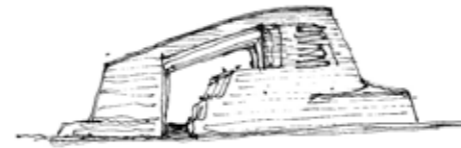


## Auditorium and Opera House at the Port

Malaga, Spain



Publication's title: Auditorium and Opera House, Malaga  
 Typology: Education and culture, Urban design  
 Client: Government of Andalusia, Malaga City Council  
 Surface: 46.092 m<sup>2</sup>  
 Year: 2007-2008  
 Status: Competition

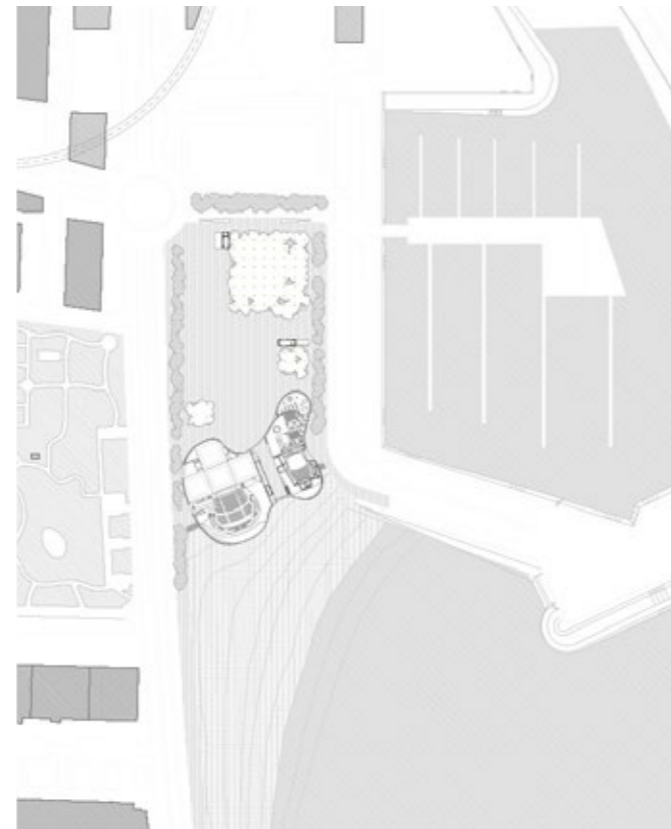
### REPORT

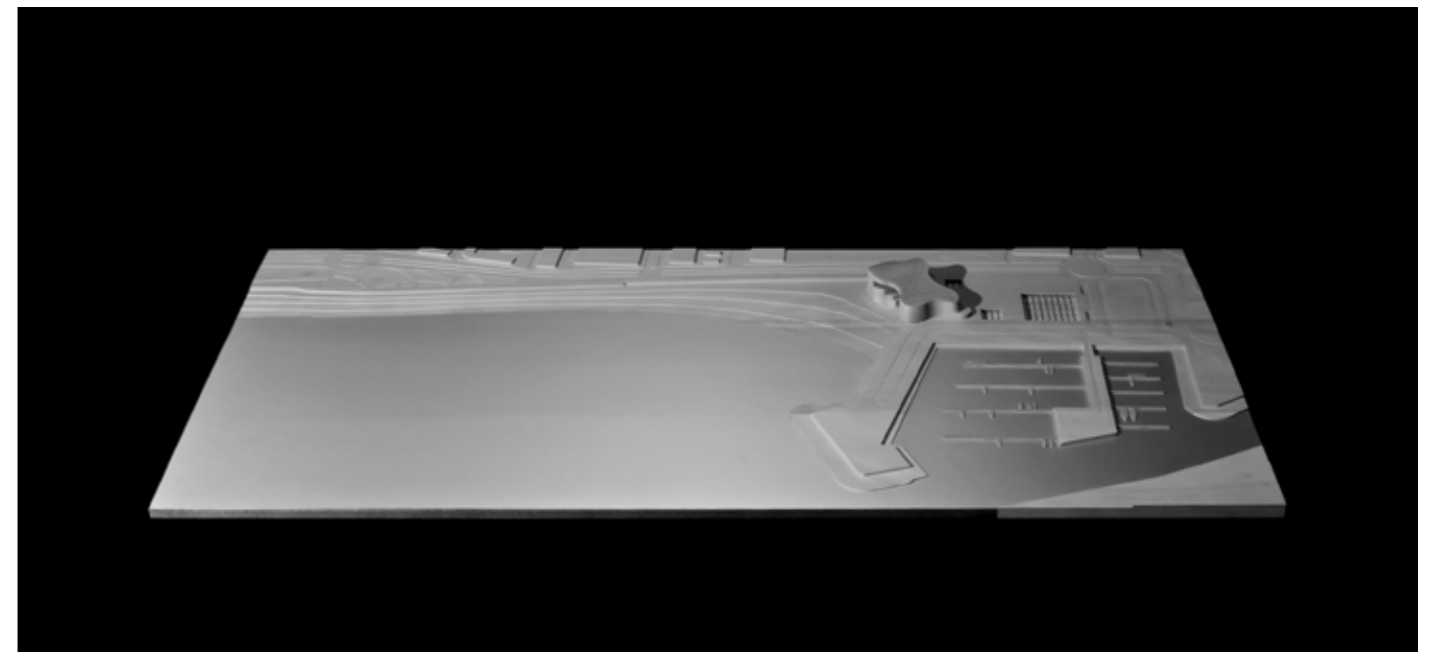
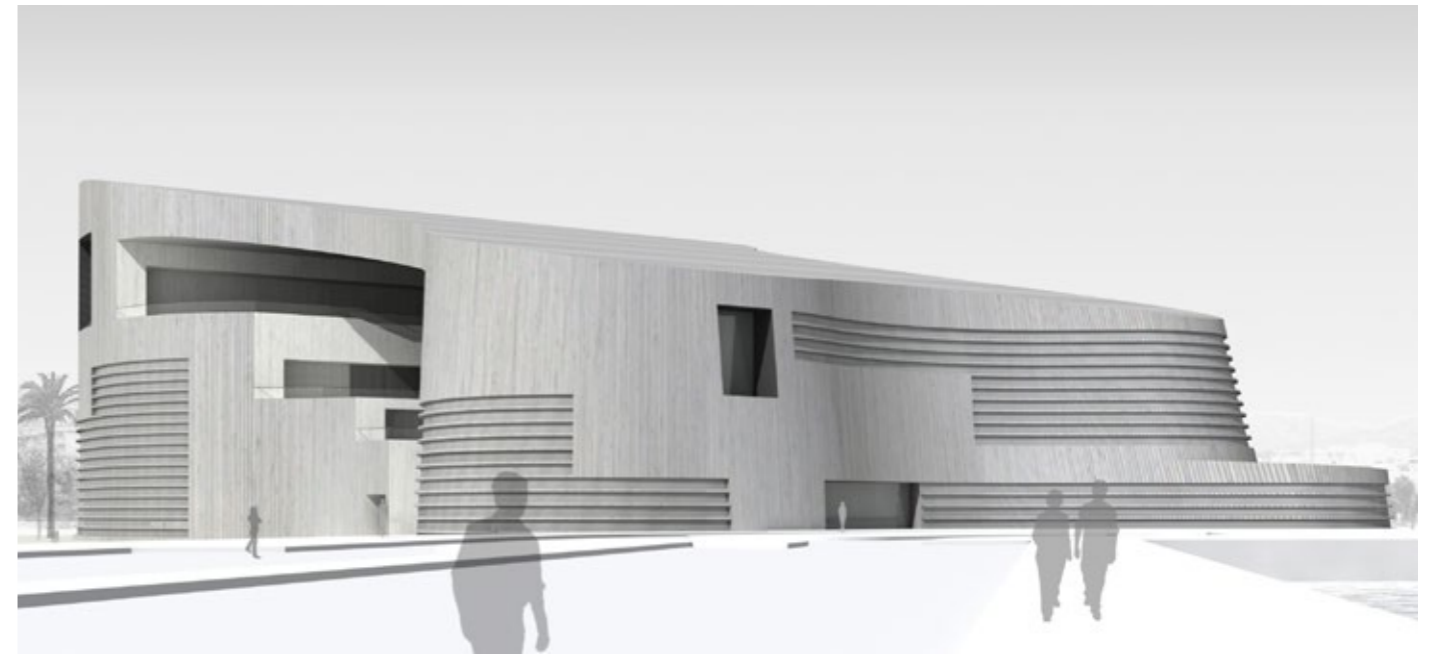
The Málaga Auditorium sits beside the sea in the 'San Andrés Esplanade' area. Covering an area of 31,354 m<sup>2</sup>, the building's placement here recovers a part of Malaga's maritime façade. The building stands out as an end point to the succession of beaches leading south, being the first building of the harbour. This is the origin of its hard, independent character and its almost formless exterior section.

