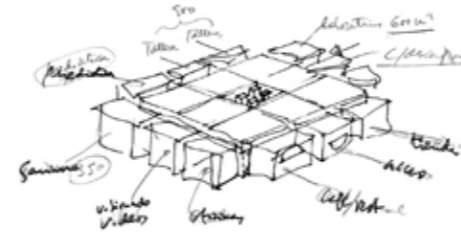


## Contemporary Arts Creation Center

Cordoba, Spain



Publication's title: Contemporary Arts Creation Center, Cordoba  
 Typology: Education and culture, Museums and galleries  
 Client: Council of Culture of the government of Andalusia  
 Surface: 26.313 m<sup>2</sup>  
 Year: 2005  
 Status: Competition. Finalist

### REPORT

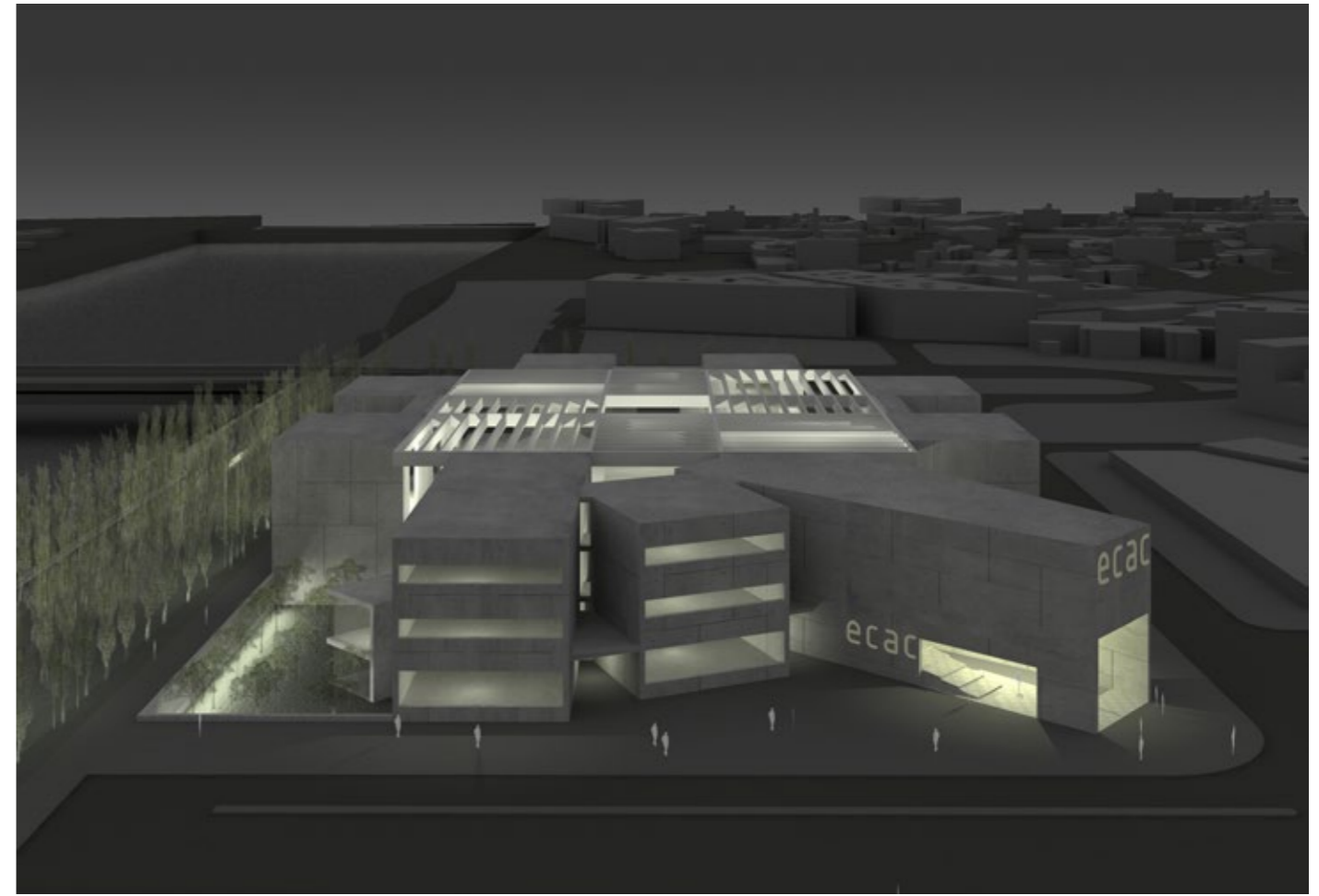
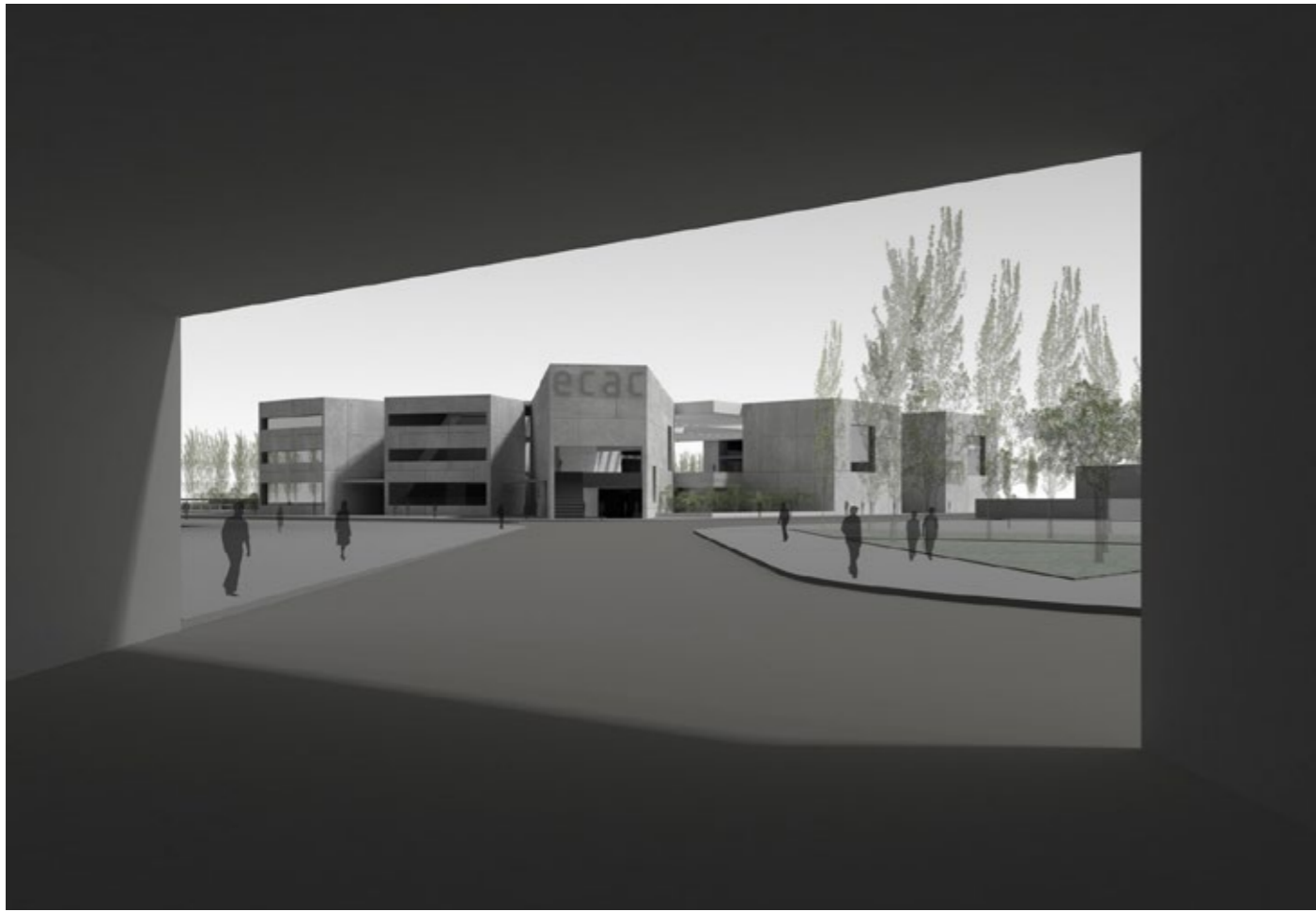
A building measuring 350m long by 32m high will inevitably create an "in front" and a "behind". In front: the park, the meander of the river, and the historical city. Behind, in a less advantageous position, will be other areas of the city, including this Arts Centre.

