

**Library and Investigation Center for University of Seville US**

Seville, Spain



**REPORT**

Nowadays, the different faculties of the University of Seville are spread throughout the city. None of the areas they occupy, even the largest of them, has become a coherent ensemble or has a specific image identifying it with the university as an institution. Only the main building, the former tobacco factory, which is just a small part of the University's buildings, continues to have high symbolic value, identifying the University.

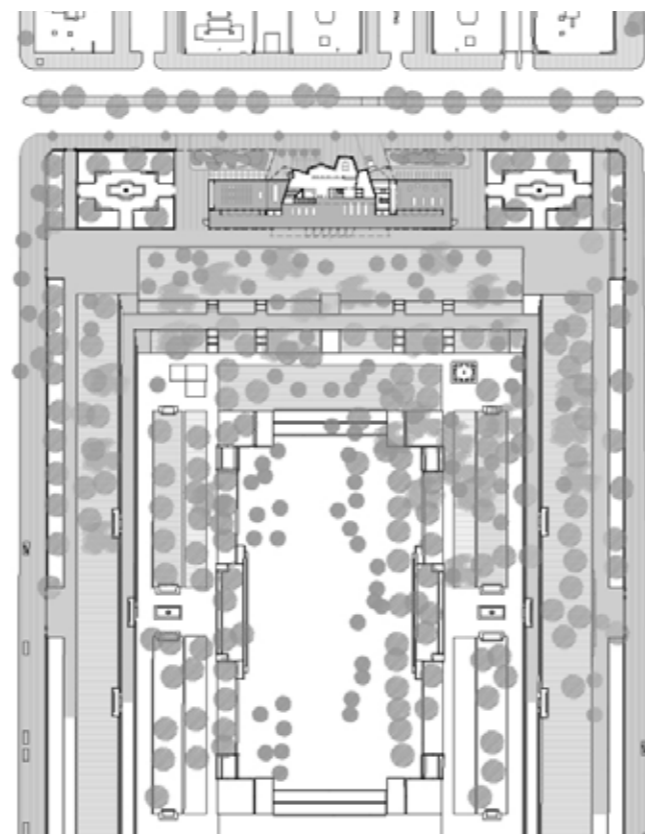
This new institution would be an addition to this value: the central university library is a powerful symbol and a venue for activities of great importance. Sheltered by the importance of its function and its proximity to the main university building, this project is intended, as far as possible, to strengthen its relationship with the original building, becoming an element that must be understood as complementing or reflecting it.