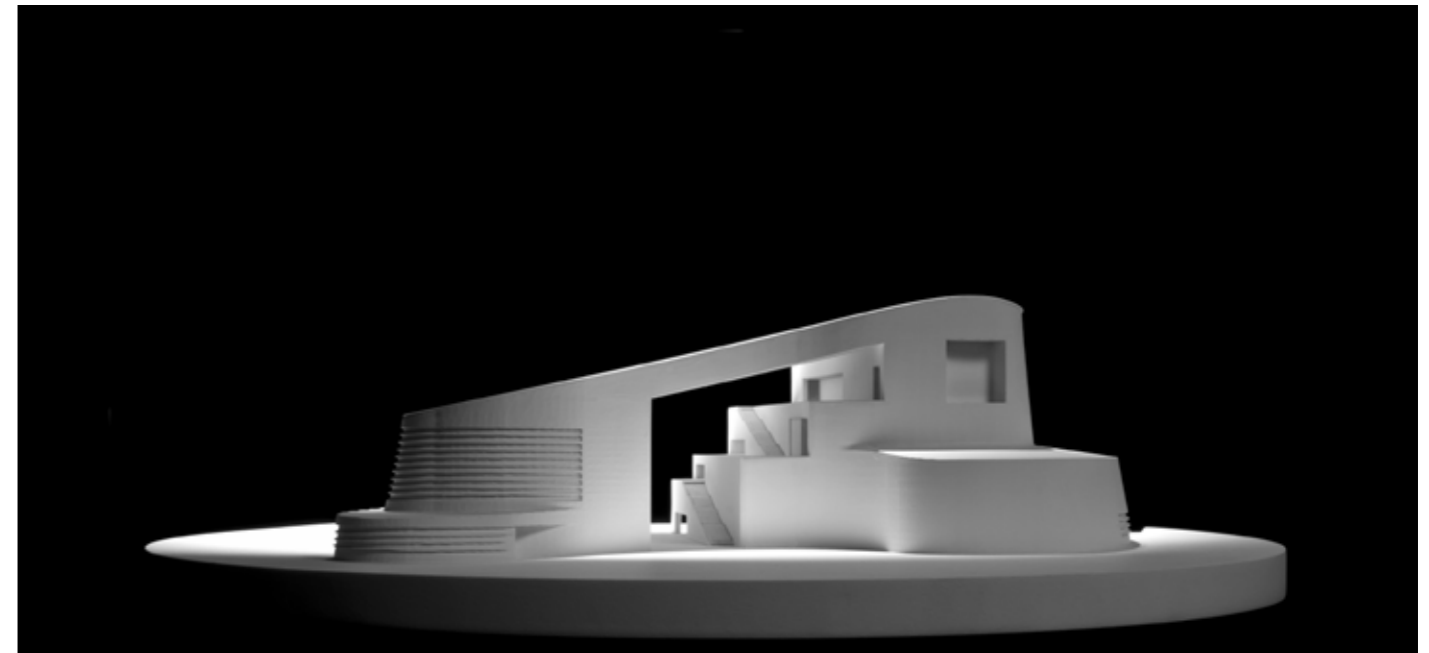
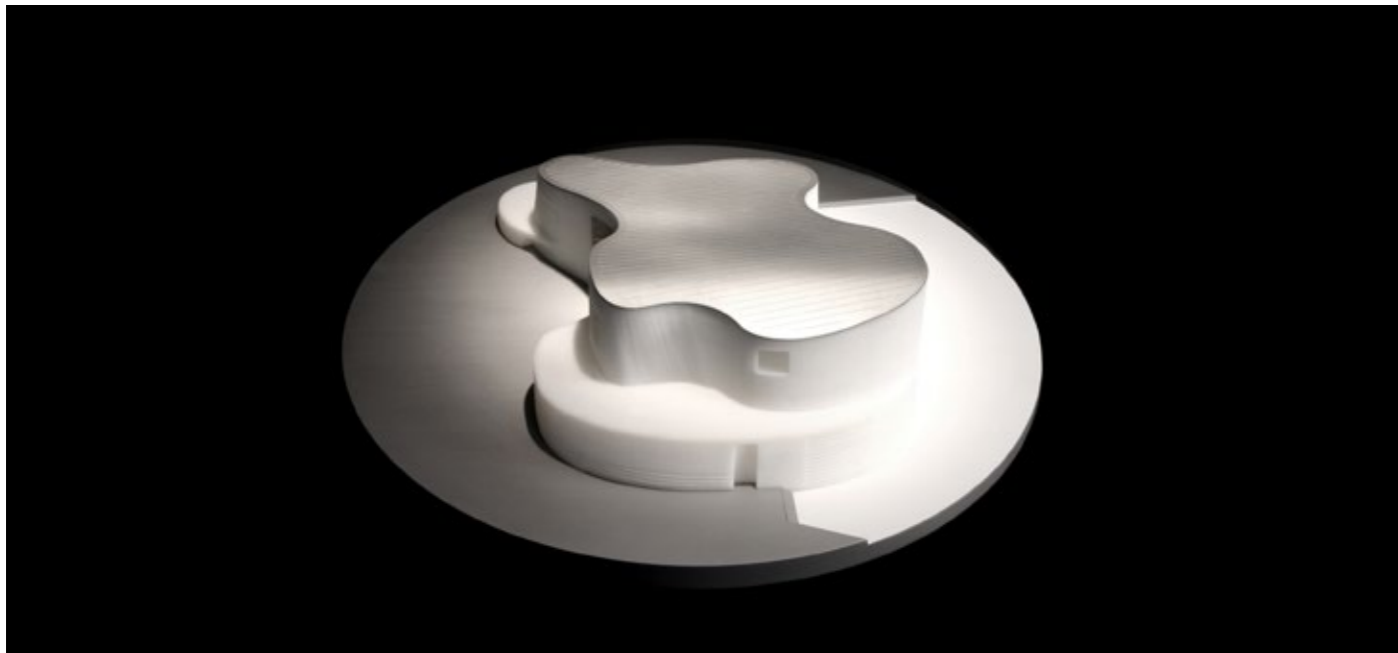
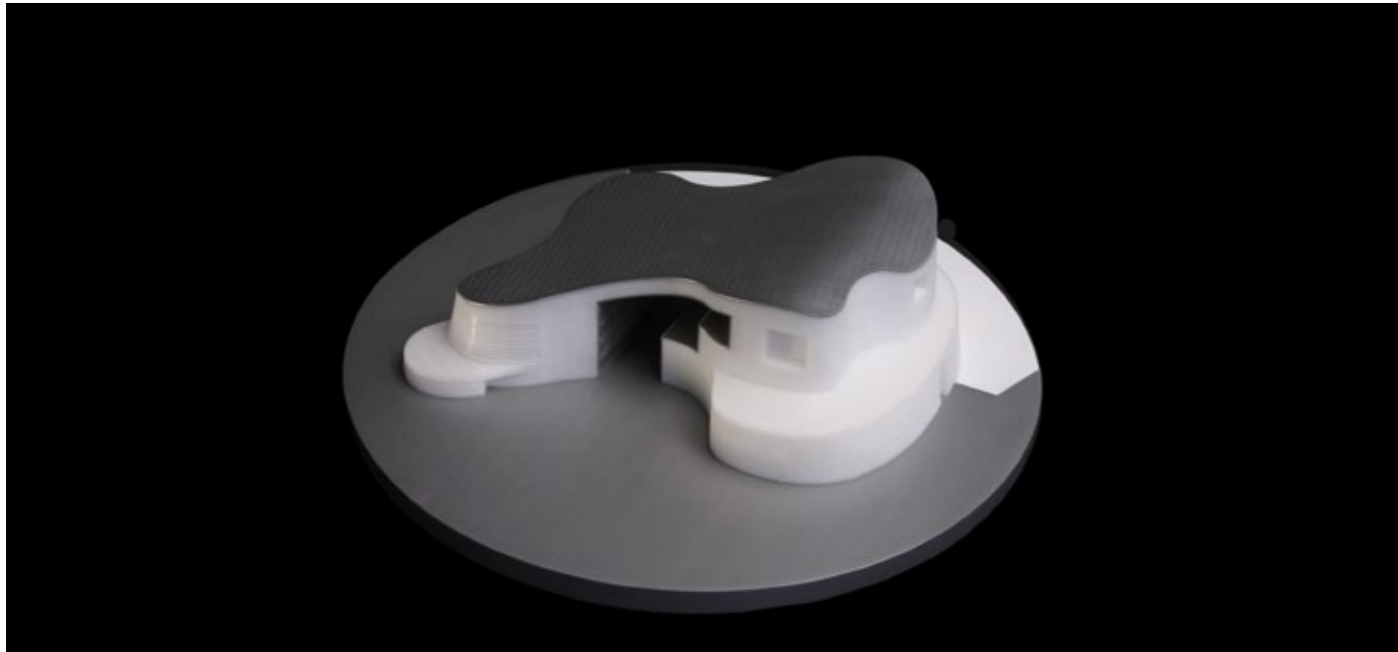
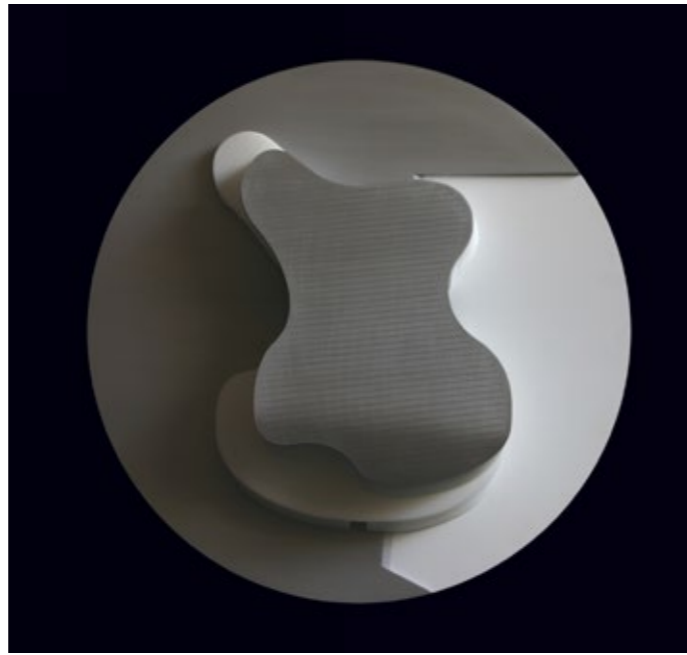
The building's privileged location suggests the presence of an 'outdoor foyer', an area with terraces whose uses could be related to the shows themselves or for a bar, restaurant or performance space. A separate entrance from the boardwalk allows direct access to the upper level.

