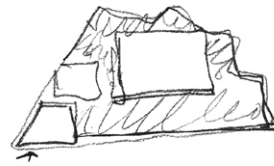


Residence in the historical city center '1'



Seville, Spain

RESUME

When this house was designed and built the site was completely surrounded by medians except for a facade of 1.80m that communicated with the street. This not so strange situation in the old town of Seville forced to provide interior patios that would provide light and ventilation to the different rooms of the house.

The resulting building reproduces, because of the shape of the site, a traditional typology in which the house is related to the interior patios while the facade of communication with the street is reduced to the minimum expression both in its length and its significance . A door of moderate dimension led to a spacious interior and a generously sized house.

It is a clear case of a vacuum project rather than a full one. The decision on the situation and shape of the courtyards is prior to the housing project. These define an orthogonal geometry and what is built is adapted to the residual spaces between the courtyards and the medians.

The house itself is organized in a band of approximately 7 by 30 meters and on two levels, while auxiliary buildings come to complete and define the remaining sides of the courtyards.

Recently a new opening street has modified the length of the facade that has become 30 meters. It has been decided not to modify the character of the house, only the door is extended and an isolated hole is projected to illuminate some area of the house punctually. The house now presents itself to the new street of reduced width as a wall pierced by four holes with an aspect similar to other traditional walls that closed interior gardens.

It could be said in summary that it is a traditional typology of the city of Seville that is materialized with a contemporary architecture and in which the building itself is provided with the exterior landscape that illuminates it.

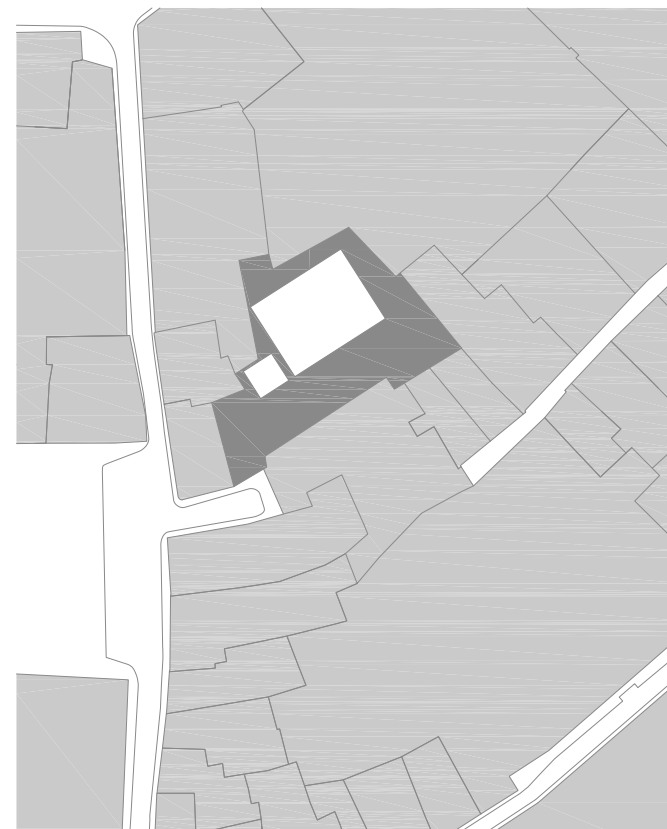
Publication's title:

Residence in the historical city center '1', Seville  
Residential, Interior design

Typology:

Client:  
Surface:  
Year:  
Status:

