

**CaixaForum Contemporary Art Museum
in Reales Atarazanas. Transformation and
Extension**

Seville, Spain



Publication's title: **CaixaForum Contemporary Art Museum
in Reales Atarazanas, Seville**
Typology: Museums and galleries, Transformation
 Client: Obra Social "La Caixa"
 Surface: 16.885 m²
 Year: 2009
 Status: Competition. 2nd position

REPORT

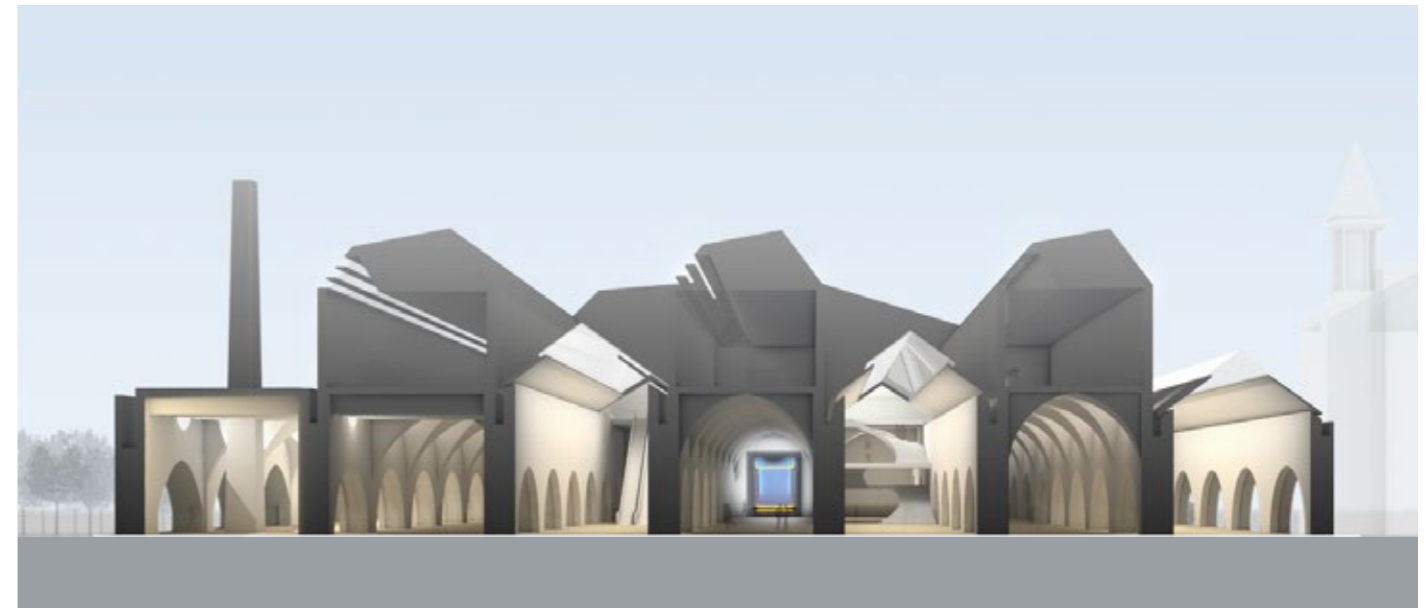
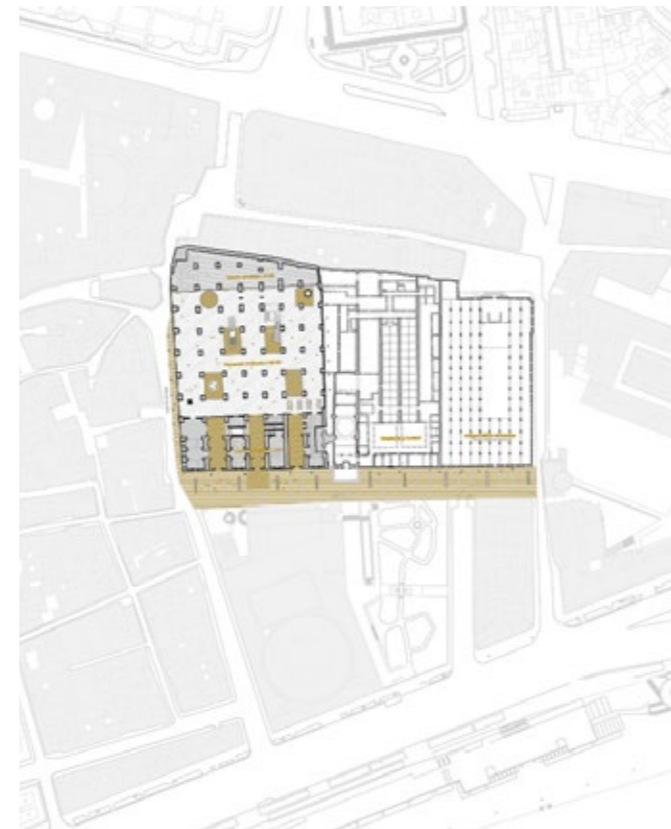
The current urban image of the Atarazanas building does not fit its importance, on account of the constructions added to the original Carlos III building and the urban treatment of Temprado Street and Dos de Mayo Street.