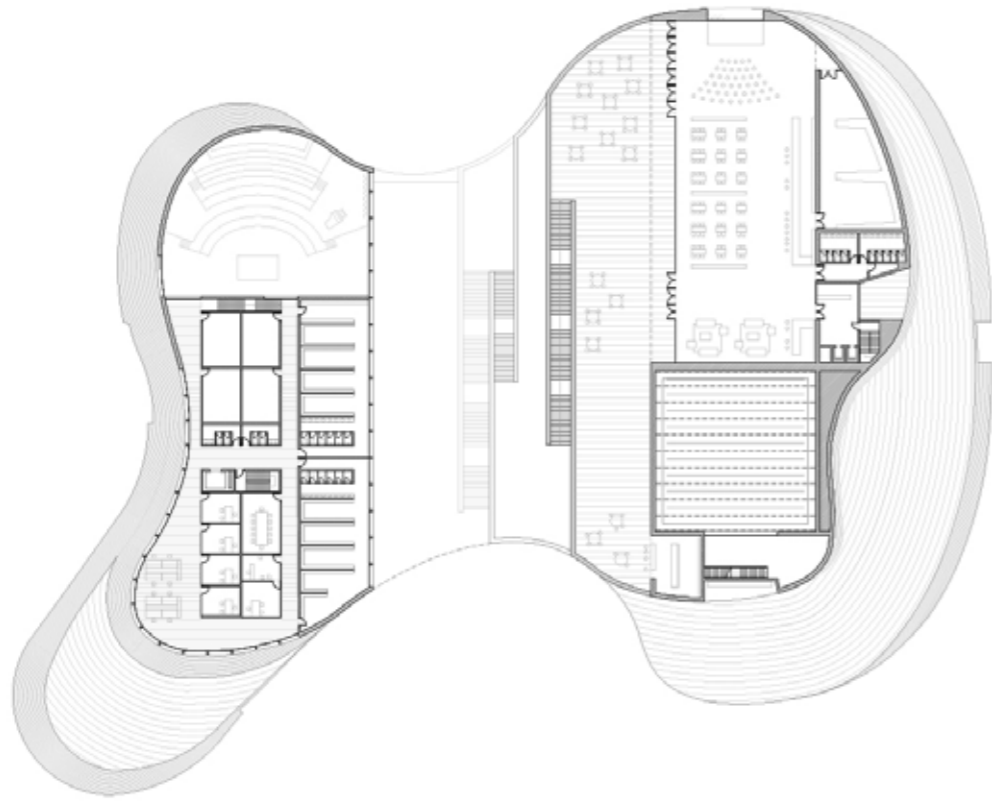
Access to the building and its external activities are centred on the great atrium, whose sharp, exacting geometry stands in stark contrast against the imprecise, almost shapeless exterior form, an open cut running through the body of the building. This gesture contributes to its very distinctive shape, framing the sea view as we approach from the city. Both in the theatre and the concert hall, shapes have been chosen to guarantee the best acoustics; in the specific case of the theatre, an almost Italian-style arrangement brings the audience as close as possible to the show.

