

**Philips Temporary Exhibition Wing at The  
Rijksmuseum**



Amsterdam, Netherlands



**REPORT**

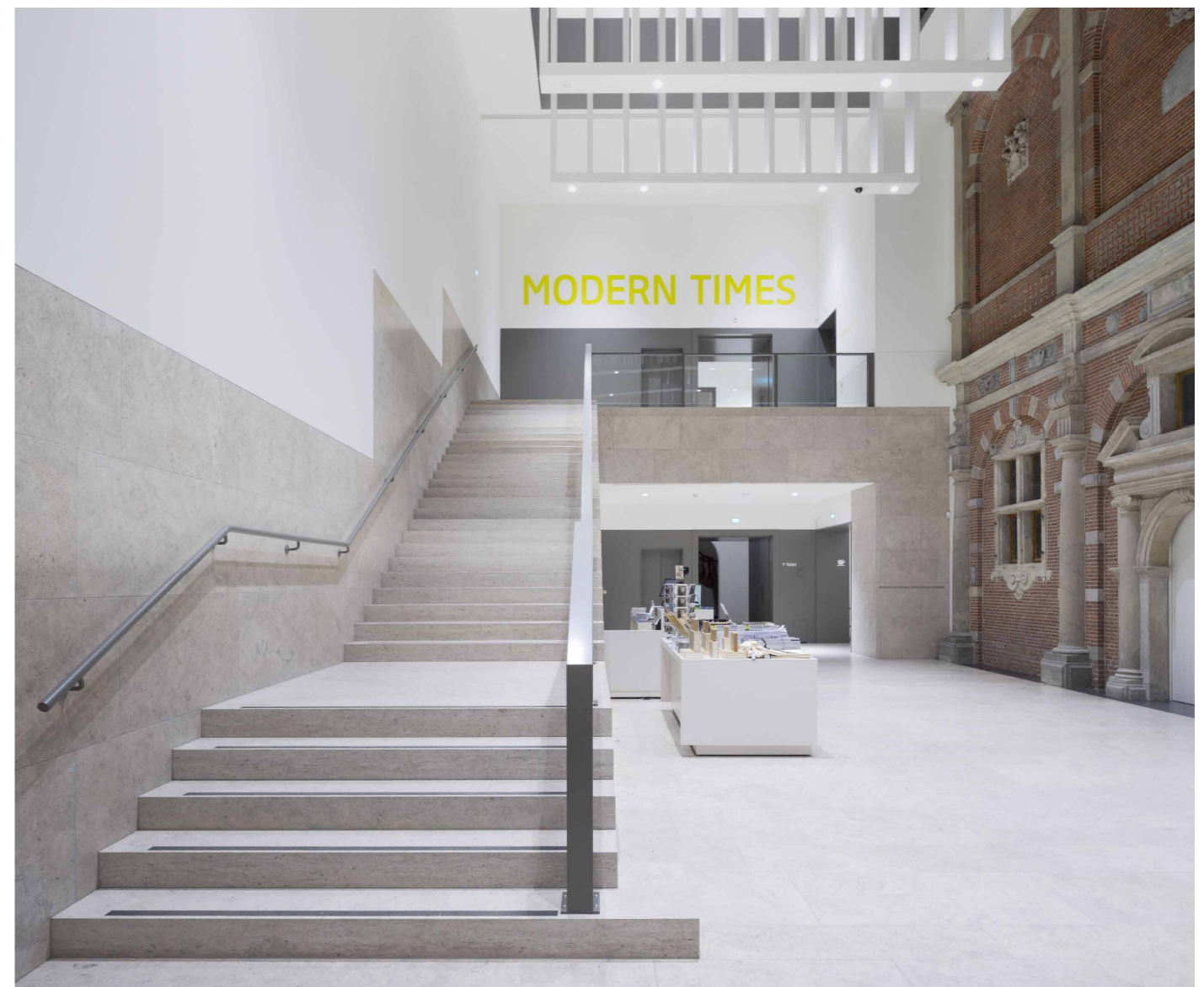
The Philips Wing takes a relatively small share in the total project of the Renovation of the New Rijksmuseum. Due to its construction in different stages in the past, the many consecutive interventions by different architects throughout the 21st century, one could say that the Philips Wing is a modest, but somehow complex puzzle.