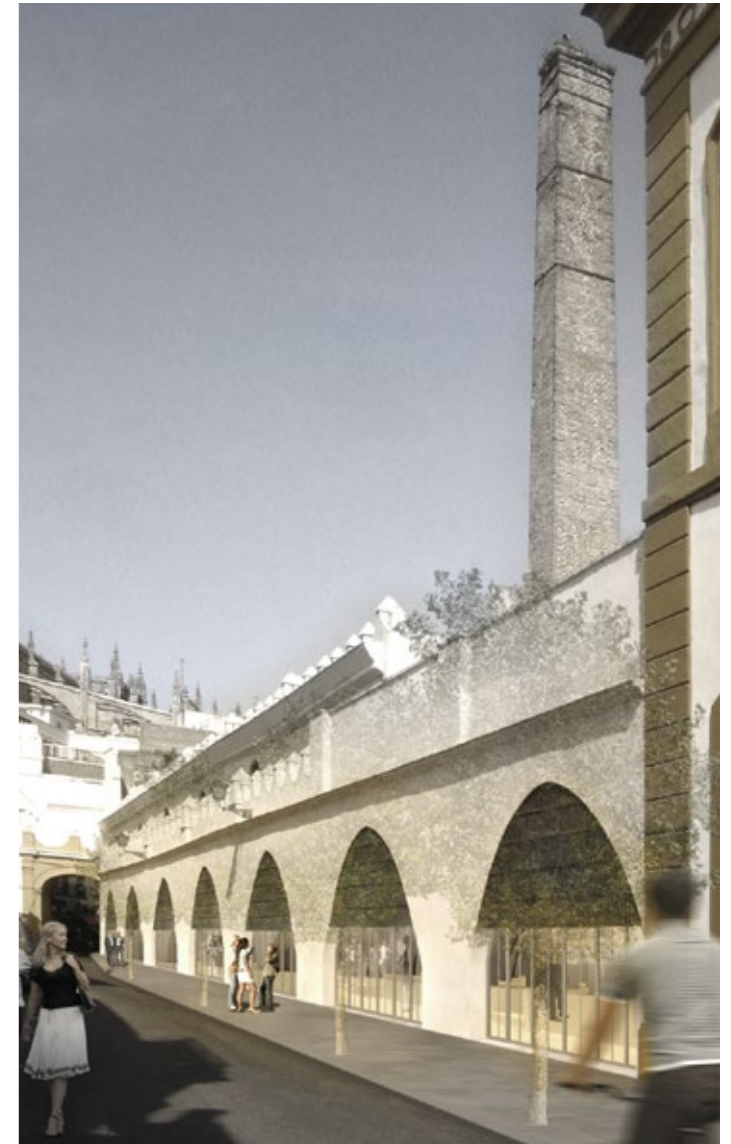
A series of changes are proposed for the surrounding streets; these include opening the currently closed parts of arches to allow a view into the interior, consequently giving CaixaForum a visible presence on Dos de Mayo Street.