The planned building is characterised by contrast. The imprecise exterior form in wood that will darken with time stands in opposition to the aluminium and glass of the atrium that cuts through the building, concentrating the entrances and marking a precise view over the sea.

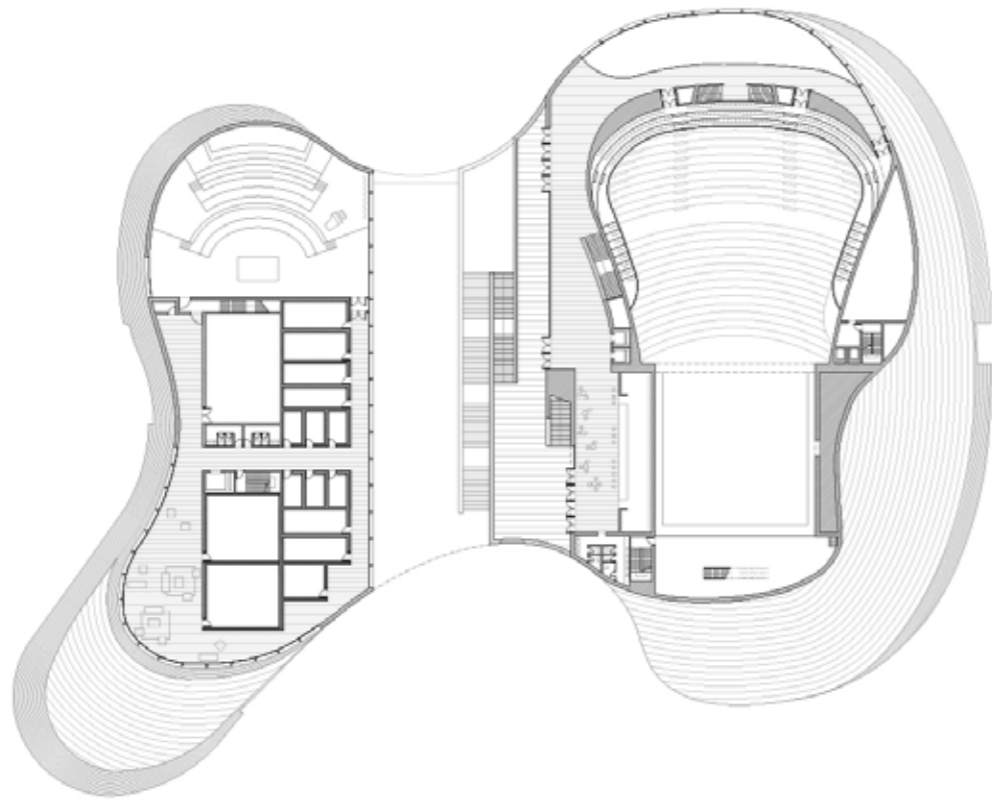
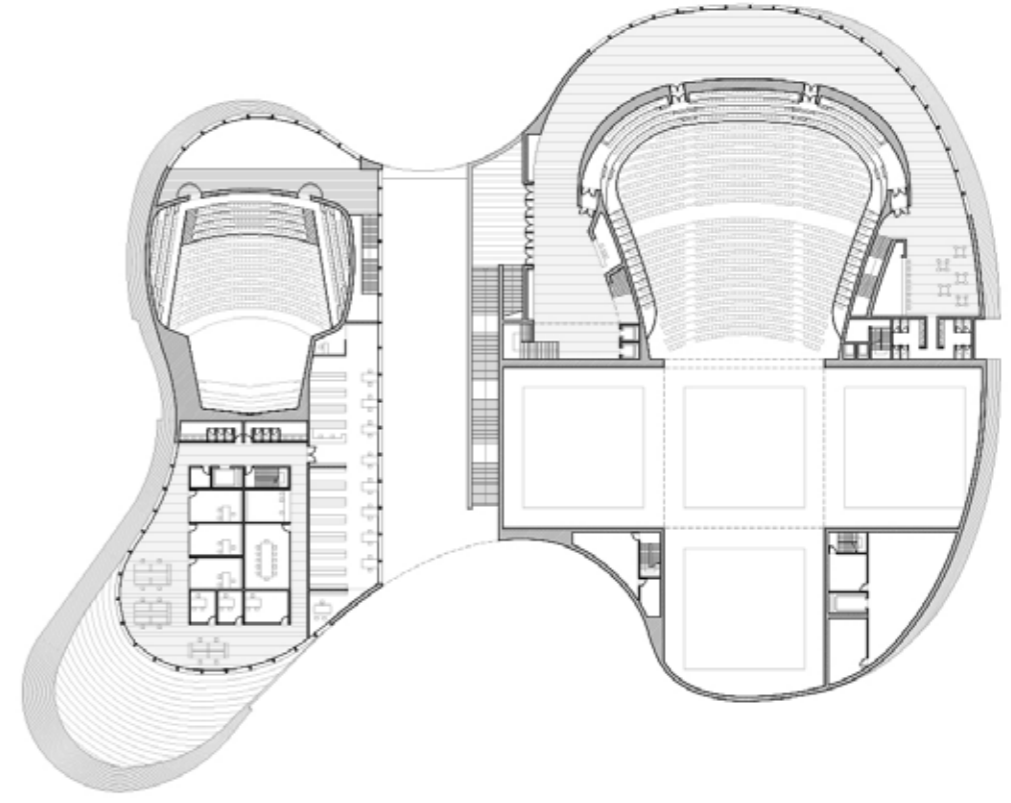