Private  
816,13 m<sup>2</sup>  
1995  
Built











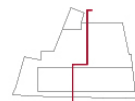
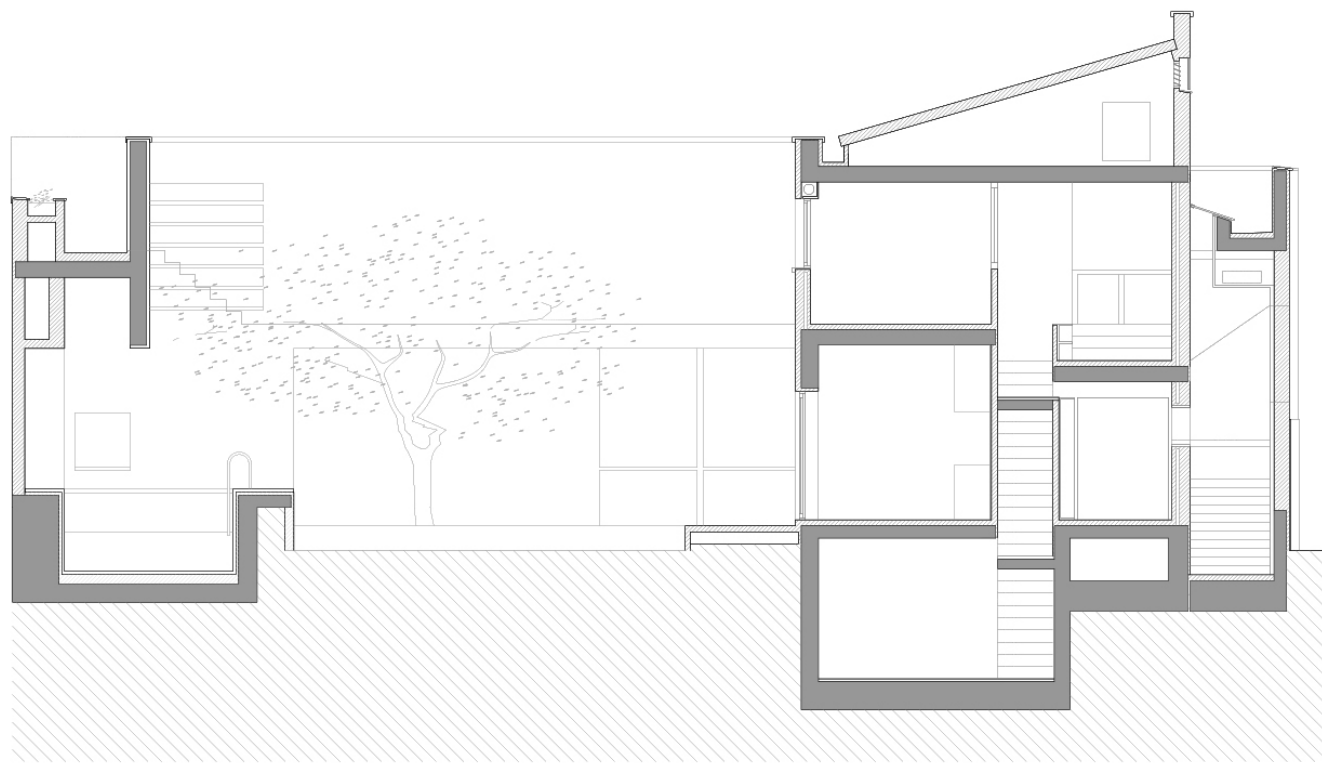