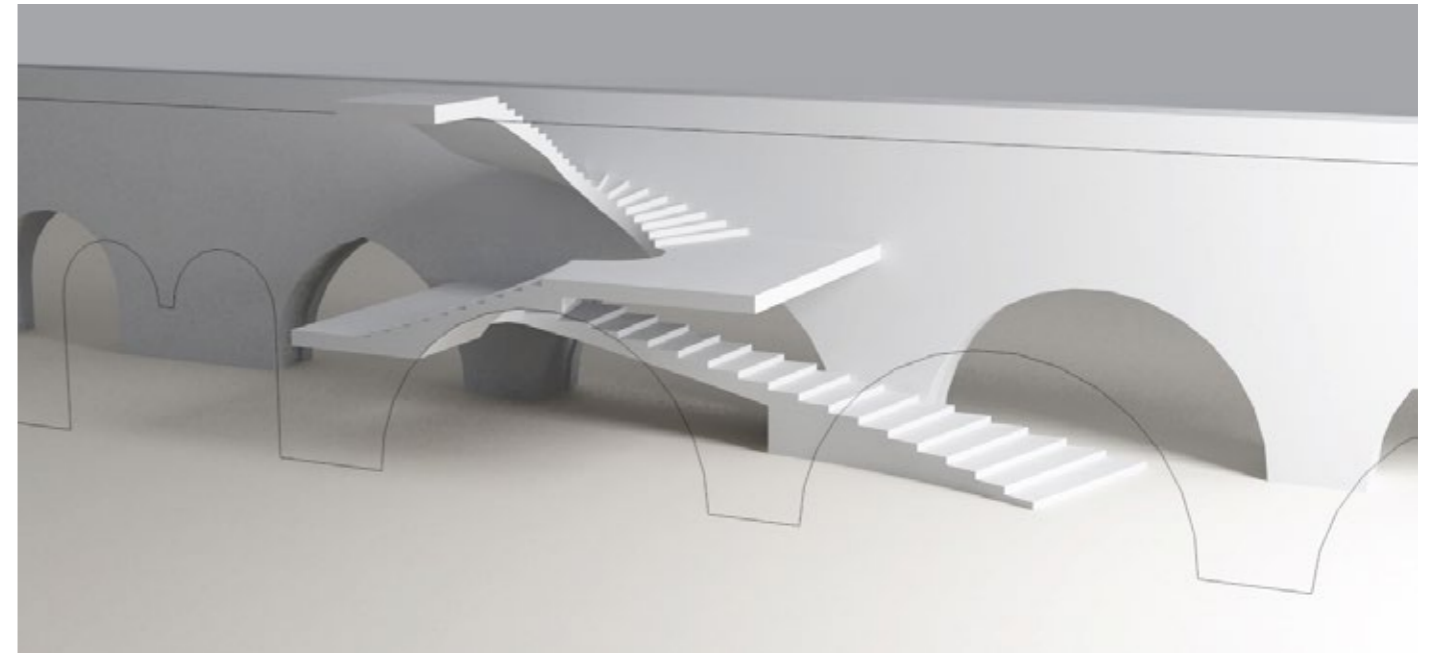
The plan also proposes removing road traffic and the facade pavilions, whose presence prevents visitors from seeing the continuity of the front part of the original building. Finally, removing all the fences from in front of the buildings would create a generous space in front of them.

