

Federico Garcia Lorca Foundation. Theatre and Exhibitions



Granada, Spain

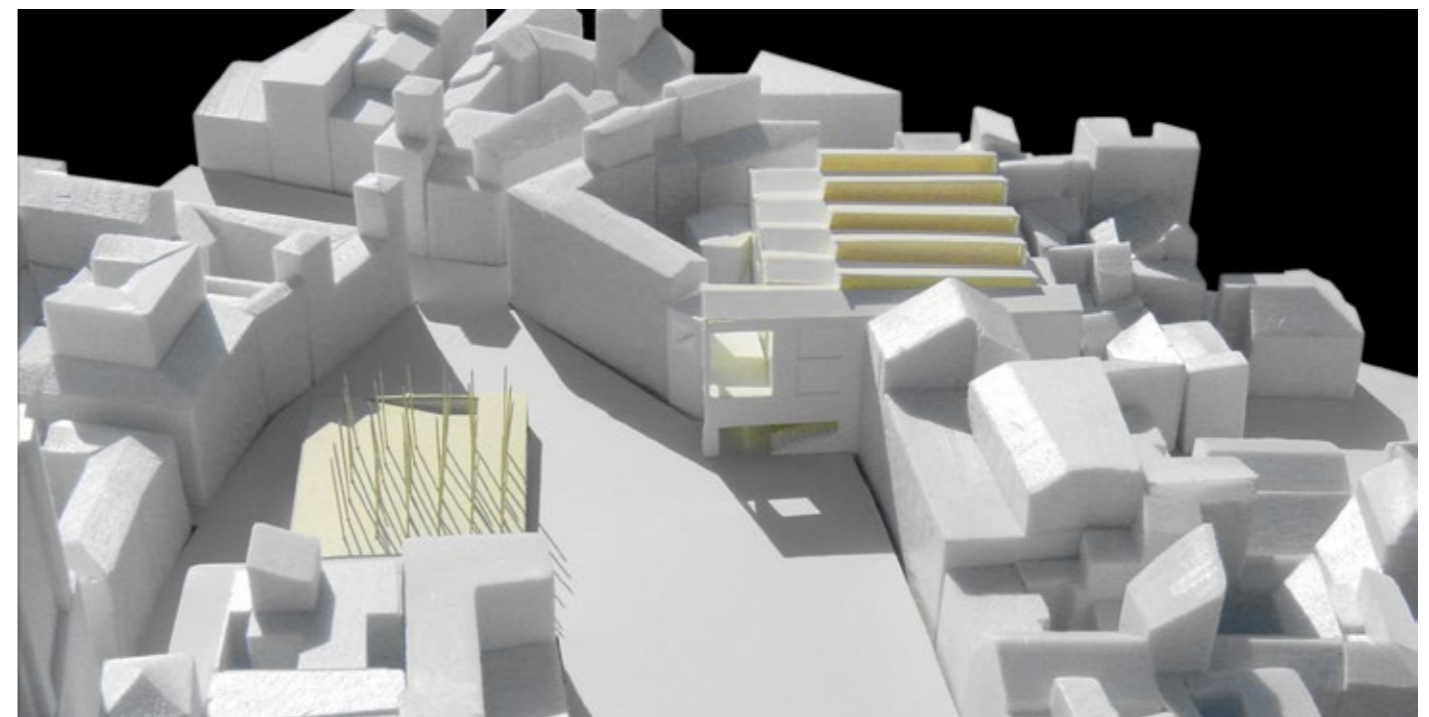
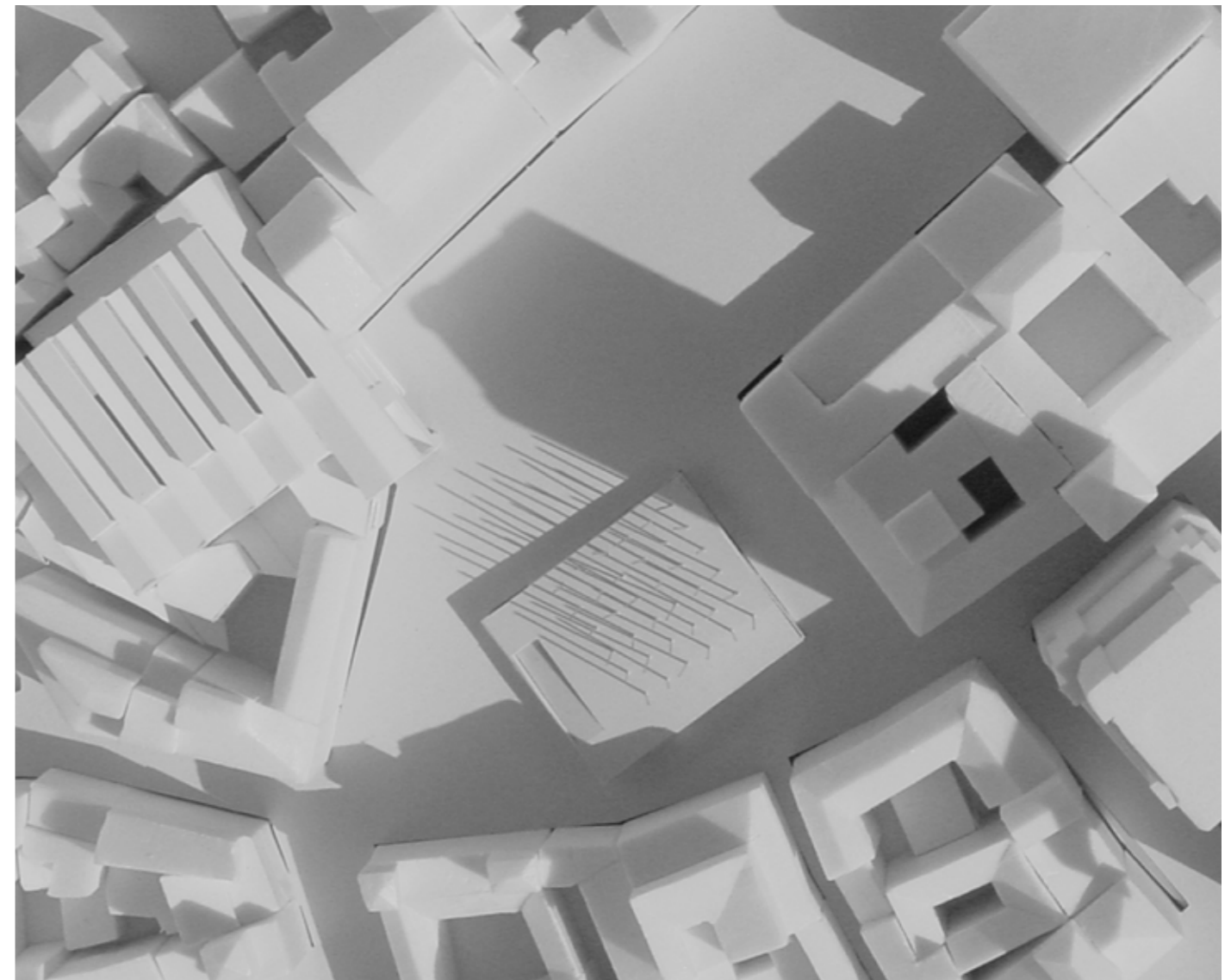
Publication's title: Federico Garcia Lorca Foundation, Granada
Typology: Museums and Galleries, Education and Culture, Urban Design
Client: Garcia Lorca Foundation
Surface: 4.185 m²
Year: 2004
Status: Competition. Finalist.