This position, which could be called segregated, has led to a design that is markedly independent in nature, featuring a central floor, rarely seen these days. A series of bodies serving complementary functions make up the perimeter of a large central space that is the real heart of the project. This foundational, classical order, intense and essential in nature, is neutral enough to be able to incorporate very different functions which are currently difficult to foresee. In summary, our proposal is a highly versatile solution, whose flexibility does not mean a formal character loss.

The building's layout creates symmetries that are only broken, contextually at least, in the part facing the new bridge, the only link with the historical city that will remain and which will be home to more specific functions, tentatively opening to the new activity the Conference Center will generate.

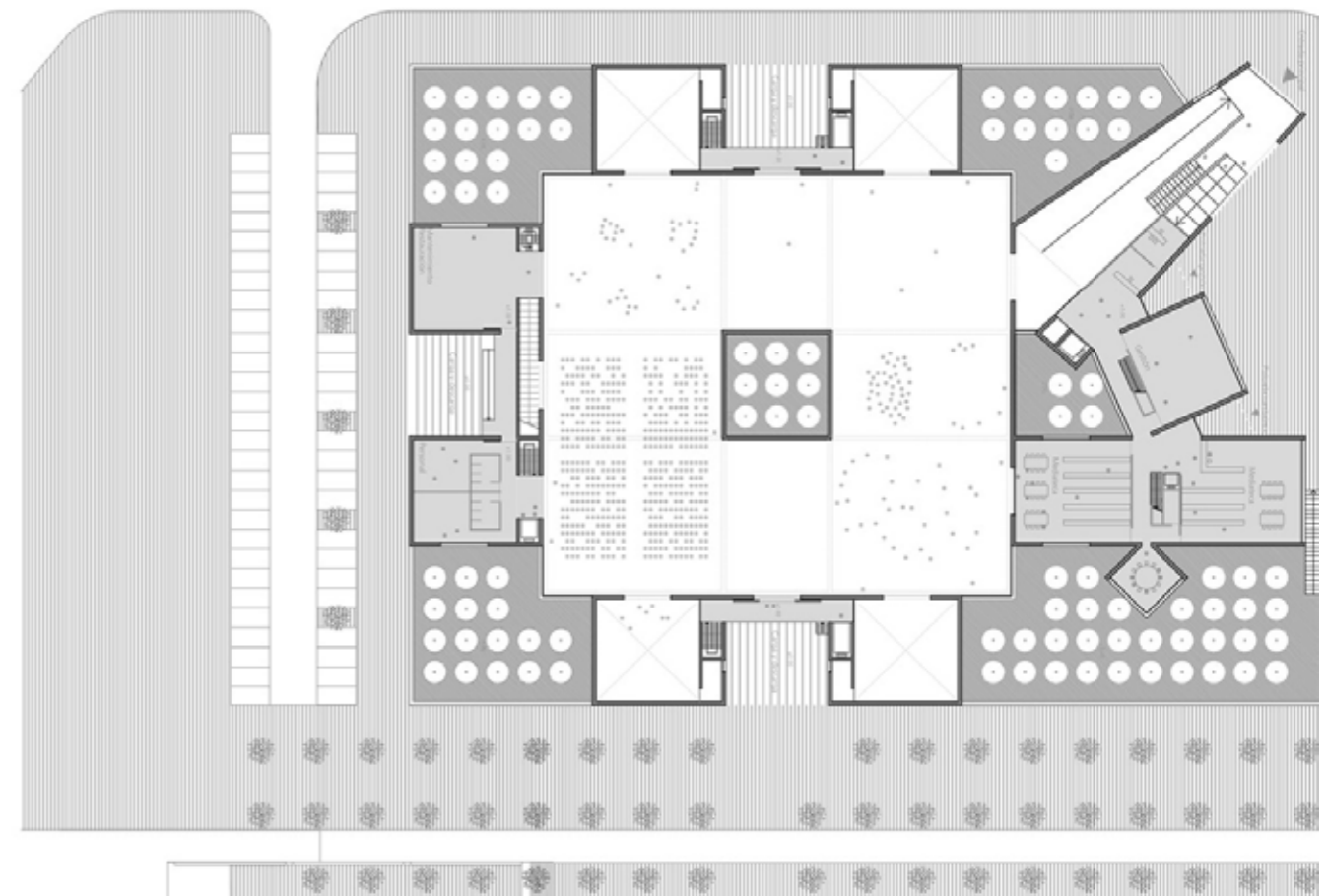
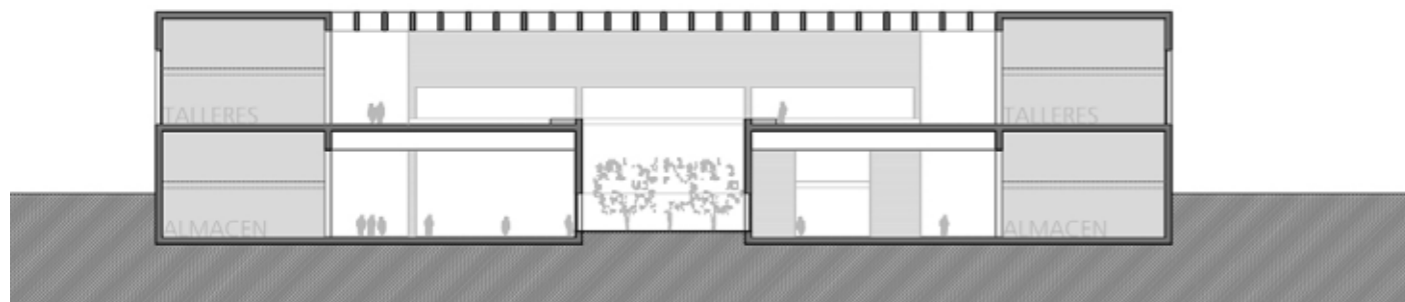
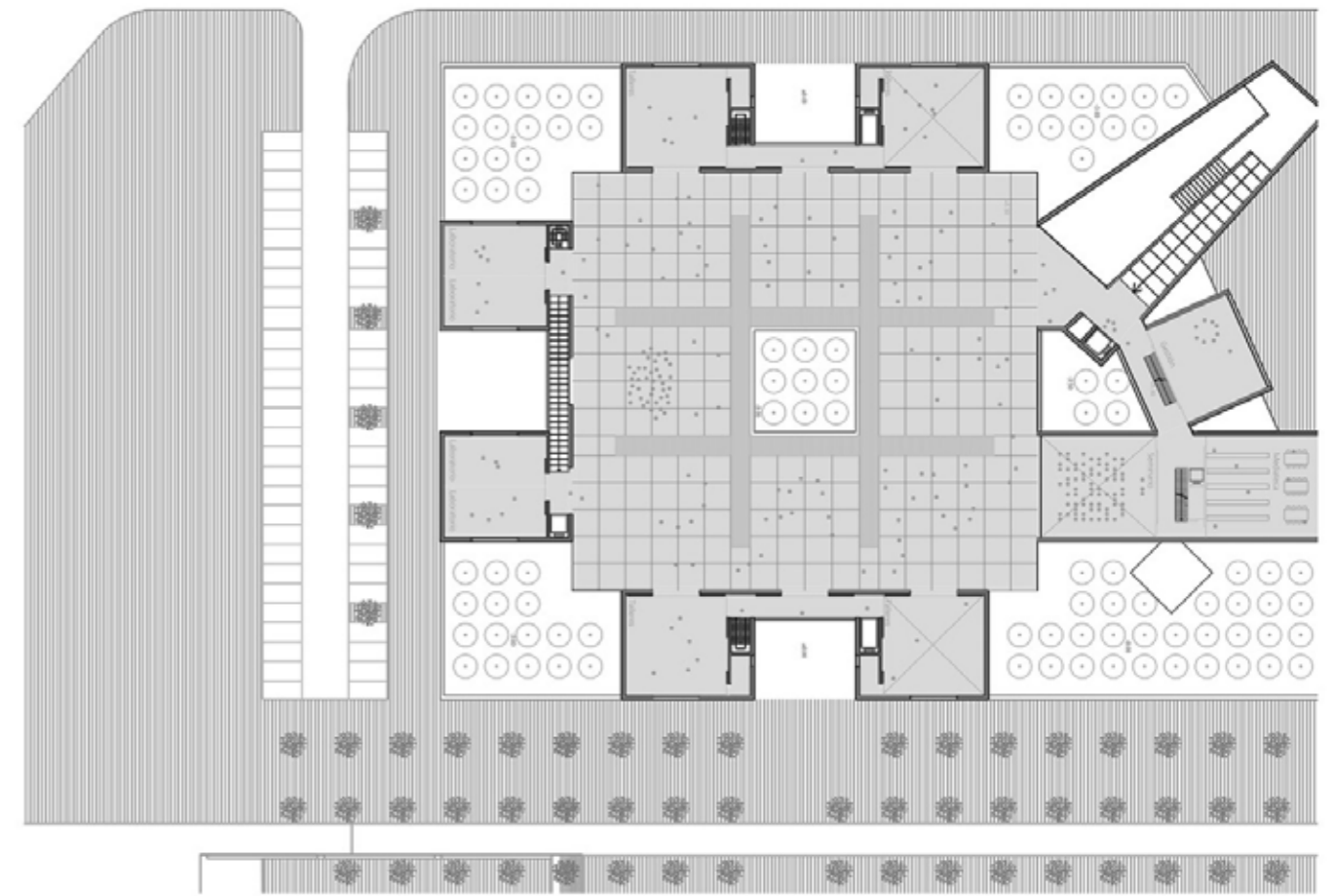
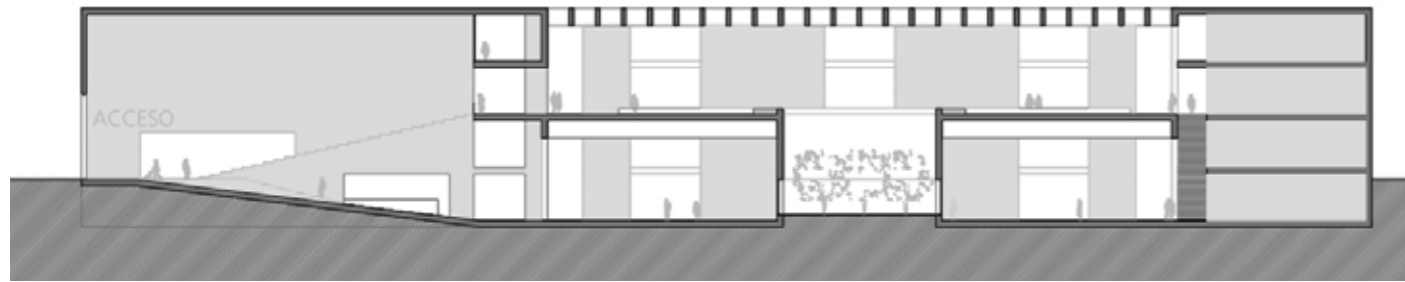
The building is divided into diverse sections surrounding the central area. This split in the building is intended to recover the scale and character of a city like Córdoba against the imposing volume of the Conference Centre. The courtyards, which surround and structure the building, also contribute to this. The courtyards may feature archaeological remains or could be used as exhibition spaces.











