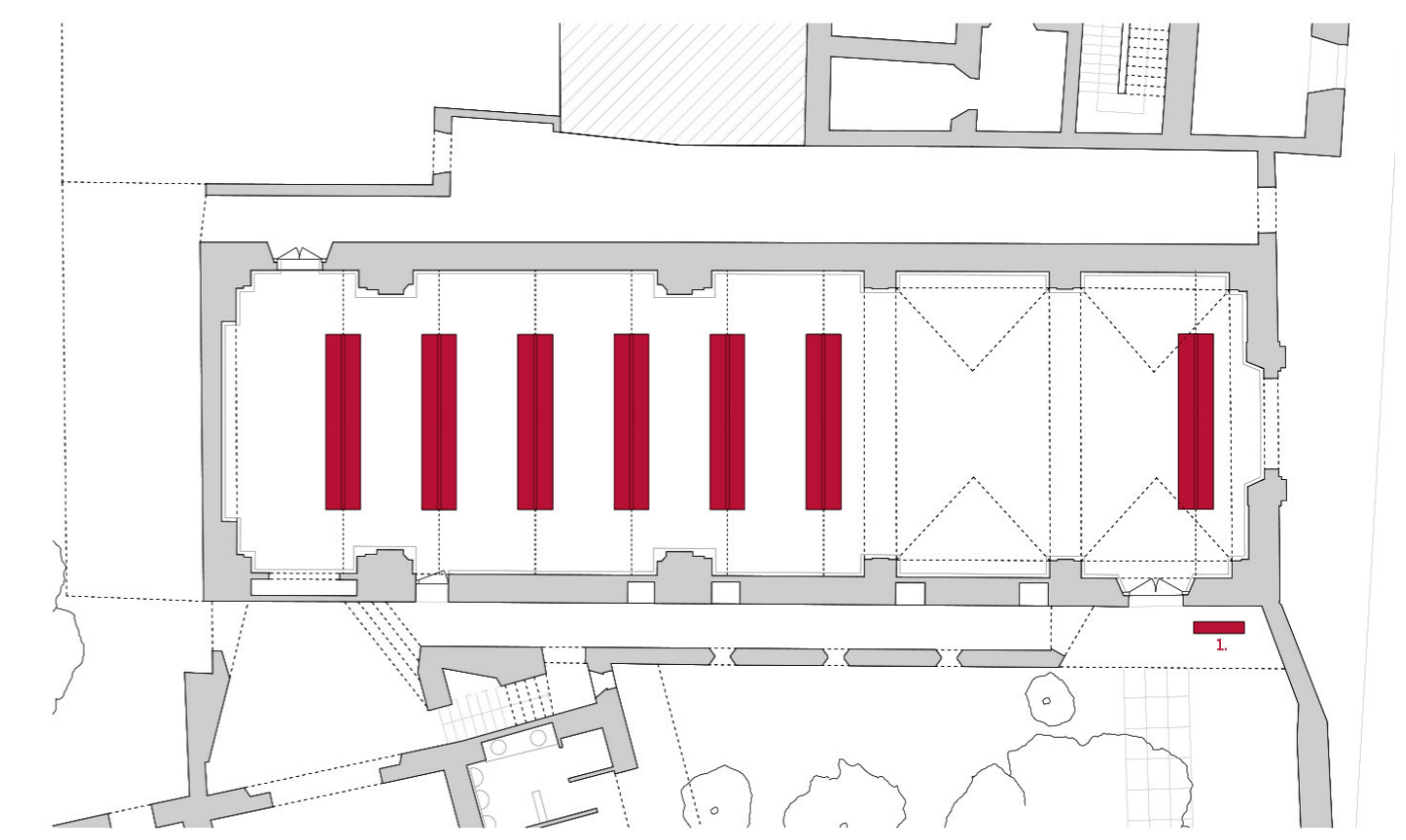
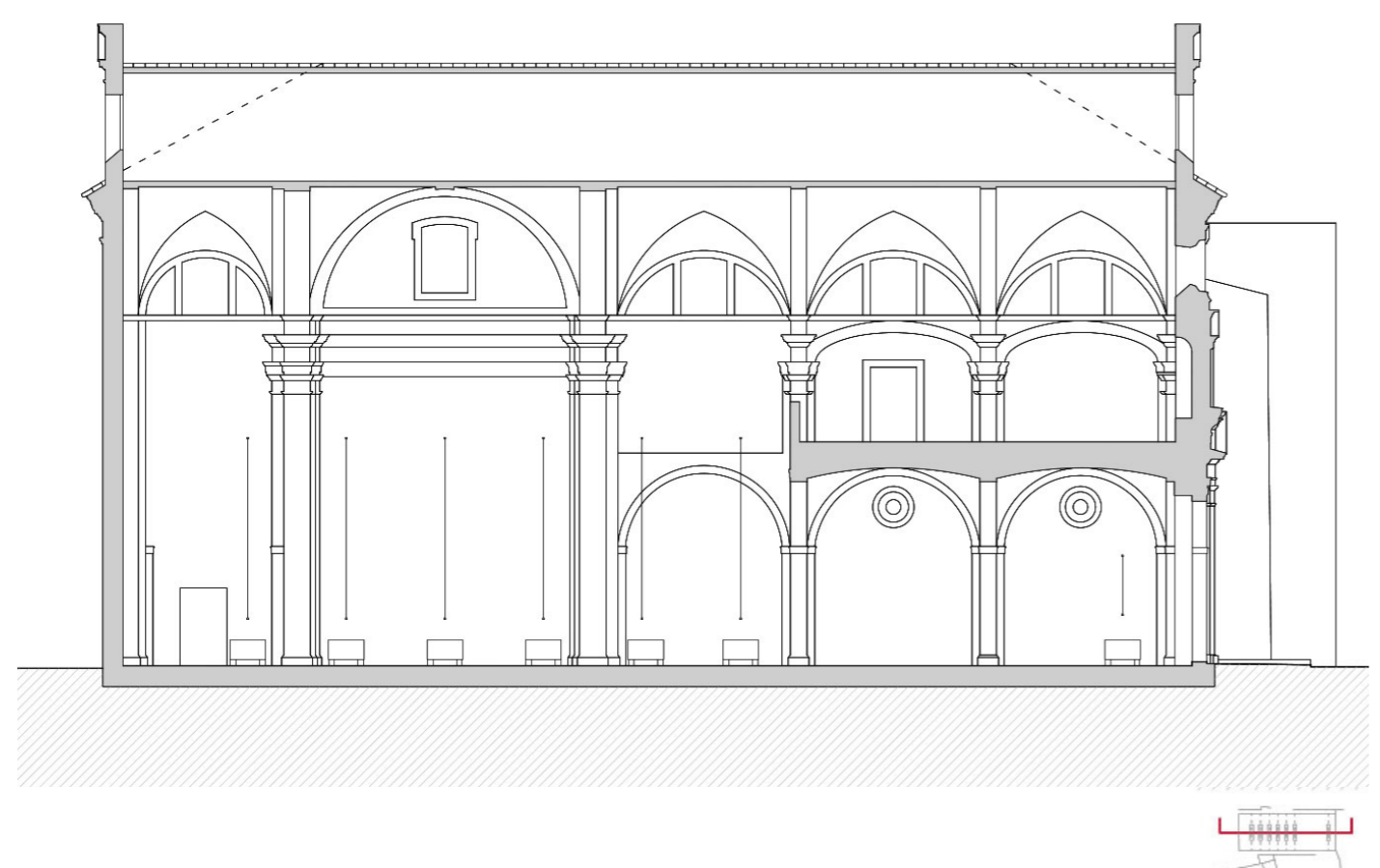