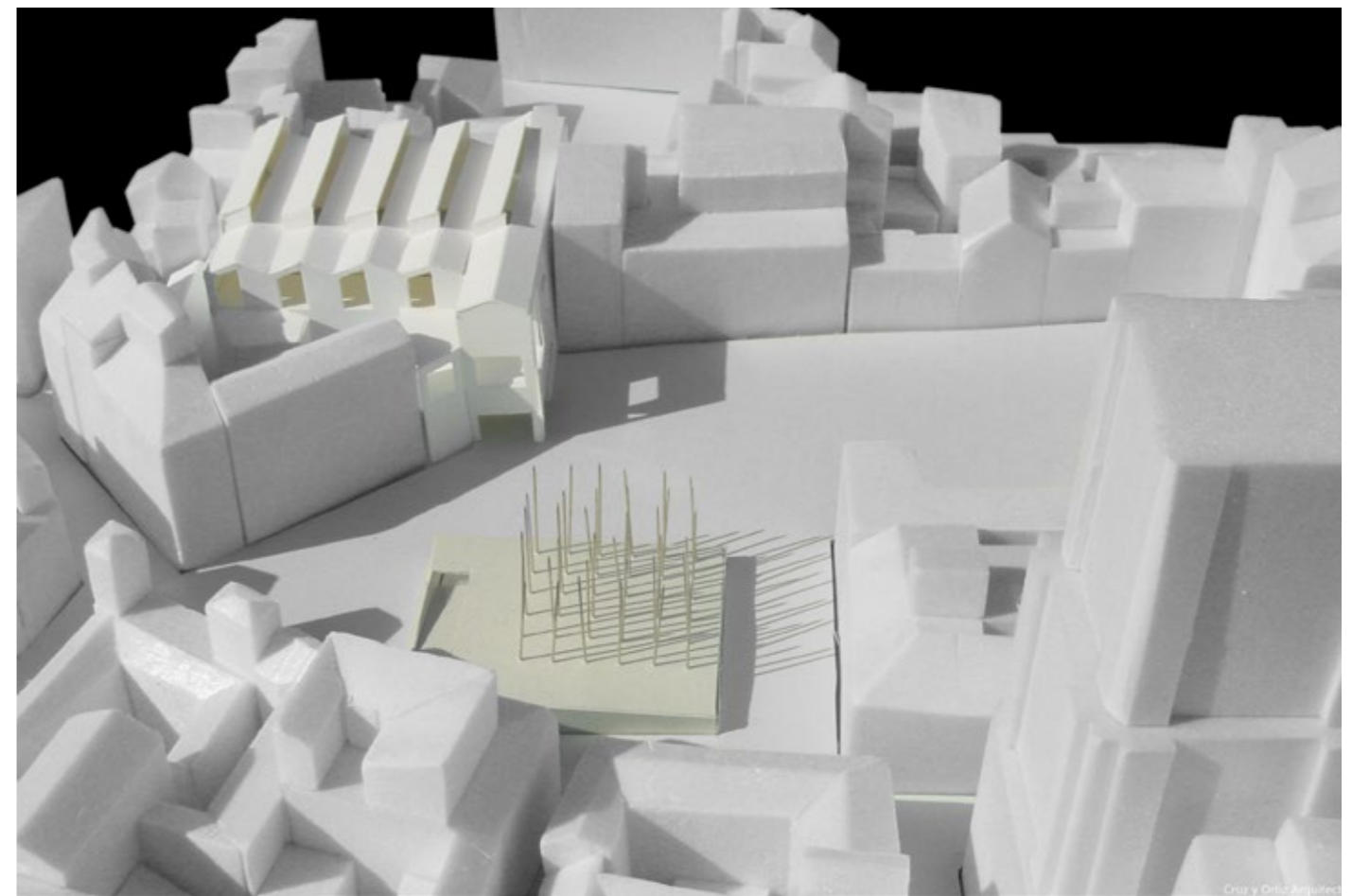