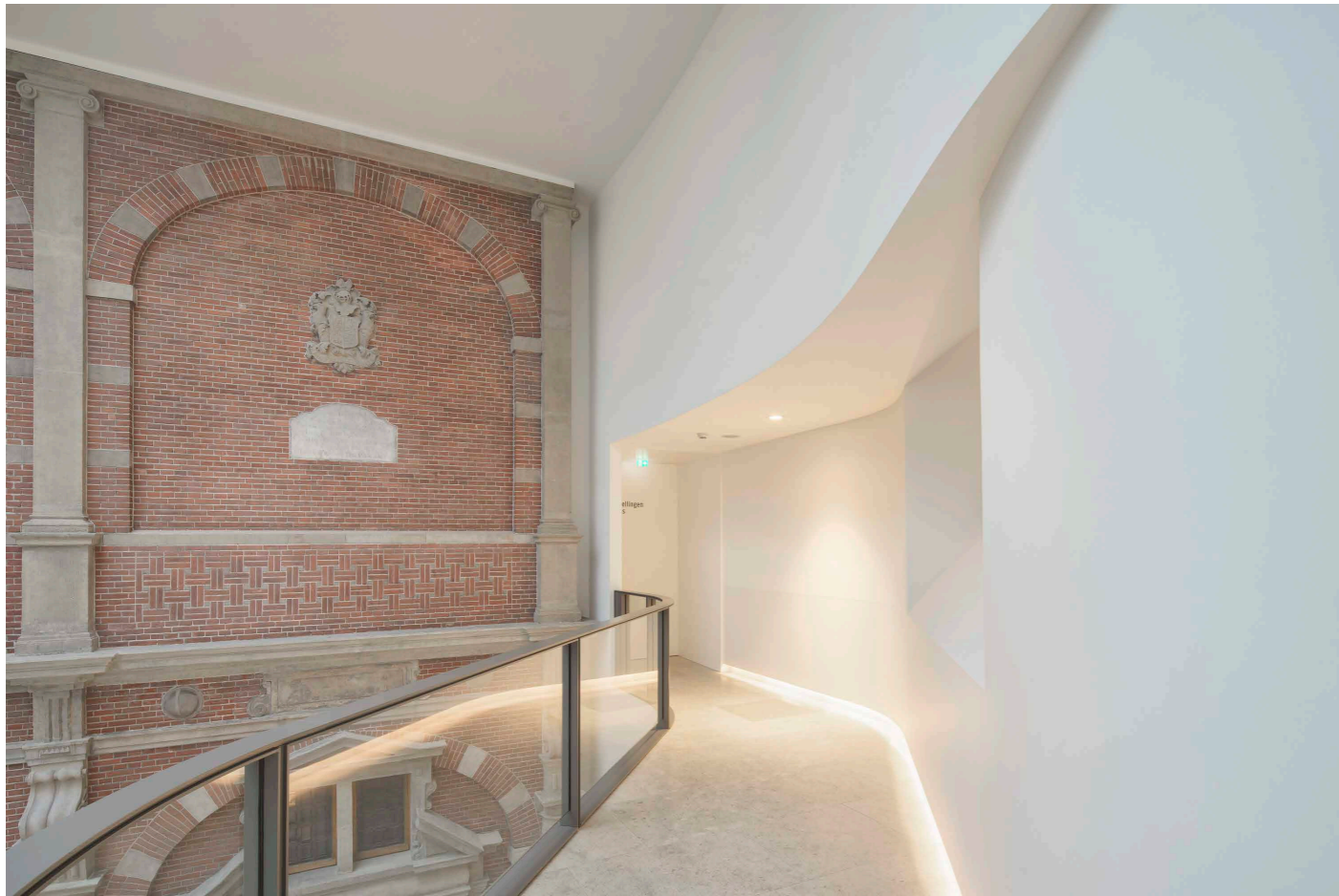
The name corresponds to a group of buildings made by Cuypers (Fragments Building) and his son (the 2 Drucker extensions). The Fragments Building is a composition of building fragments from all over The Netherlands, which were saved by Cuypers right before they were to be destroyed. The newer wings made by his son were destined to show the collection that the Rijksmuseum inherited from the Drucker Family. As explained below, the story of the renovation of 'the tail' of the Rijksmuseum is more than just the continuation of the successful strategy of the Main Building.