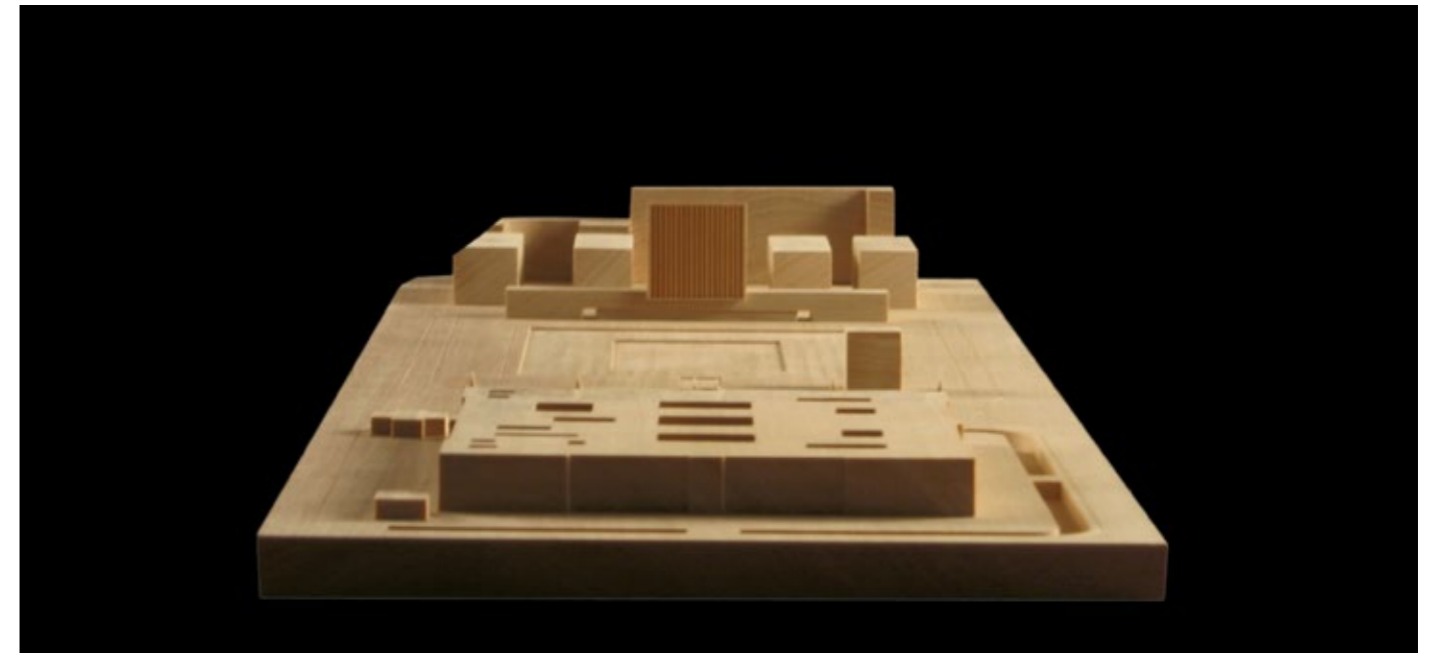
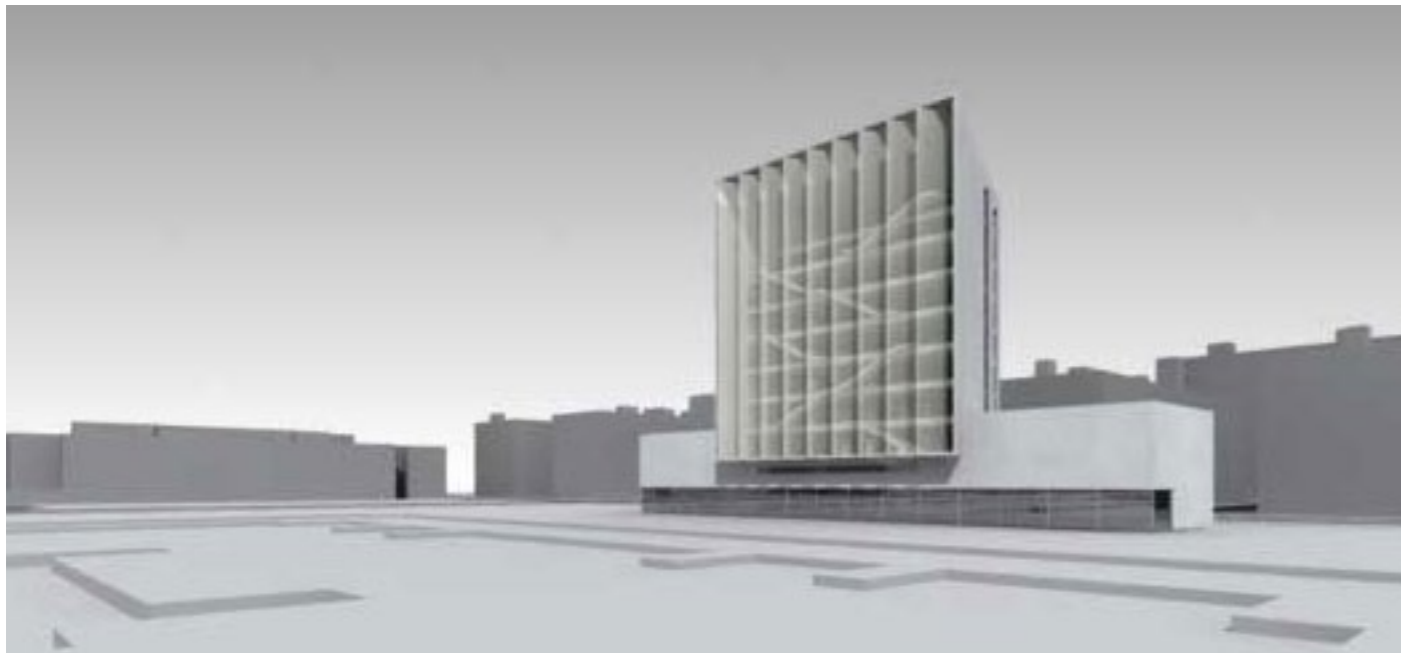
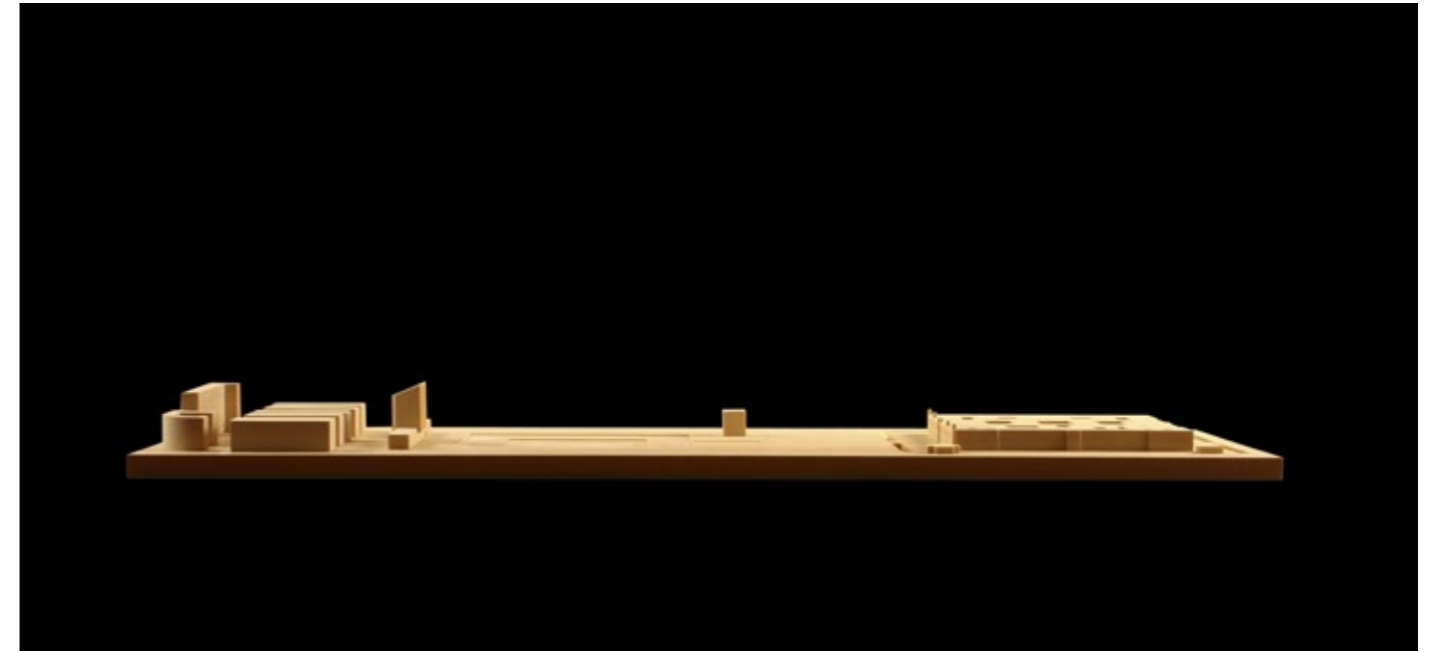
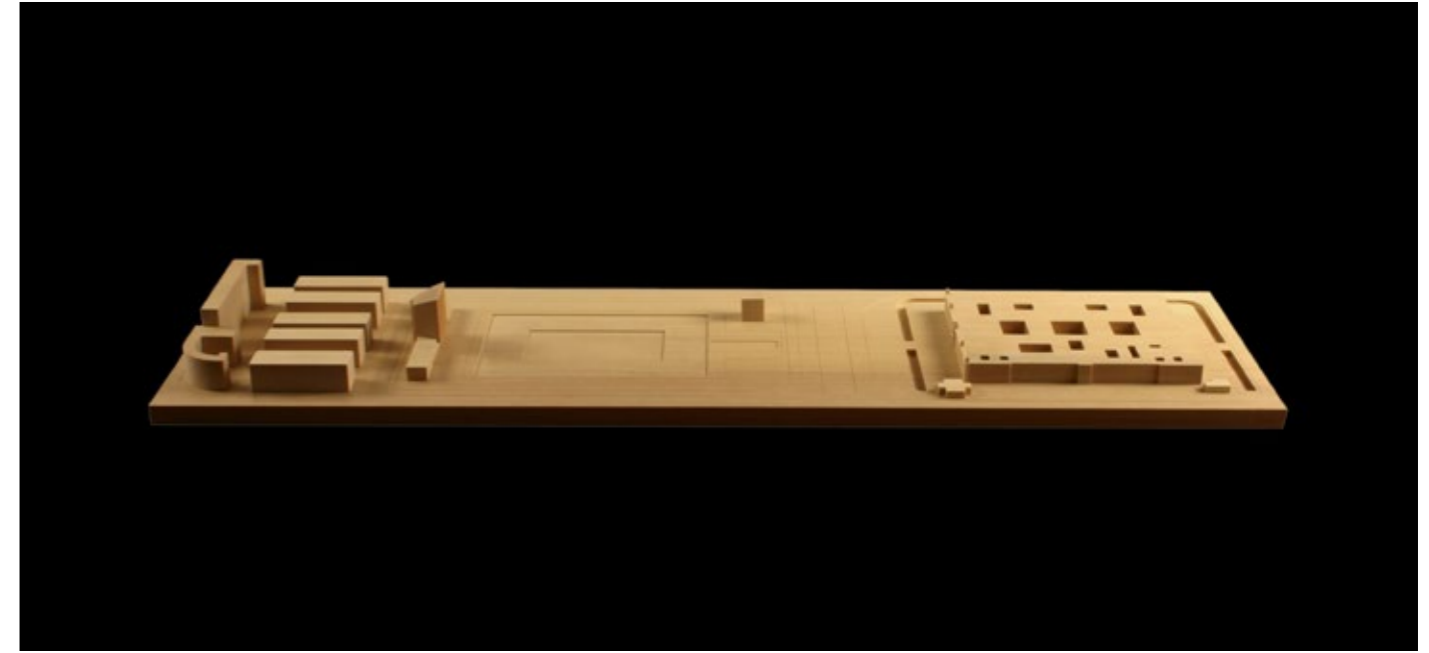
The Prado garden, little used until now due to its proximity to the Maria Luisa Park, will be brought to life by the flows of people between the main building and the new library. This project aspires to bring together the tobacco factory building, the gardens and the new library to create a new, larger image of what the city understands as the University in the future.