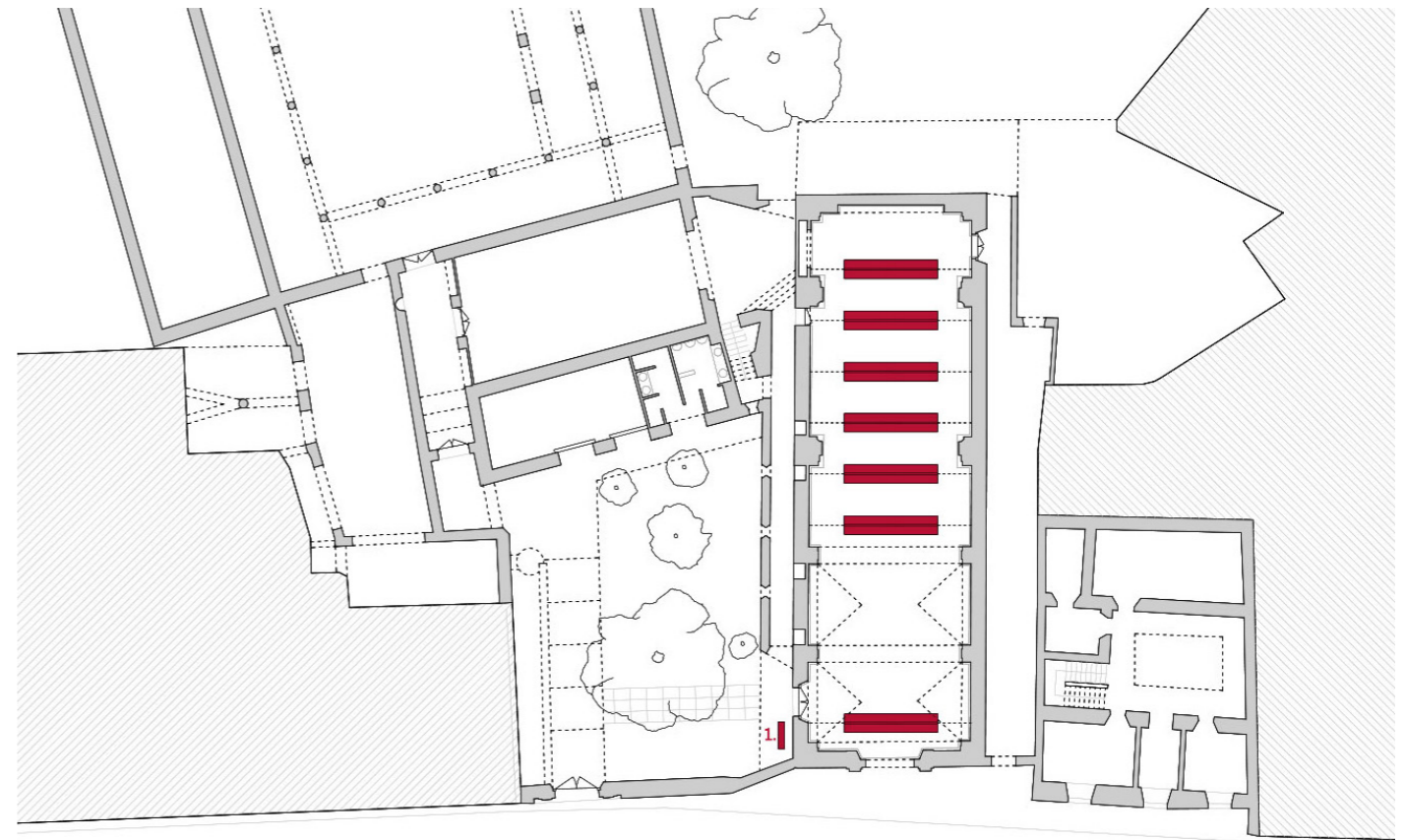