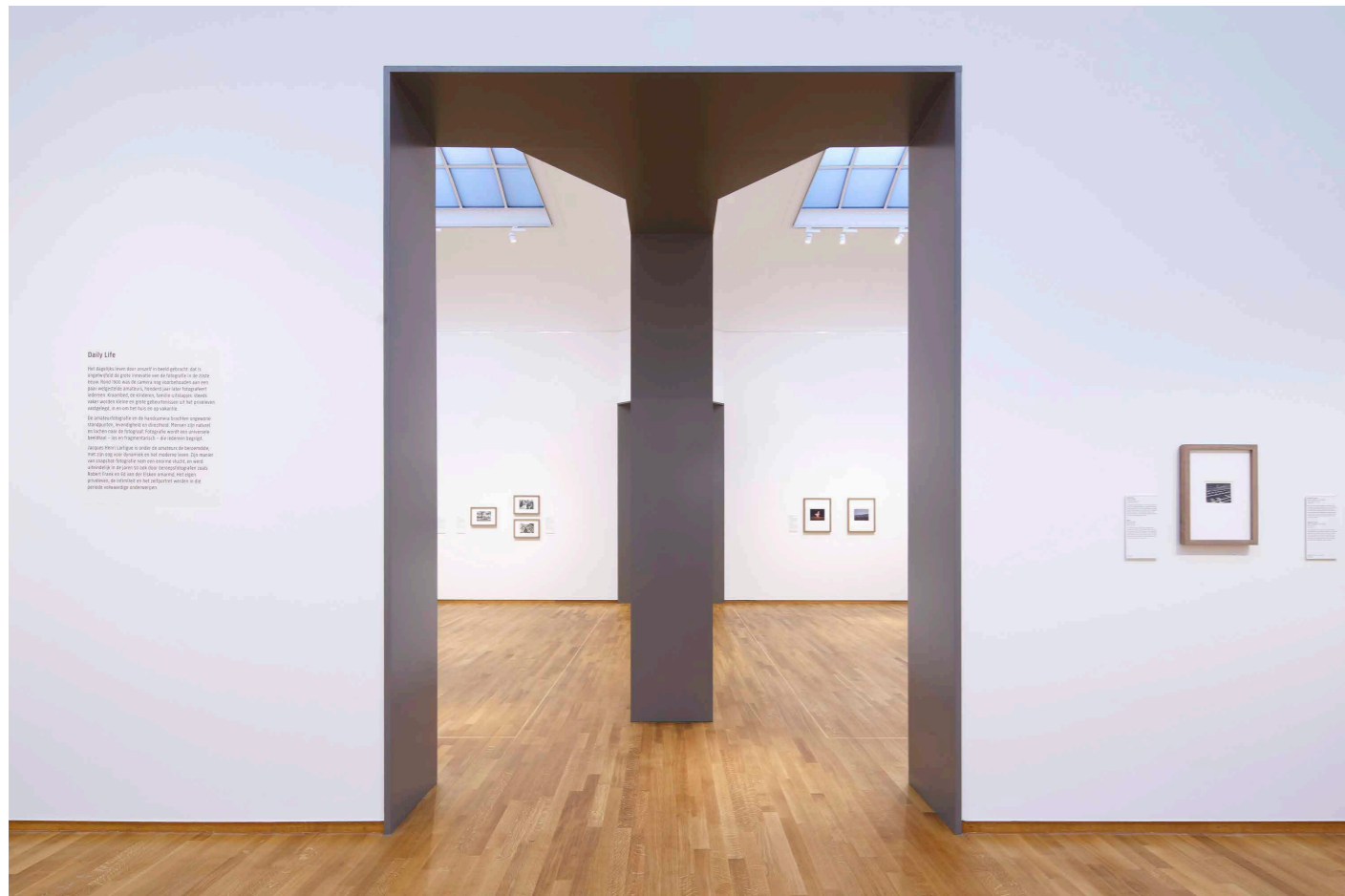
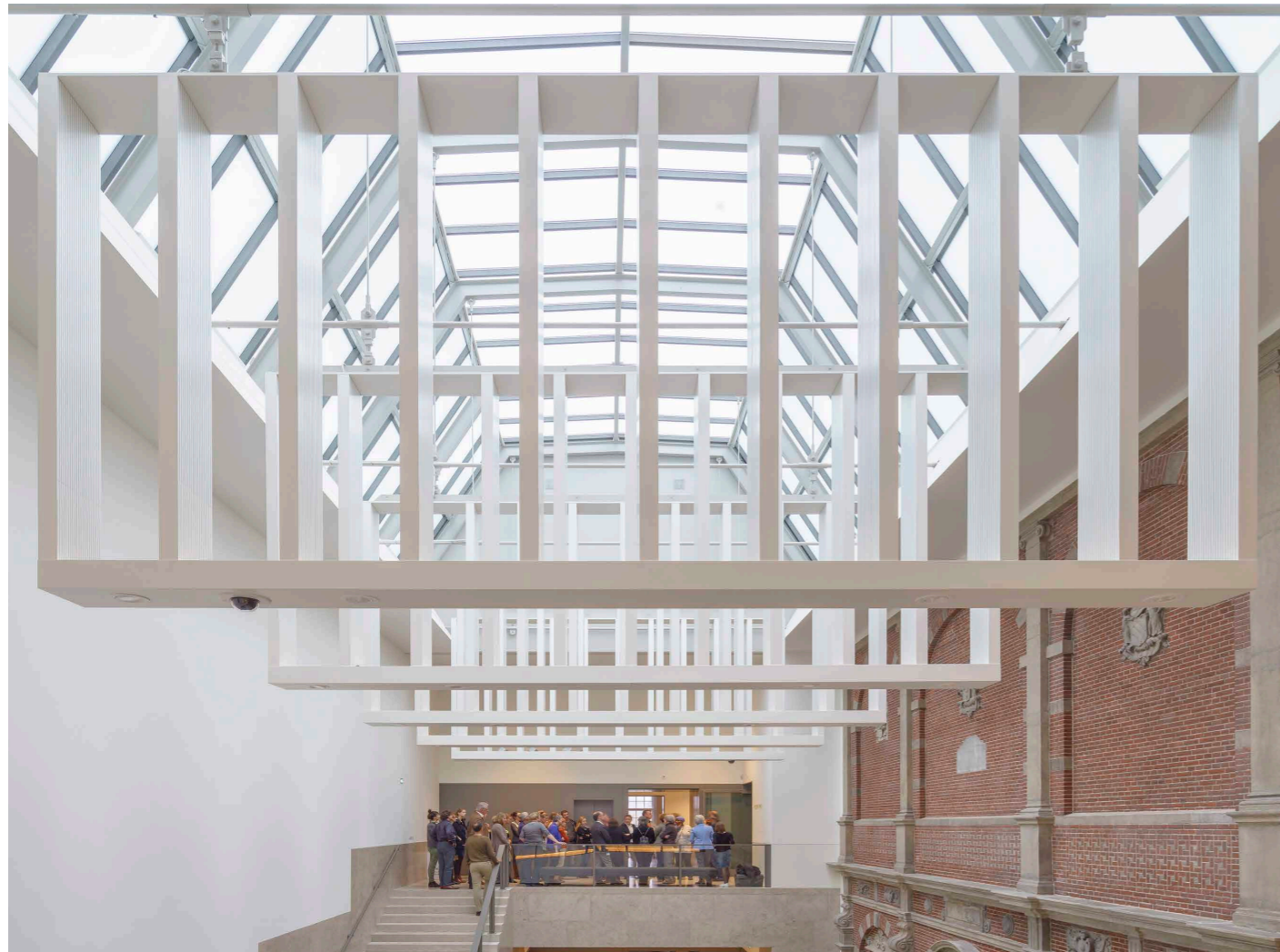
The commission's description as defined in 2012 consists of accommodating many new functions and preparing the exhibition rooms for the temporary exhibitions starting from the 1st of November 2014. Several interventions have been set back and corrected, whilst other areas are prepared for new uses. This all had to be done in accordance with the intervention in the recently renovated Main Building and a lower budget. At the end of a total exhibition area of net 1.320 m<sup>2</sup> there will be a new high-end restaurant with 135 seats, a public terrace of 255 m<sup>2</sup>, a bar and a reborn atrium of 203 m<sup>2</sup>.