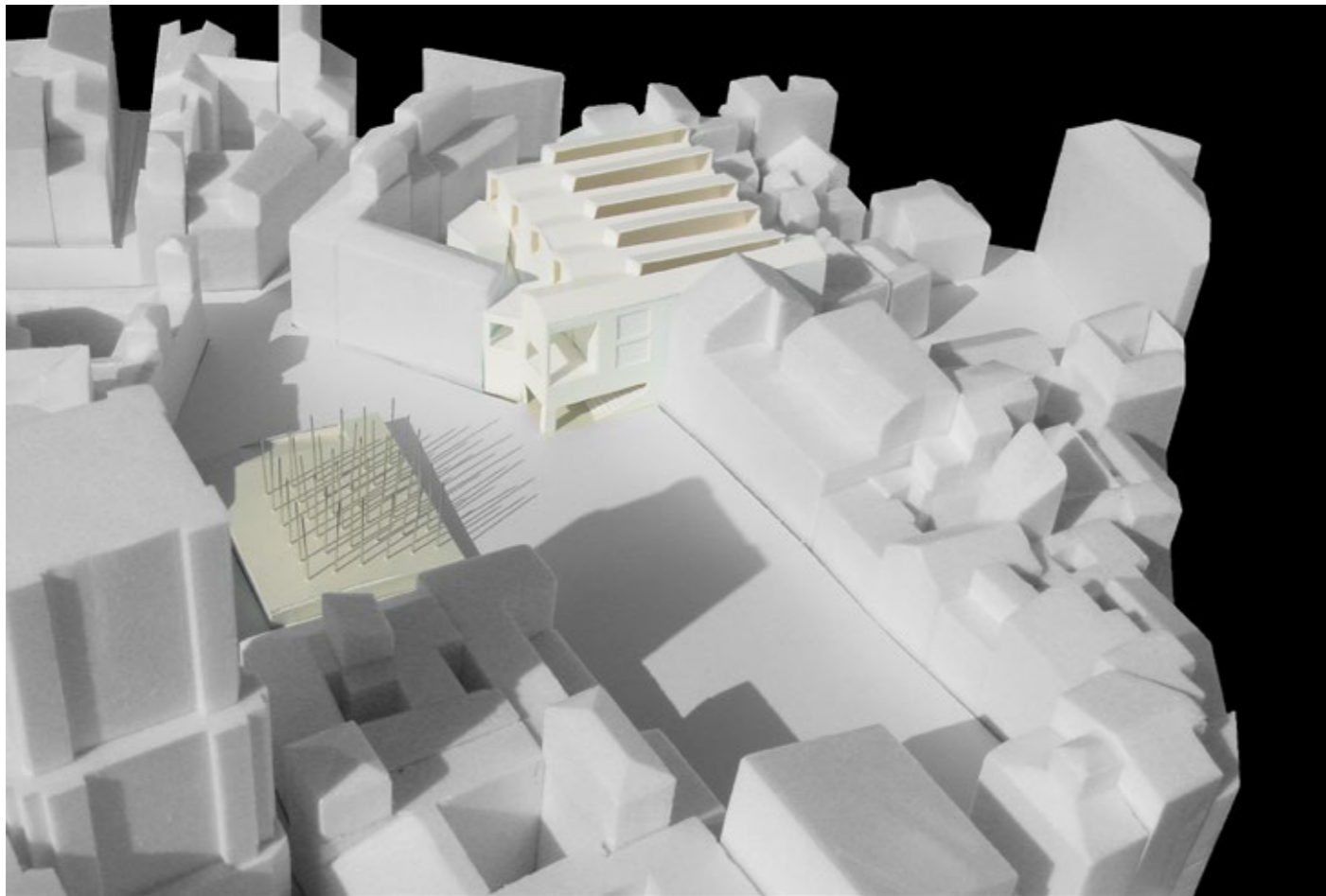
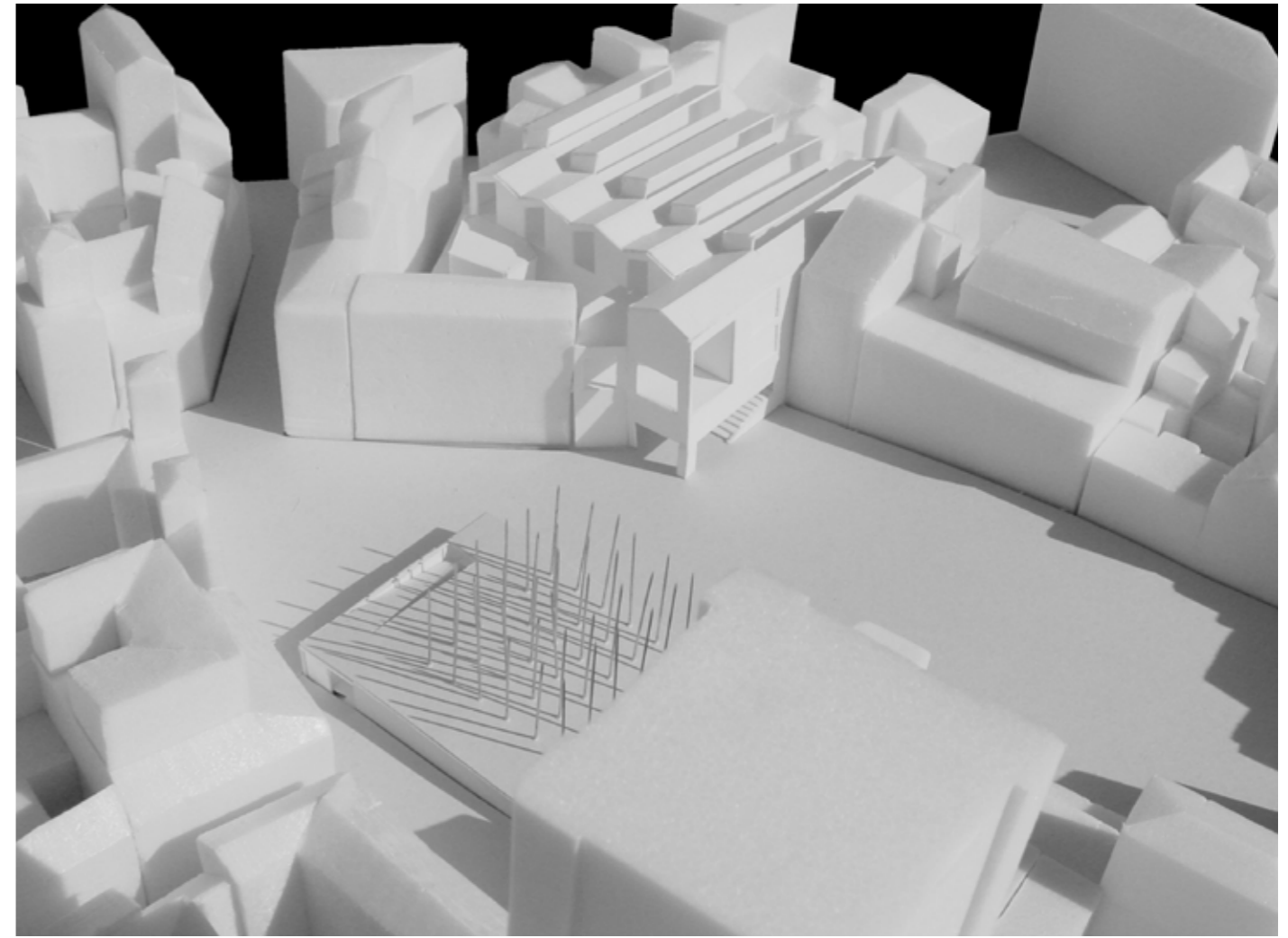