This building will be perceived in two very different ways: on one side, from the North-West, the building will be perceived frontally, and the described strategy of axiality is based on this, along with the importance given to the approximation from the old Fábrica de Tabacos.

On the other side, towards Diego de Riaño street, especially viewed from the crossings with Carlos V avenue and Portugal avenue, the building is perceived in perspective; this is the reason for its folded perimeter and the profusion of vertical edges that correspond to this perception of perspective.

Publication's title: Library for University of Seville US, Seville  
 Typology: Education and culture, Research  
 Client: University of Seville  
 Surface: 9.717 m<sup>2</sup>  
 Year: 2006  
 Status: Competition. Finalist

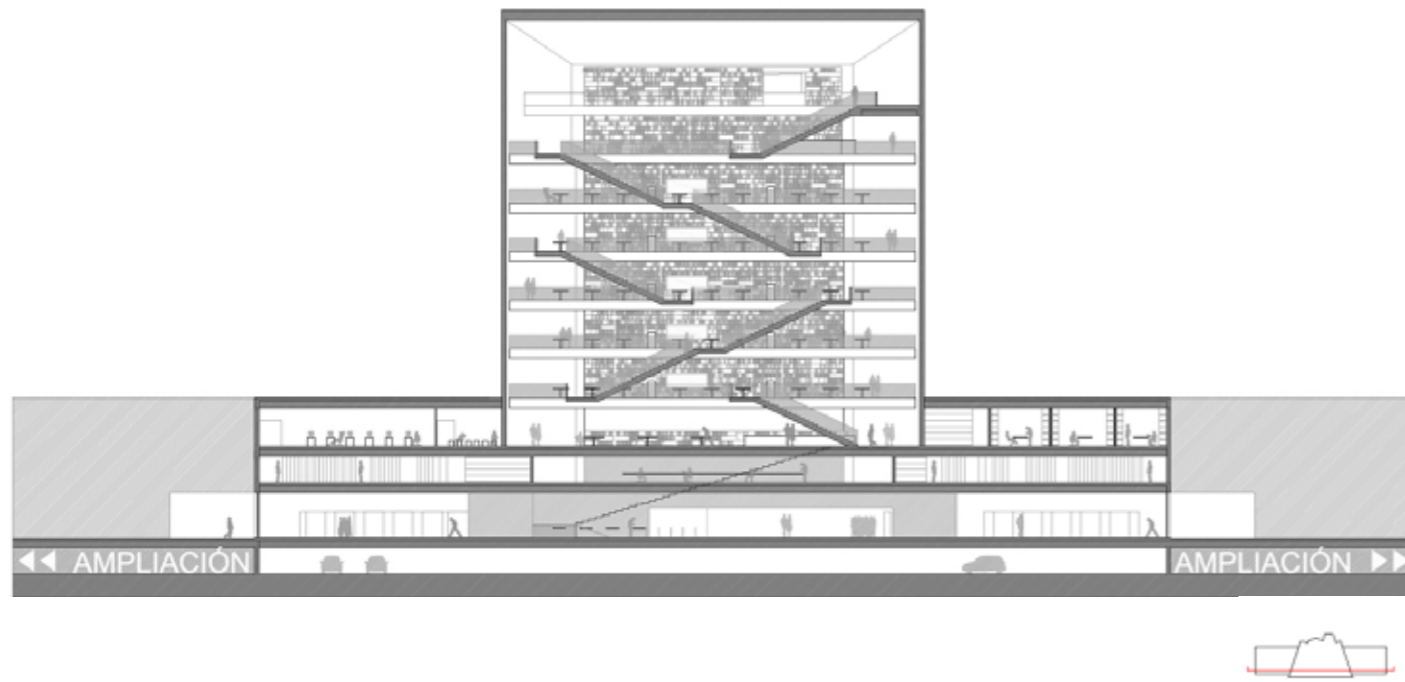
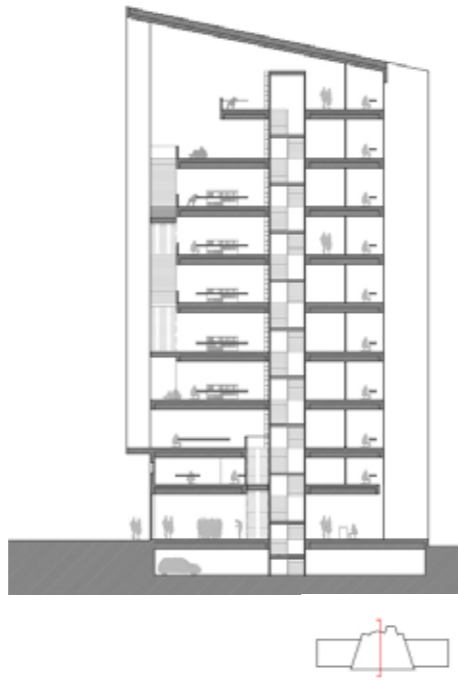