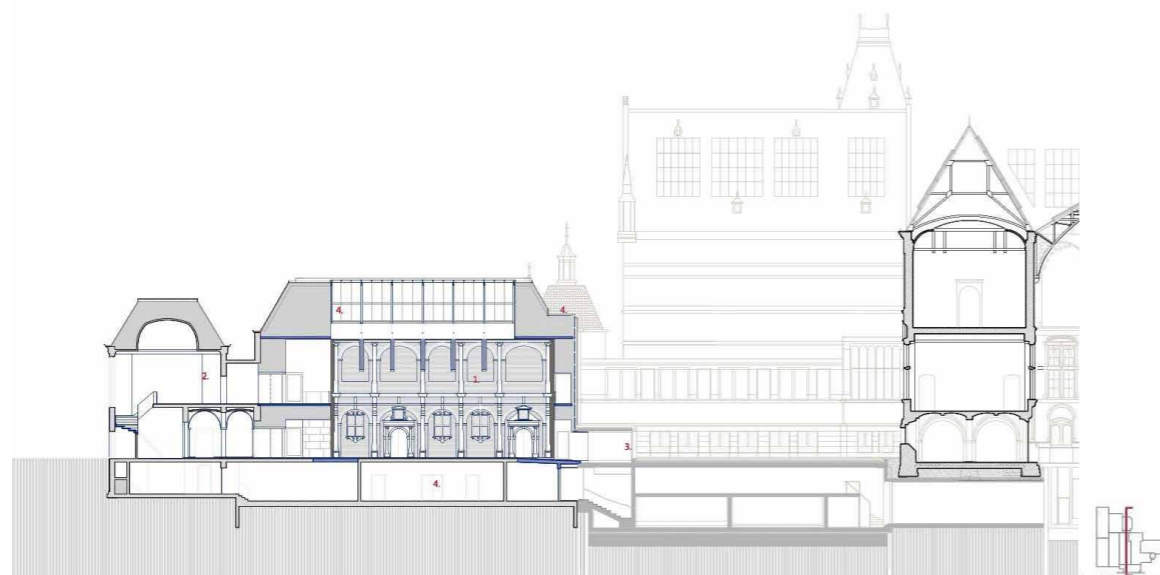
The coherence with the main building can be seen in the spatial and functional organization. Its main characteristic is the distribution from the heart of the building, central courtyard, from which one can reach the surrounding galleries. Although the former courtyard in the Philips Wing was only latently present, but with a similar potential, both patterns were similar.