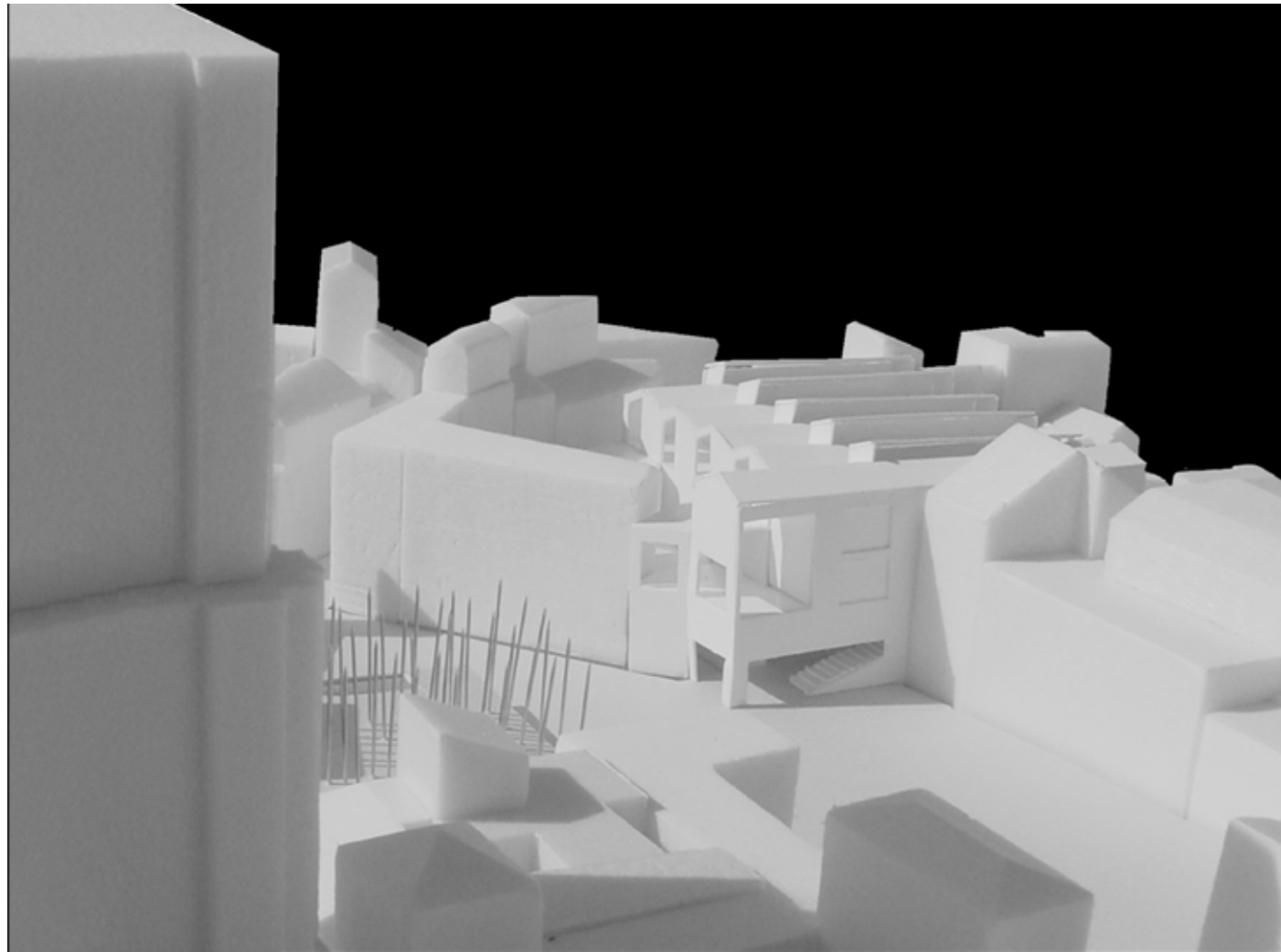
REPORT