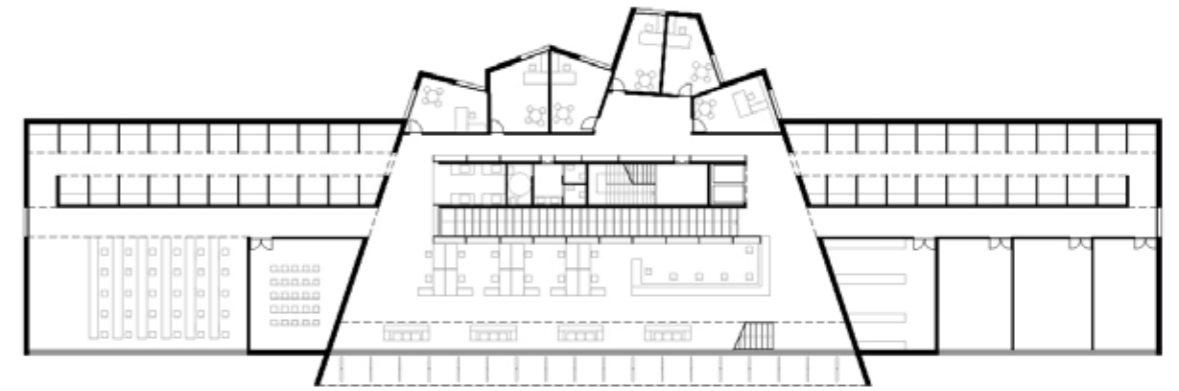
General Exterior Views

General Exterior Views





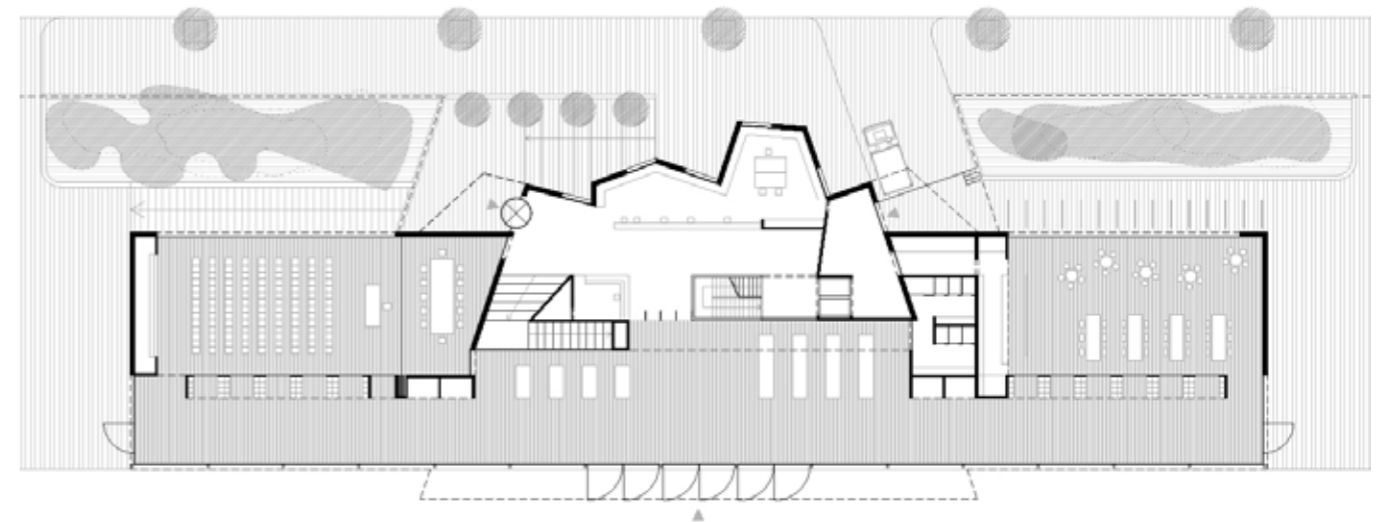
Sections



Roof plan



First floor



Ground floor

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Seville, Spain**

**MAIN DATA**

Client: The university of Seville  
Address: Prado San Sebastián, C/ Diego de Riaño, 2. 41004 Seville, Spain  
Type: Education and culture, Research  
Status: Competition. Finalist

**DATAS**

Competition: 2006  
Design of project: 2006  
Construction: -  
Implementation: -

**SURFACES**

Site: 2.355 m<sup>2</sup>  
Main building: 9.717 m<sup>2</sup>  
Other buildings: -  
TOTAL: 9.717 m<sup>2</sup>

**PROJECT TEAM**

Main Architect: Cruz y Ortiz Arquitectos  
Collaborators: Daniel Perez, Javier Álvarez, María Romero  
Local Architect: -  
Interior design: -  
Lighting design: -  
Landscape architect: -  
Restoration architect: -  
Digital imaging: Cruz y Ortiz Arquitectos  
Model: -  
Photography: -  
Structural engineering: -  
Climate engineer: -  
Building physics advisor: -  
Fire safety specialist: -  
Health and Safety: -  
Urban planning: -  
Survey: -  
Site control: -  
Contractors: -