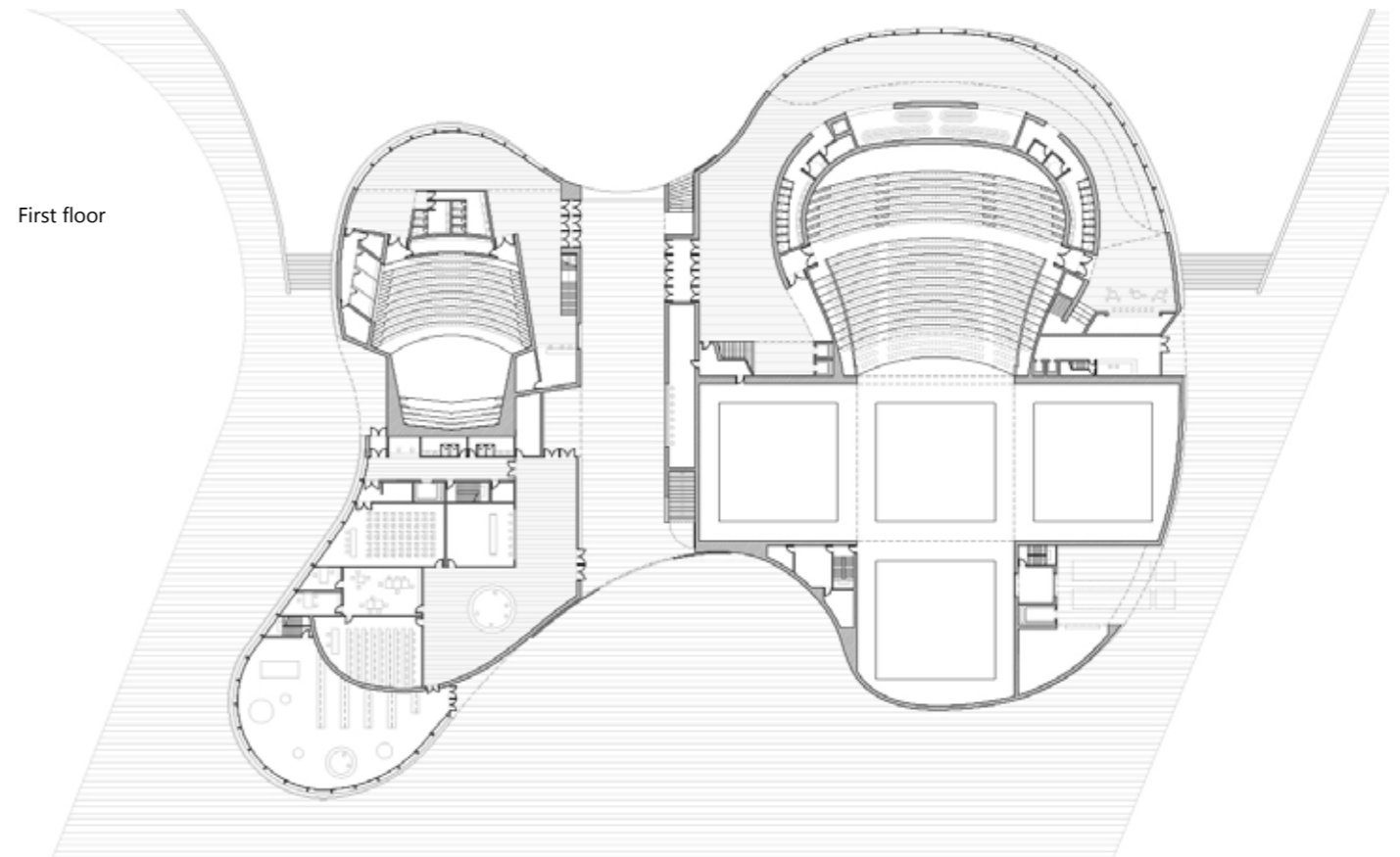




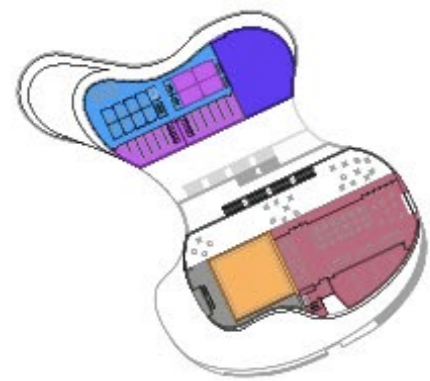
Roof plan



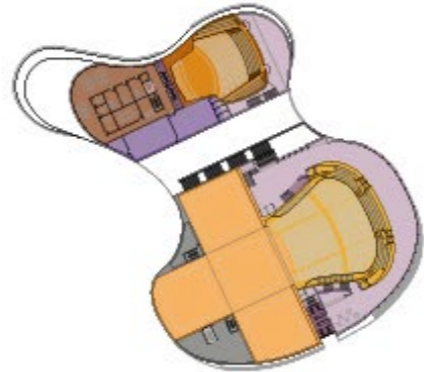
First floor



Ground floor



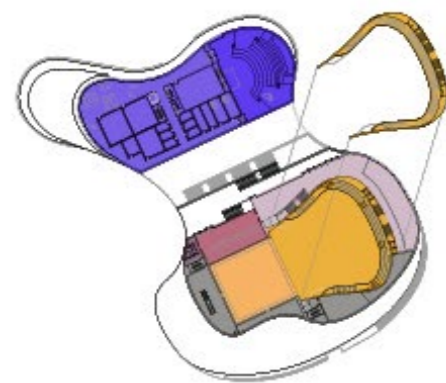
- AUDITORIO PRINCIPAL**
- ESCENARIO
  - ZONAS COMUNES
  - CAFETERÍA
  - ORQUESTA FILARMÓNICA
  - Sala de ensayo
  - Vestuarios y camerinos
  - Despachos
  - SERVICIOS TÉCNICOS
  - Instalaciones