- 1. Maqueta viviendas en Lisboa
- 2. Maqueta Santa justa
- 3. Maqueta Basel
- 4. Maqueta Burgos
- 5. Maqueta Maastricht
- 6. Maqueta biblioteca Sevilla
- 7. Maqueta Hannover 1:400
- 8. Maqueta Hannover 1:250
- 9. Maqueta Doñana 1:400
- 10. Maqueta Doñana 1:150
- 11. Maqueta biblioteca Ámsterdam

- 1. Maqueta Reina Sofia
- 2. Maqueta Huelva
- 3. Maqueta María Coronel
- 4. Maqueta estadio Sevilla
- 5. Maqueta estadio Jerez
- 6. Maqueta estadio Madrid

- 7. Maqueta Carabanchel
- 8. Maqueta Sancti Petri
- 9. Maqueta Tharsis



1. Panel del cartel de la exposición

**'Architecture of Synthesis' monographic Exhibition at Sta. Maria de los Reyes Church. Seville, Spain**

**MAIN DATA**

Client: Public works and Transports of Andalusian Government  
Address: Calle Santiago, 33. 41003 Sevilla, España  
Type: Exhibition  
Status: Built

**DATAS**

Competition: -  
Design of project: 2002  
Construction: 2003  
Implementation: 2003

**SURFACES**

Site: 1.674 m<sup>2</sup>  
Main building: 297 m<sup>2</sup>  
Other buildings: -  
TOTAL: 297 m<sup>2</sup>

**PROJECT TEAM**

Main Architect: Cruz y Ortiz Arquitectos  
Collaborators: María Arboledas, Santiago Copado, Francisco Sánchez, Magdalena Torres

Local Architect: -  
Interior design: Cruz y Ortiz Arquitectos  
Lighting design: Cruz y Ortiz Arquitectos  
Landscape architect: -  
Restoration architect: -  
Digital imaging: -  
Model: Luis Montiel, Juan de Dios, Queipo maquetas, Jacinto Gómez  
Photography: Cruz y Ortiz Arquitectos, Alfonso Cruz  
Structural engineering: -  
Climate engineer: -  
Building physics advisor: -  
Fire safety specialist: -  
Health and Safety: -  
Urban planning: -  
Survey: Cruz y Ortiz Arquitectos  
Site control: -  
Contractors: -