**Publication's title:** Philips Temporary Exhibition Wing at The  
Rijksmuseum, Amsterdam  
**Typology:** Museums and Galleries, Transformation  
**Client:** Programmadirectie Het Nieuwe Rijksmuseum  
**Surface:** 3407 m<sup>2</sup>  
**Year:** 2001-2014  
**Status:** Built



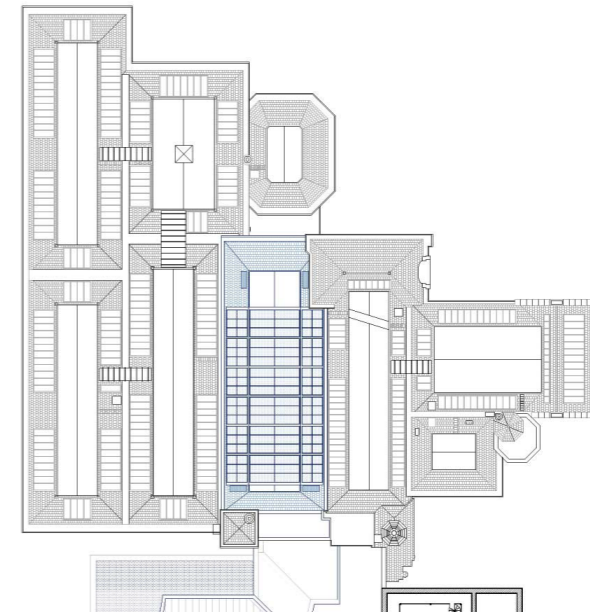




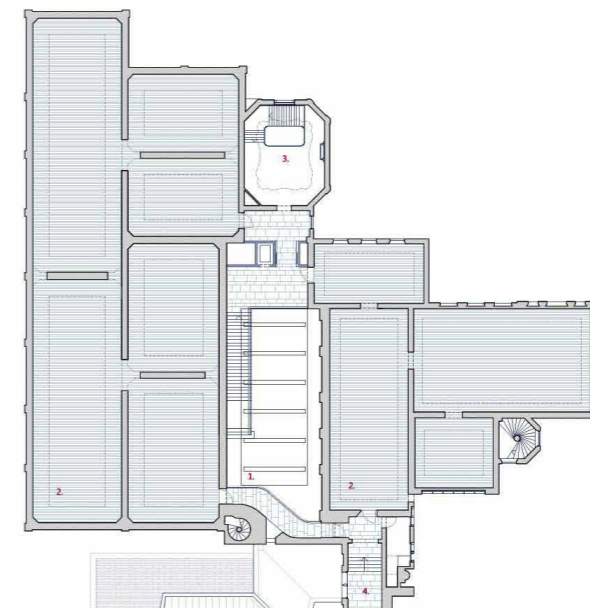


- 1. Atrium (Breda's Fassade)
- 2. Rotterdam Stair
- 3. Towards Main Building
- 4. Technical rooms

Sections

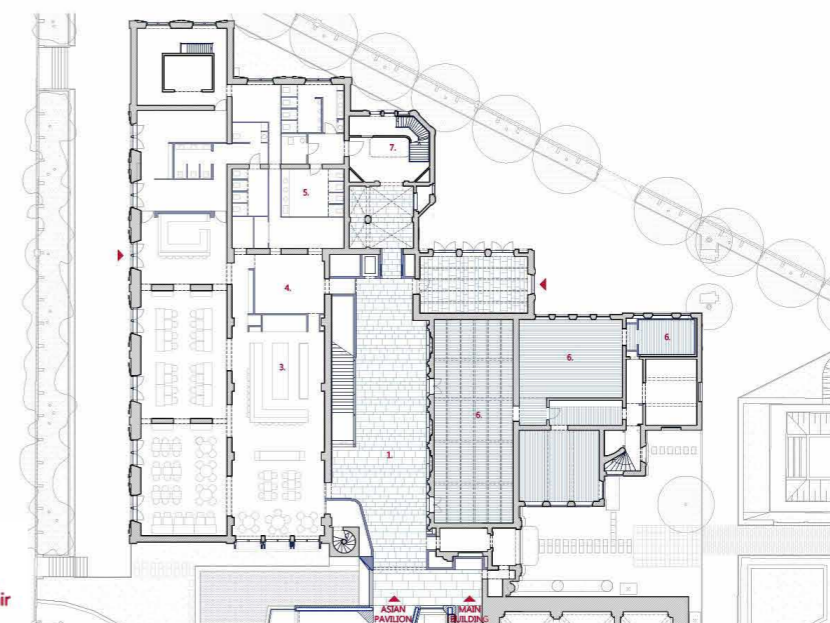


Roof plan



- 1. Atrium
- 2. Exhibition
- 3. Rotterdam stair
- 4. Towards Main Building

First floor



- 1. Atrium
- 2. Restaurant
- 3. Bar
- 4. Kitchen
- 5. Toilets
- 6. Exhibition
- 7. Rotterdam Stair

Ground floor

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Amsterdam, Netherlands**

**MAIN DATA**

Client: Rijksvastgoedbedrijf/ Rijksmuseum  
Address: Museumstraat, 1. 1071 Amsterdam, Netherlands  
Type: Museum and Galleries, Transformation  
Status: Built

**DATAS**

Competition: 2001  
Design of project: 2012-2013  
Construction: 2013-2014  
Implementation: 2014

**SURFACES**

Main building: 3407 m<sup>2</sup>  
Other buildings: -  
TOTAL: 3407 m<sup>2</sup>

**PROJECT TEAM**

Main Architect: Cruz y Ortiz Arquitectos  
Collaborators: Muriel Huisman, Óscar García de la Cámara, Tirma Reventós, Marije Ter Steege, Alicia López, M<sup>a</sup> Ángeles Macia, Beatriz Aragón  
Local Architect: Cruz y Ortiz Arquitectos  
Interior design: -  
Lighting design: -  
Landscape architect: -  
Restoration architect: Van Hoogevest Architecten  
Digital imaging: -  
Model: -  
Photography: Luuk Kramer, Duccio Malagamba, Ewout Huibers  
Structural engineering: ARCADIS  
Technical engineer: Illex  
Building physics advisor: -  
Fire safety specialist: -  
Health and Safety: -  
Urban planning: -  
Survey: Brink Management  
Construction management: Cruz y Ortiz Arquitectos, Rijksvastgoedbedrijf, Van Hoogevest Architecten  
Site control: Rijksvastgoedbedrijf, Van Hoogevest Architecten  
Contractors: Koninklijke Woudenberg