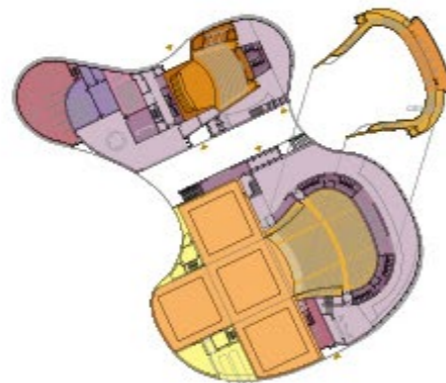
- AUDITORIO PRINCIPAL**
- Escenario
  - Sala/Palcos
  - SALA DE CÁMARA
  - Sala
  - Cabinas
  - ZONAS COMUNES
  - Accesos
  - Atención al público
  - Aseos
  - Biblioteca
  - CENTRO DE GESTIÓN
  - Despachos
  - SERVICIOS TÉCNICOS
  - Instalaciones

PLANTA COTA +20,00

PLANTA COTA +8,00



- AUDITORIO PRINCIPAL**
- Escenario
  - Sala/Palcos
  - ZONAS COMUNES
  - Accesos
  - Bar
  - Aseos
  - ORQUESTA FILARMÓNICA
  - Sala de ensayo
  - Cabinas de estudio
  - SERVICIOS TÉCNICOS
  - Instalaciones



- AUDITORIO PRINCIPAL**
- Escenario
  - Sala/Palcos
  - Autoridades
  - Escenografía / Carga
  - SALA DE CÁMARA
  - Sala
  - Cabinas
  - ZONAS COMUNES
  - Accesos
  - Atención al público
  - Tienda
  - Sala de prensa
  - Cafetería
  - Aseos
  - Sala didáctica