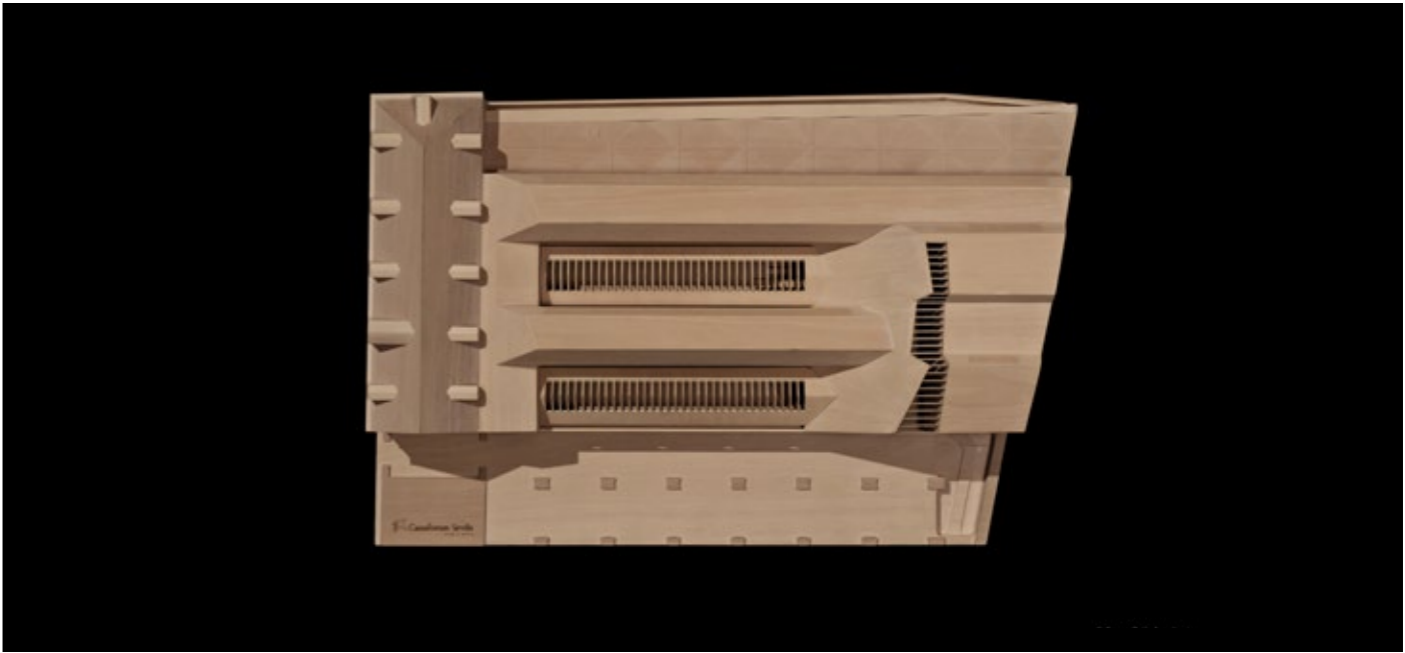
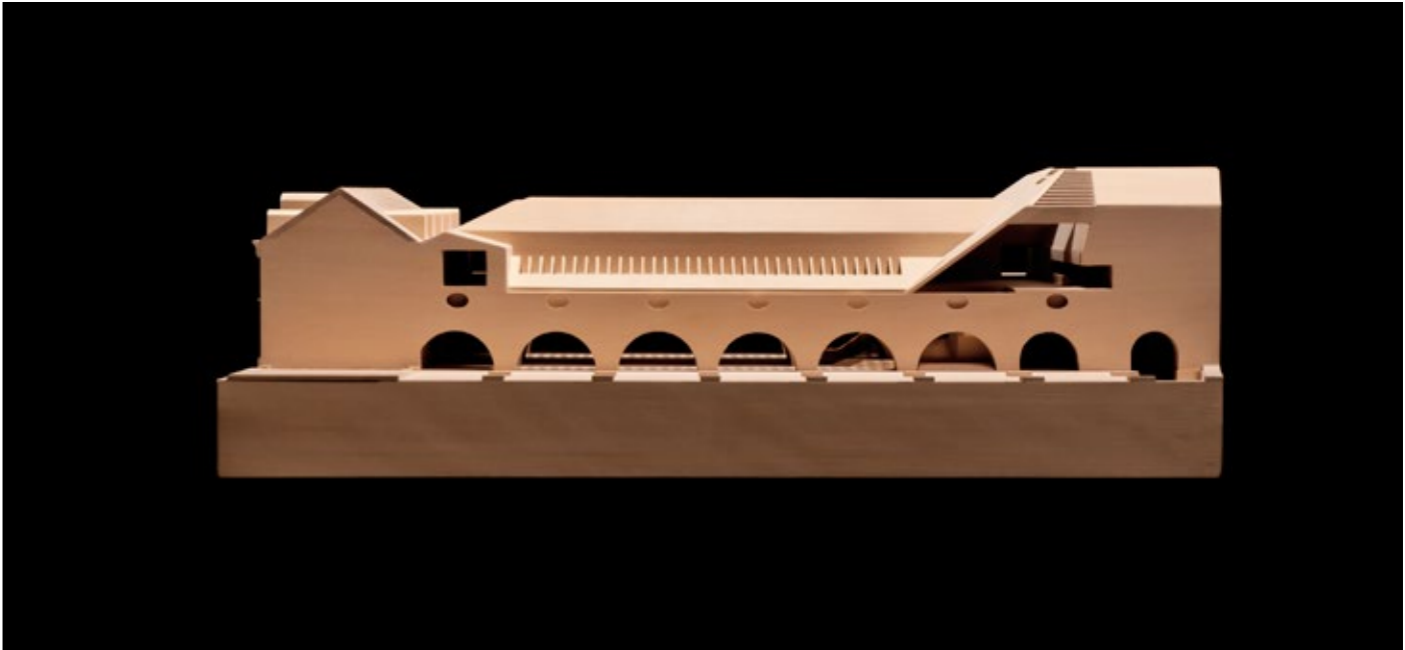
This unified space could be created by phases or even partially, according to the agreement reached with the other two institutions and the city government.