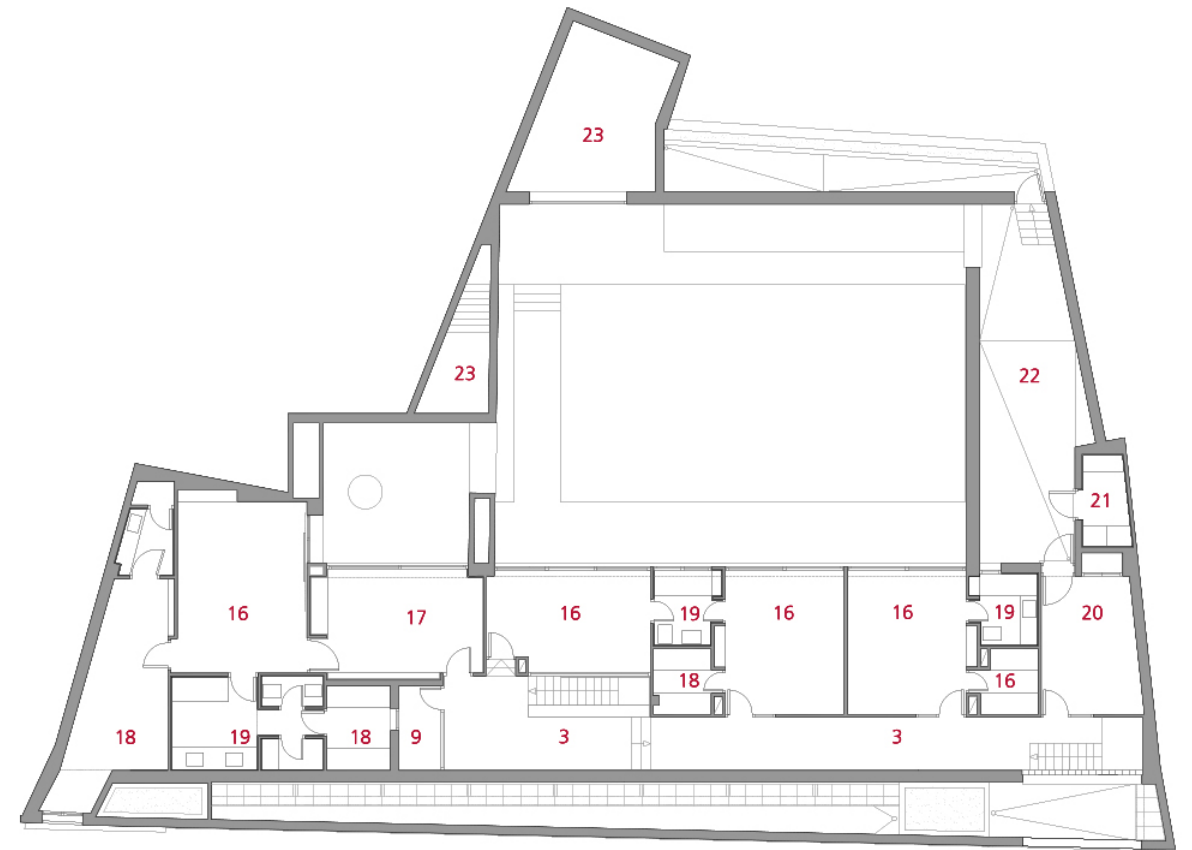






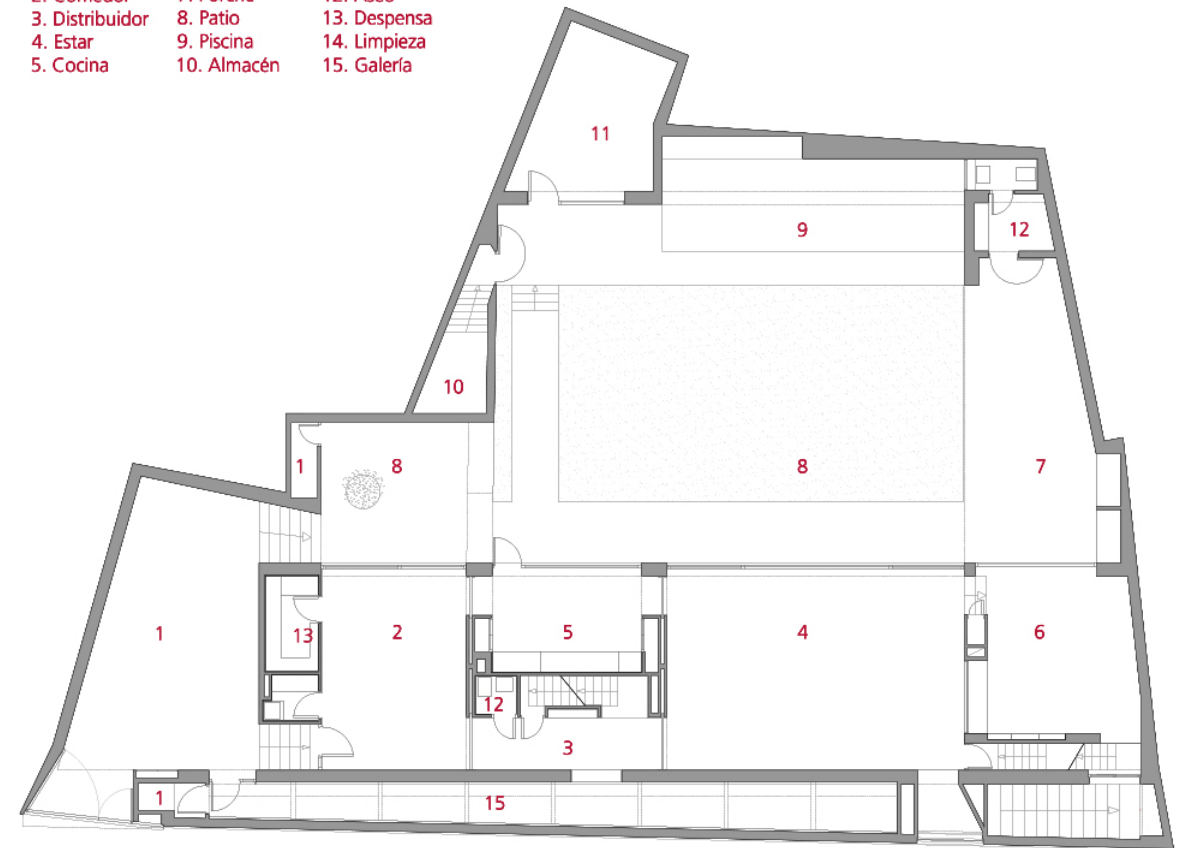
Sections

Roof pl.



- |                 |             |              |
|-----------------|-------------|--------------|
| 1. Acceso       | 6. Sala     | 11. Estancia |
| 2. Comedor      | 7. Porche   | 12. Aseo     |
| 3. Distribuidor | 8. Patio    | 13. Despensa |
| 4. Estar        | 9. Piscina  | 14. Limpieza |
| 5. Cocina       | 10. Almacén | 15. Galería  |

First flo



- |                |               |
|----------------|---------------|
| 16. Dormitorio | 21. Lavadero  |
| 17. Biblioteca | 22. Tendedero |
| 18. Vestidor   | 23. Vacío     |
| 19. Baño       |               |
| 20. Plancha    |               |

Ground

Floor plans

Residence in the historical city center '1'. Seville, Spain

**MAIN DATA**

Client: Private  
Address: Seville, Spain  
Type: Residential, Interior Design  
Status: Built

**DATAS**

Competition: -  
Design of project: 1992  
Construction: 1994-1995  
Implementation: 1995

**SURFACES**

Site: 535 m<sup>2</sup>  
Main building: 606,15 m<sup>2</sup>  
Other buildings: Patio: 178,75 m<sup>2</sup> - Porche: 31,23 m<sup>2</sup>  
TOTAL: 816,13 m<sup>2</sup>

**PROJECT TEAM**

Main Architect: Cruz y Ortiz Arquitectos  
Collaborators: Miguel Velasco, Luis Gutierrez  
Local Architect: -  
Interior design: -  
Lighting design: -  
Landscape architect: -  
Restoration architect: -  
Digital imaging: -  
Model: -  
Photography: Fernando Alda  
Structural engineering: -  
Climate engineer: -  
Building physics advisor: -  
Fire safety specialist: -  
Health and Safety: -  
Urban planning: -  
Survey: Cruz y Ortiz Arquitectos  
Site control: Análisis de la Edificación y la Construcción  
Contractors: -