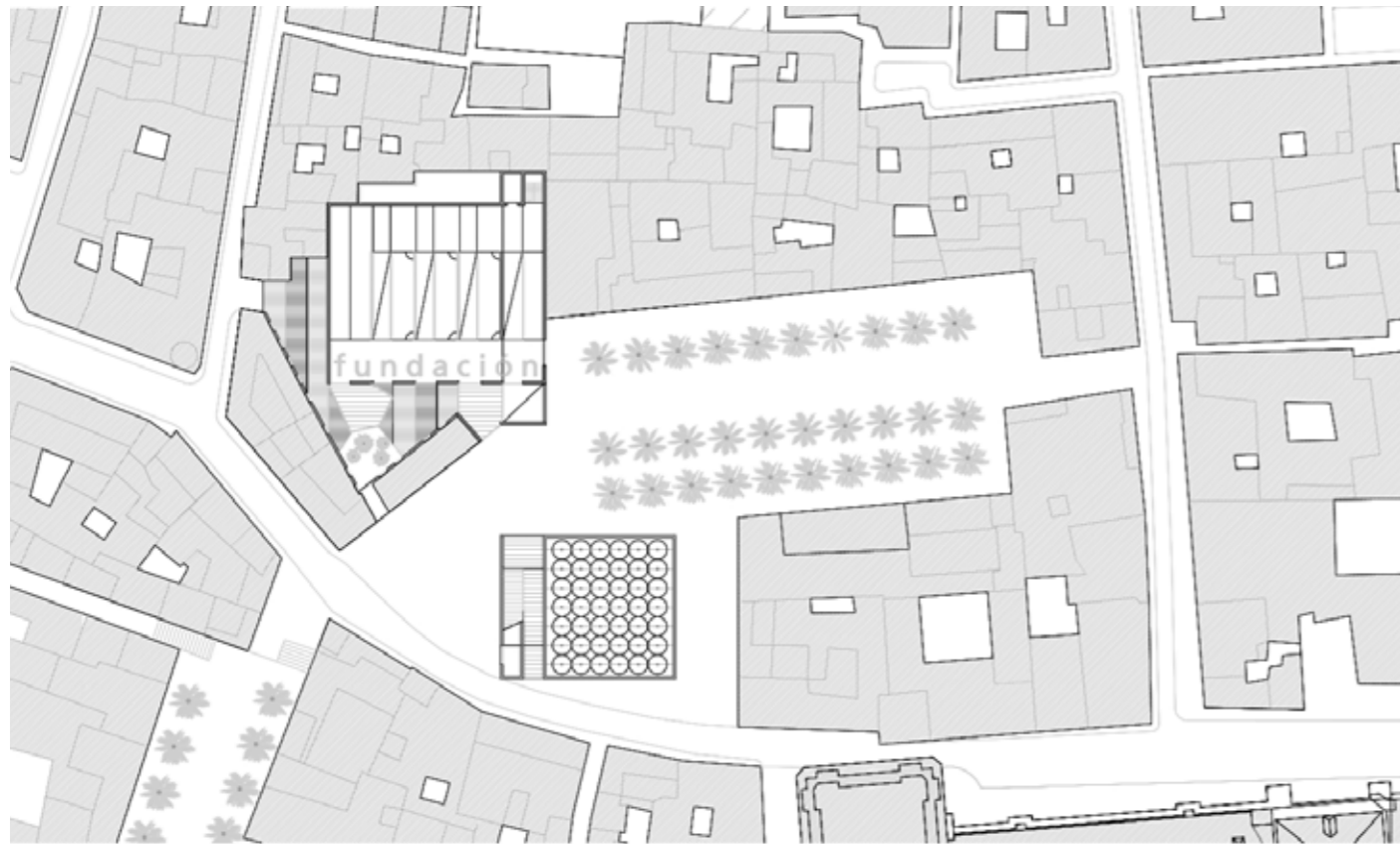
The building would be organized into three complementary floors, a small theatre, the exhibition room and the García Lorca Foundation. The first two floors are open to the public and the third will illuminate the second through a series of skylights. From the entrance porch, an open staircase formally leads to the upper floor of the exhibition. Ascending, as well as descending via the second staircase, the visitor would have a view of the theatre and therefore a full understanding of the different activities available at the Centre and their location within it.