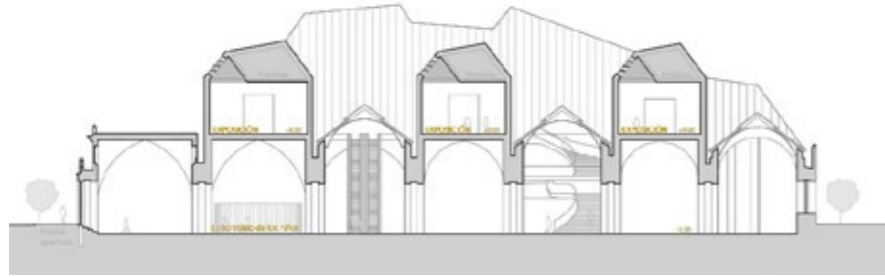
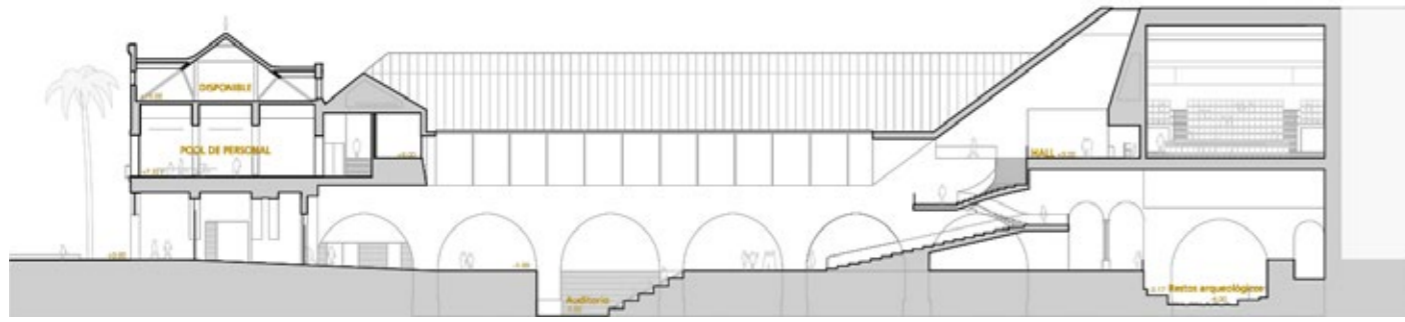
The inclusion of exhibitions or an auditorium would be entirely incompatible with the structure of the building and the bare construction of the original Atarazanas. The first project decision has been to keep them practically untouched, adding little more than the necessary stairways to connect the upper floor. Access to the upper floor or a small display showing the initial scale of the arches would punctuate the large open space.