Sections

Floor plans

**Contemporary Arts Creation Center. Cordoba , Spain**

**MAIN DATA**

Client: Council of Culture of the government of Andalucia  
Address: Plaza Cruz del Rastro. 14009 Cordoba, Spain  
Type: Education and culture, Museums and galleries  
Status: Competition. Finalist

**DATAS**

Competition: 2005  
Design of project: 2005  
Construction: -  
Implementation: -

**SURFACES**

Site: 9.490 m<sup>2</sup>  
Main building: 23.184 m<sup>2</sup>  
Other buildings: 3.129 m<sup>2</sup>  
TOTAL: 26.313 m<sup>2</sup>

**PROJECT TEAM**

Main Architect: Cruz y Ortiz Arquitectos  
Collaborators: Javier Monge, Iván Saldarreaga, Guillermo Torres,  
Juan Carlos Mulero, Jaime Salido  
Local Architect: -  
Interior design: -  
Lighting design: -  
Landscape architect: -  
Restoration architect: -  
Digital imaging: Cruz y Ortiz Arquitectos  
Model: Cruz y Ortiz Arquitectos, Jorge Vázquez  
Photography: -  
Structural engineering: -  
Climate engineer: -  
Building physics advisor: -  
Fire safety specialist: -  
Health and Safety: -  
Urban planning: -  
Survey: -  
Site control: -  
Contractors: -