Another example of urbanism would be the modification of Romanilla Square, unfortunately undefined now, along with Capuchinas street. A group of tall poplar trees, accessed by a porch similar to the one at García Lorca, would increase the institutional presence in the city. Surely this is the best time to propose such an initiative.

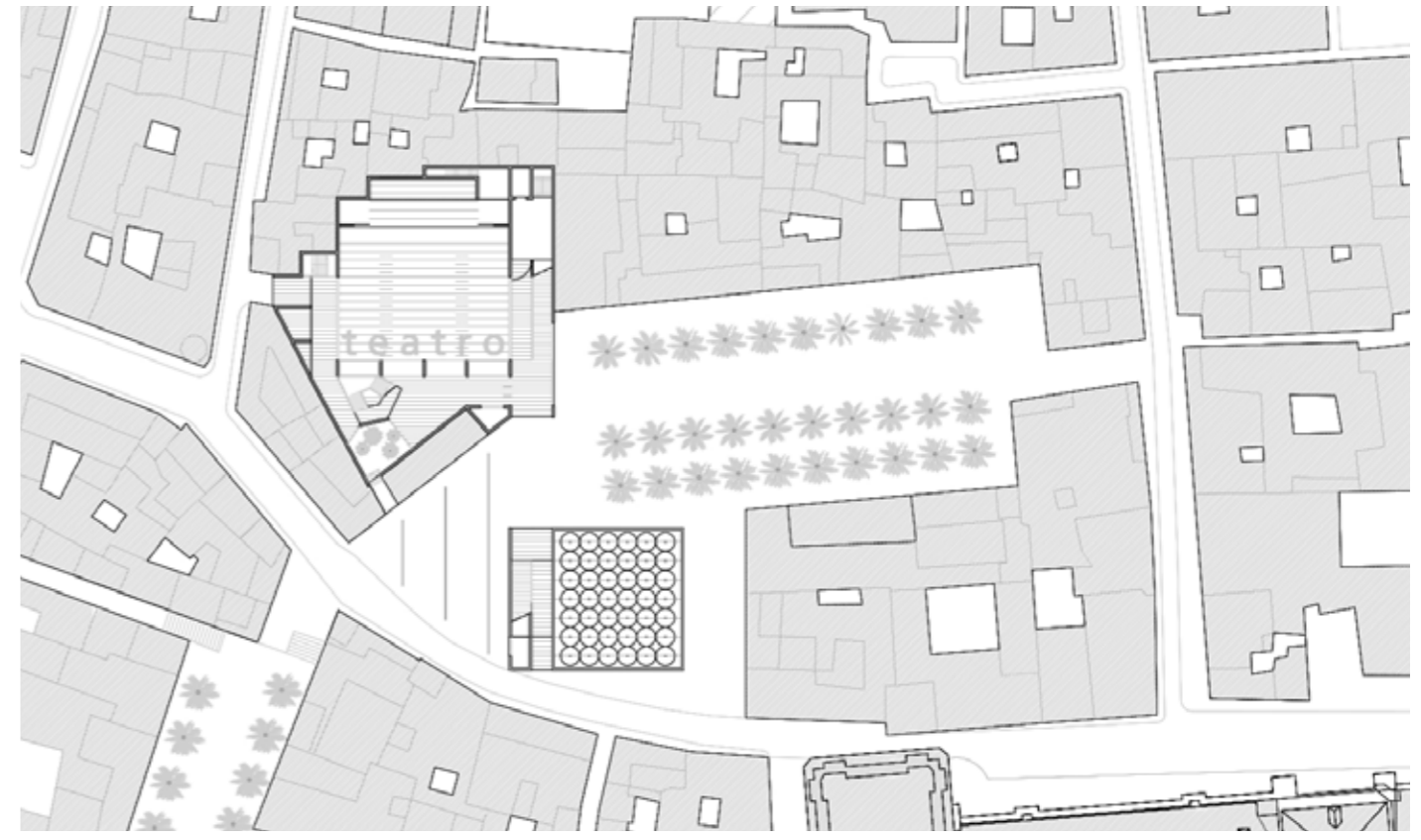
Additionally, it has not been considered to maintain the site of the old Callejón de los Franceses. It would be no more than a nostalgic U-turn to an almost undesirable situation which would make it very difficult to develop the requested program, given the severely reduced site dimensions. However, what will remain is a little courtyard with the same trees as the exterior garden and a respectful solution to the light dues of the neighbouring homes.