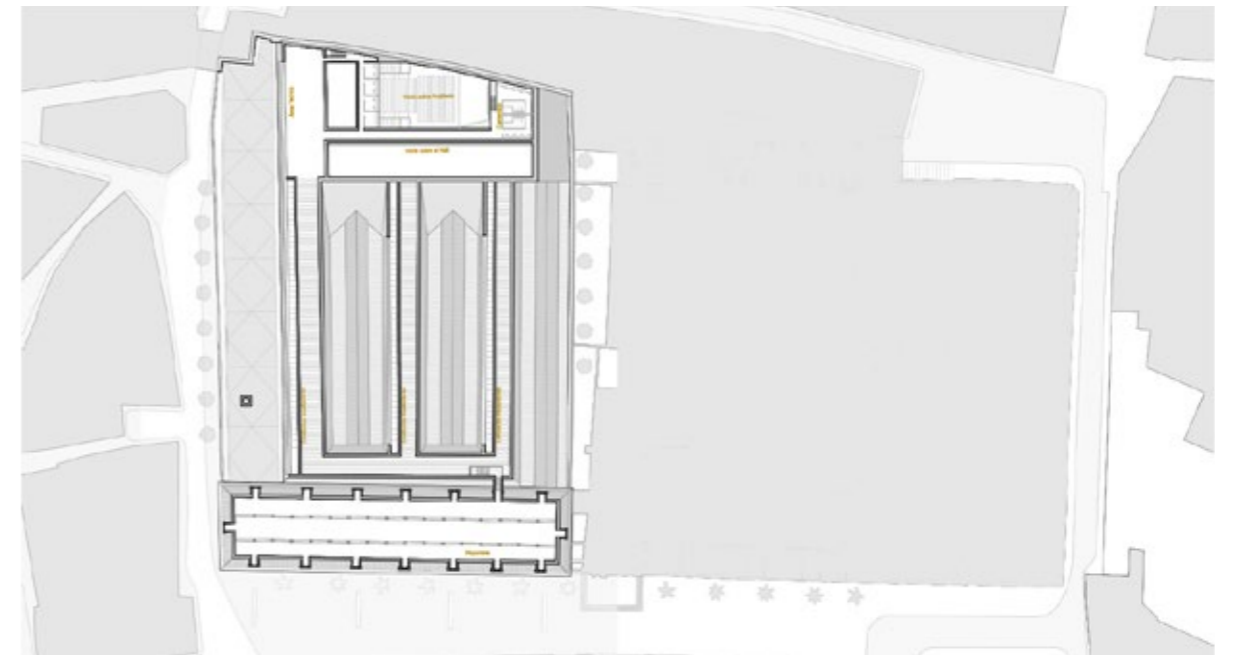








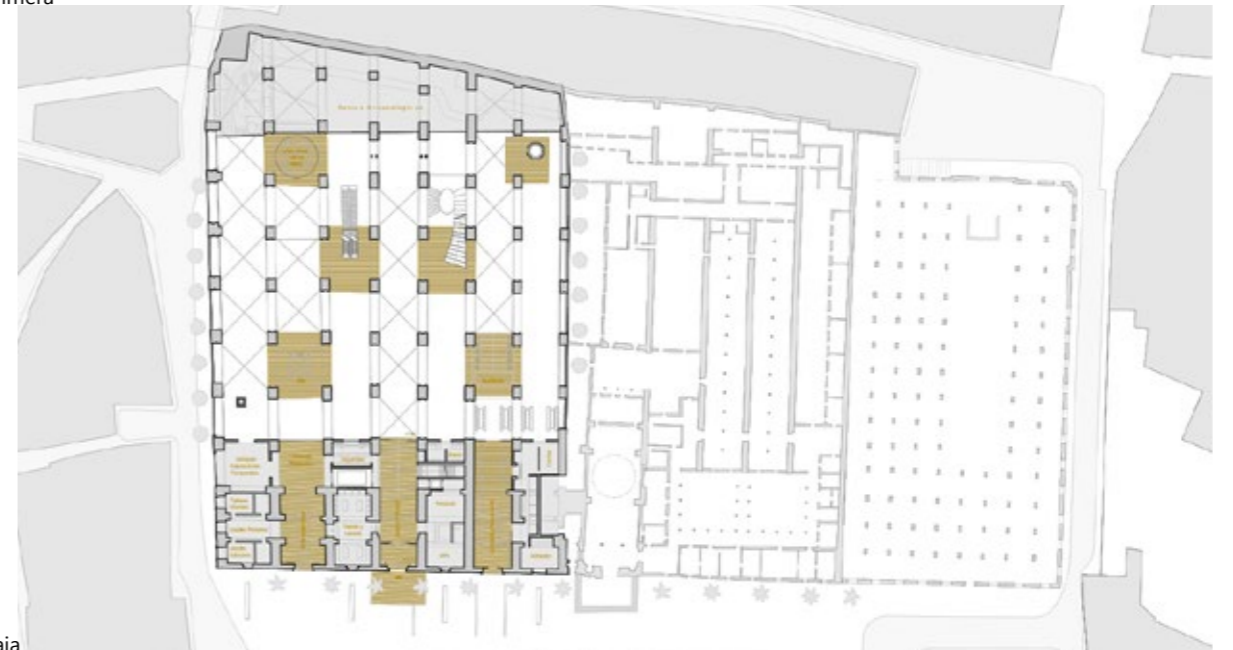
Sections



Planta bajo cubierta



Planta primera



Planta baja

Floor plans

**CaixaForum Contemporary Art Museum in Reales Atarazanas.
Transformation and Extension. Seville, Spain**

MAIN DATA

Client: Obra Social "La Caixa"
Address: Reales Atarazanas, C/ Templado, 2. 41991 Sevilla, Spain
Type: Museums and galleries, Transformation
Status: Competition. 2nd position

DATAS

Competition: 2009
Design of project: 2009
Construction: -
Implementation: -

SURFACES

Site: 7.974 m²
Main building: 16.885 m²
Other buildings: -
TOTAL: 16.885 m²

PROJECT TEAM

Main Architect: Cruz y Ortiz Arquitectos
Collaborators: Javier Monge, Alejandro Álvarez, Joaquín Hurtado, Curro Pérez, Juan Carlos Mulero
Local Architect: -
Interior design: ARUP
Lighting design: LOCAL 4 ARQUITECTURA DEL PAISATGE S.C.P.
Landscape architect: Cruz y Ortiz Arquitectos
Restoration architect: Fernando Amores Carredano
Archaeology: Kitchen Design and Equipment GARCIA CASADEMONT
Furniture: Cruz y Ortiz Arquitectos
Digital imaging: -
Model: Jorge Queipo
Photography: ARUP
Structural engineering: -
Climate engineer: GARCÍA BBM S.L.
Building physics advisor: -
Fire safety specialist: CEMOSA S.A.
Health and Safety: Cruz y Ortiz Arquitectos
Urban planning: Análisis de Edificación y Construcción S.L. - Seville
Survey: -
Site control: -
Contractors: -