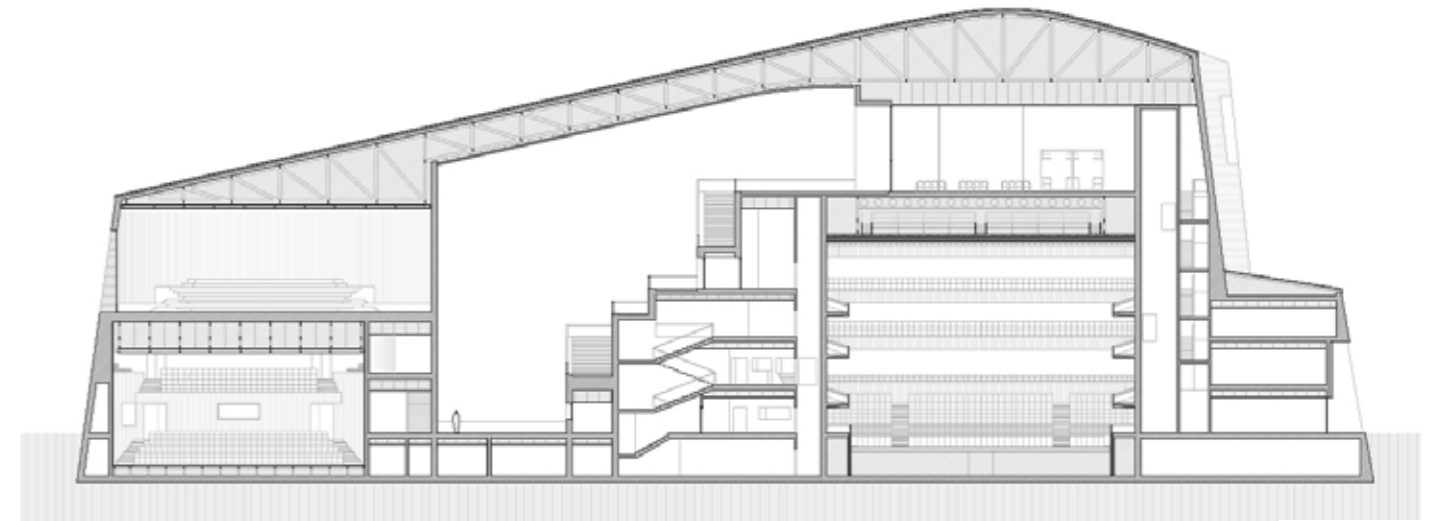
PLANTA COTA +12,00

PLANTA COTA ±0,00

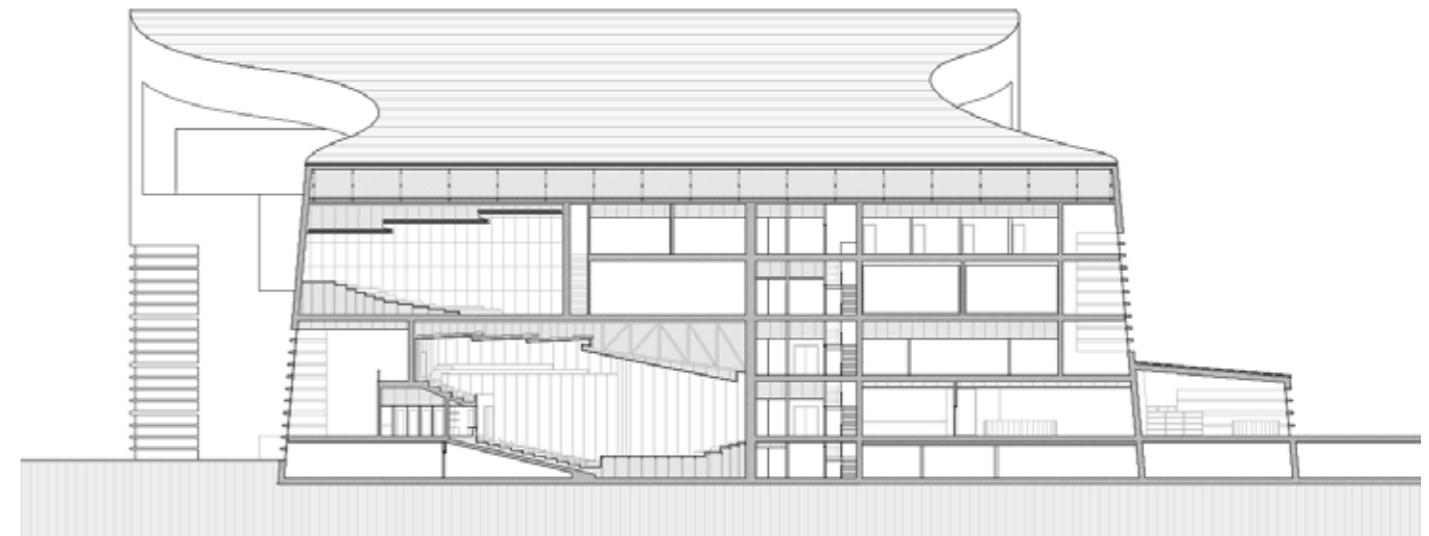


- AUDITORIO PRINCIPAL**
- Escenografía
  - SALA DE CÁMARA
  - Sala
  - Cabinas
  - ZONAS COMUNES
  - Accesos
  - Aseos
  - SERVICIO ELENCO
  - Vestuarios y camerinos
  - Salas de ensayo
  - SERVICIOS TÉCNICOS
  - Despachos
  - Almacenes

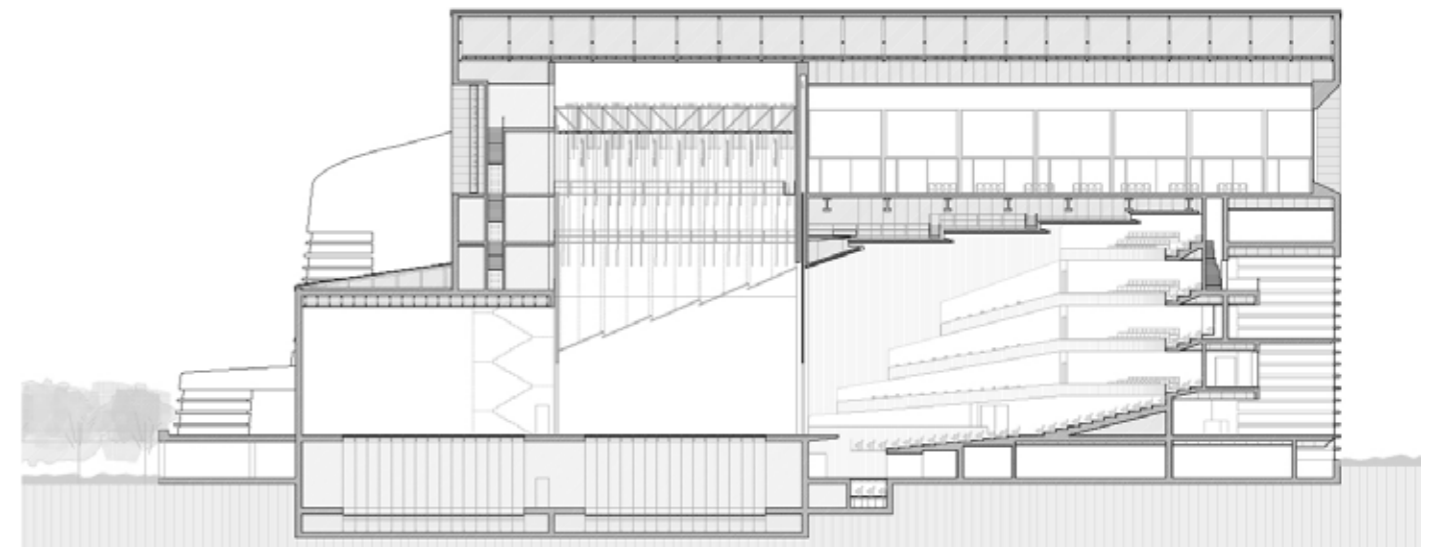
PLANTA COTA -3,50



Roof plan



First floor



Ground floor

**Auditorium and Opera House at the Port. Malaga, Spain**

**MAIN DATA**

Client: Government of Andalusia, Malaga City Council  
 Address: Autonomía de Acceso al Puerto de Málaga, 96. 29002 Malaga, Spain  
 Type: Education and culture, Urban design  
 Status: Competition

**DATAS**

Competition: 2007  
 Design of project: 2007  
 Construction: -  
 Implementation: -

**SURFACES**

Site: 30.600 m<sup>2</sup>  
 Main building: 23.021 m<sup>2</sup>  
 Other buildings: 16.580 m<sup>2</sup>  
 TOTAL: 46.092 m<sup>2</sup>

**PROJECT TEAM**

Main Architect: Cruz y Ortiz Arquitectos  
 Collaborators: Javier Monge, Teresa Cruz, Rubén Ramos, Juan Carlos Mulero, Guillermo Torres, Joaquin Hurtado, Miguel Velasco  
 Local Architect: -  
 Interior design: -  
 Lighting design: -  
 Landscape architect: -  
 Restoration architect: -  
 Digital imaging: Cruz y Ortiz Arquitectos  
 Model: Quiepo Maquetas  
 Photography: -  
 Structural engineering: -  
 Climate engineer: Arup  
 Building physics advisor: Higini Arau  
 Fire safety specialist: -  
 Health and Safety: -  
 Urban planning: -  
 Survey: -  
 Site control: -  
 Contractors: -