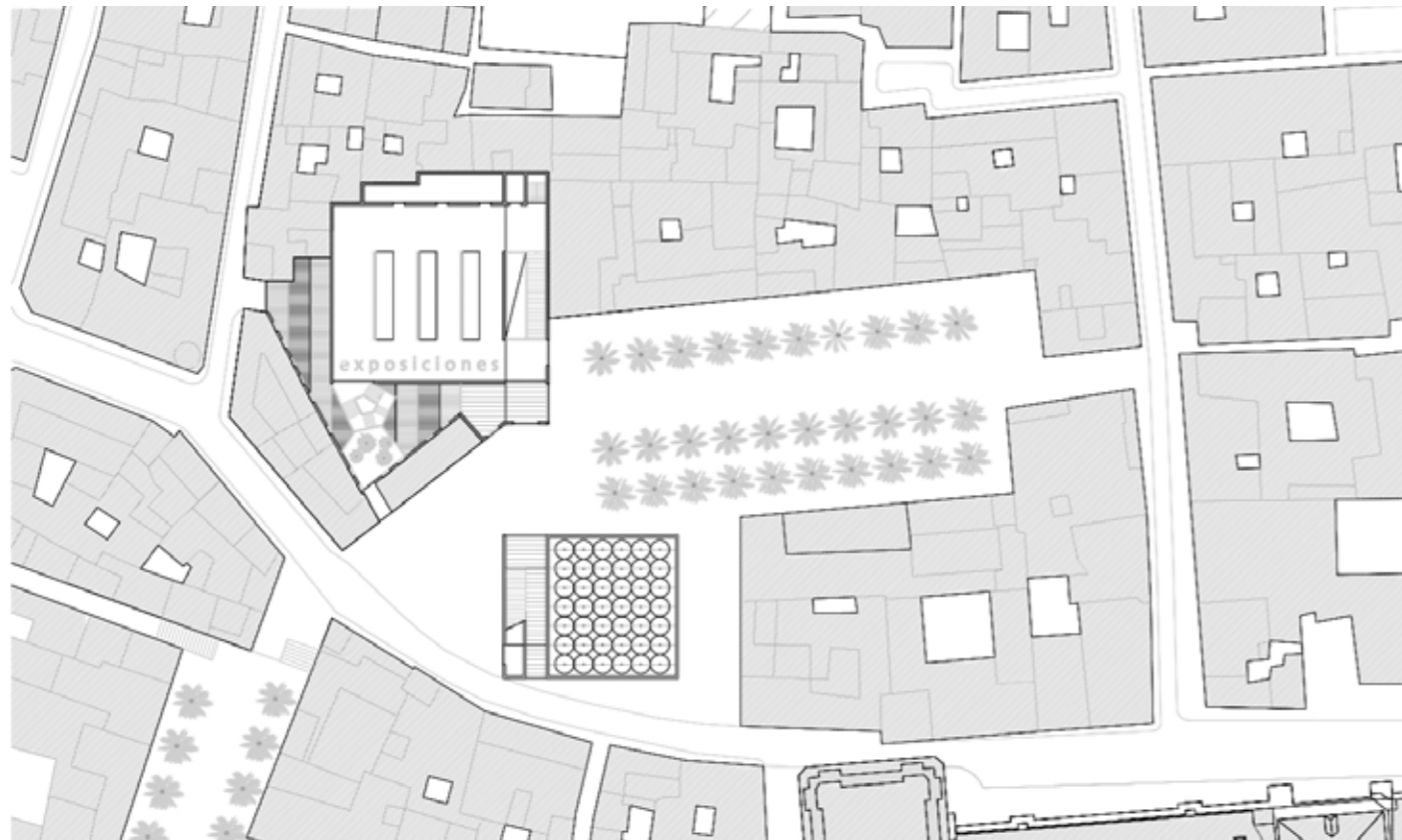




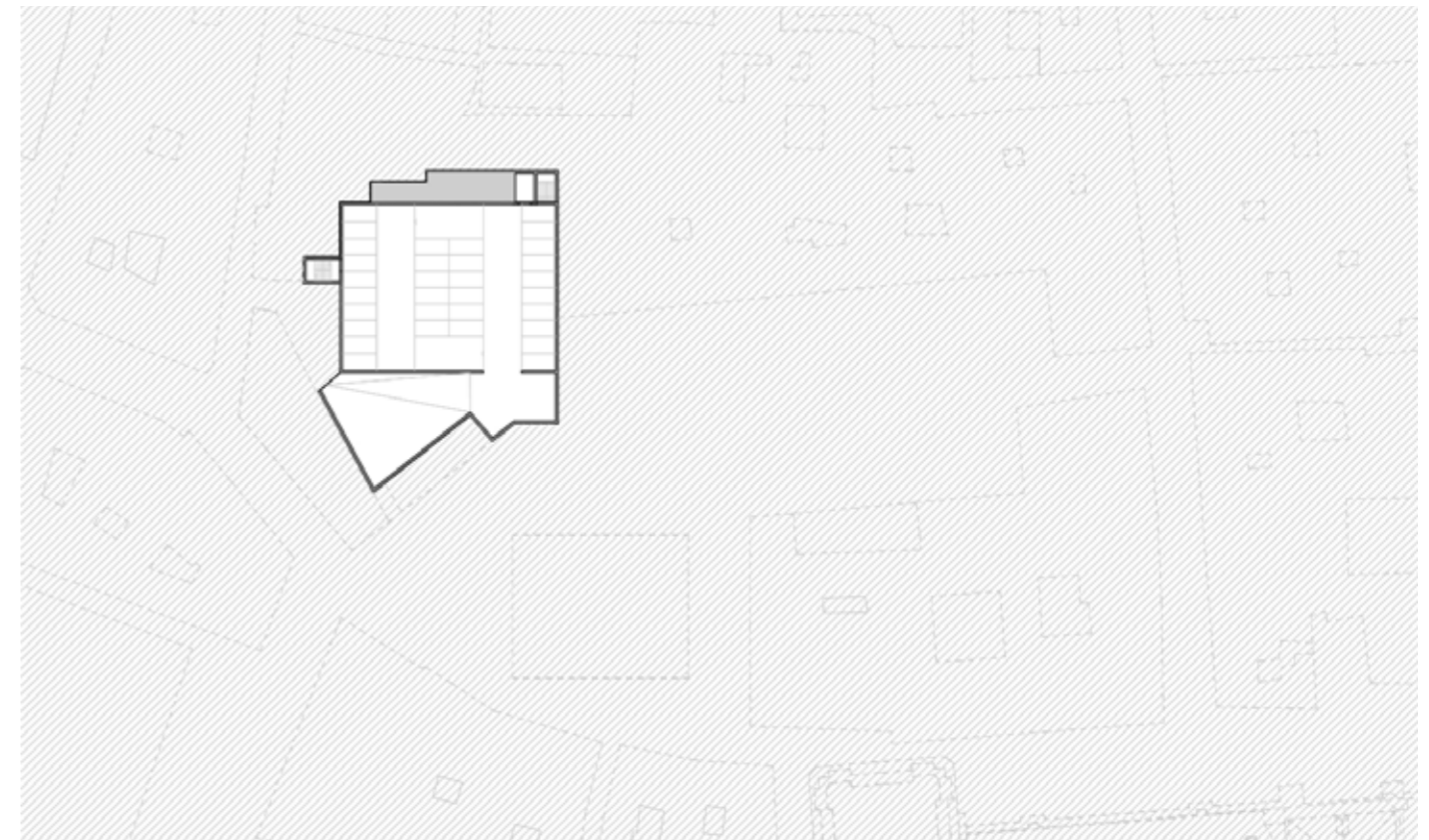
Second floor



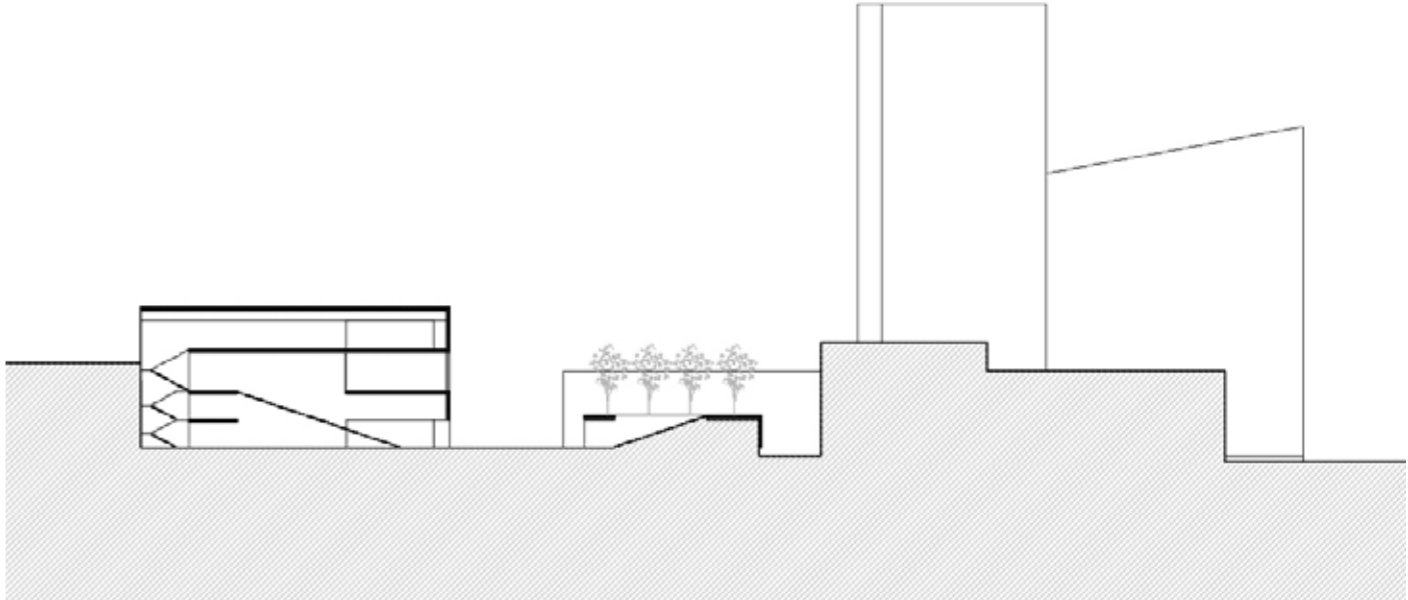
Ground floor



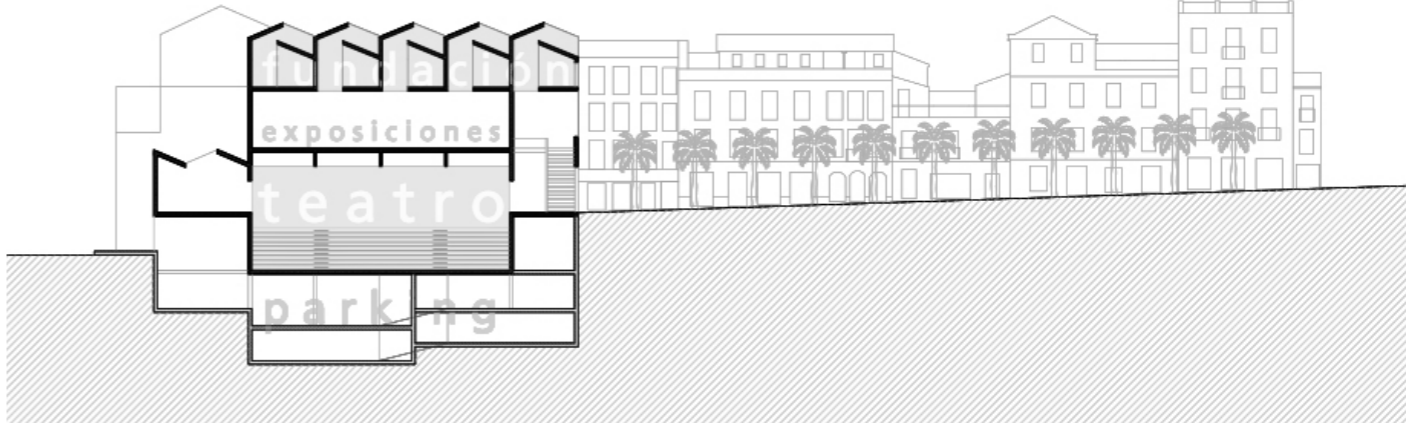
First floor



Basement floor



Longitudinal section



Cross section

**Federico Garcia Lorca Foundation. Theatre and Exhibitions.
Granada, Spain**

MAIN DATA

Client: García Lorca Foundation
Address: Plaza de la Romanilla, Granada, Spain
Type: Museums and Galleries, Education and Culture, Urban Design
Status: Competition. Finalist.

DATAS

Competition: 2004
Design of project: 2004
Construction: -
Implementation: -

SURFACES

Site: 1.122 m²
Main building: 3.755 m²
Other buildings: 430 m²
TOTAL: 4.185 m²

PROJECT TEAM

Main Architect: Cruz y Ortiz Arquitectos
Collaborators: Alex Quintín, David Vaez, Miguel Fernandez
Local Architect: -
Interior design: -
Lighting design: -
Landscape architect: -
Restoration architect: -
Digital imaging: -
Model: -
Photography: -
Structural engineering: -
Climate engineer: -
Building physics advisor: -
Fire safety specialist: -
Health and Safety: -
Urban planning: -
Survey: Cruz y Ortiz Arquitectos
Site control: -
Contractors: -