

## Amsterdam City Museum

Amsterdam, Netherlands



### REPORT

The Amsterdam Museum is located at Sint Luciënklooster: a curious historical spot, near to the Begijnhof. Both areas represent a special place in the cultural heritage and pattern of Amsterdam: a combination of institutional buildings in a partially commercial and residential area, organized around irregular and randomly shaped courtyards. The entrances are scarce and the accesses are relatively small, hidden and sometimes difficult to find. Though this could be a disadvantage for the visibility of the Amsterdam Museum, we feel triggered to convert the disadvantage in its advantage. Accessibility and dynamism of these spaces can be improved and enlarged.

One of the courtyards of the plot, the Meisjesbinnenplaats, solemn, solid and somehow harsh appearance. This is the reason why we use it to change the current indifferent looks and activate it into an entrance square: the courtyard seems appropriate in size and prestige to provide the future main access to the Museum. This idea is related to the addition of a new public information square underneath, as a subterranean entrance area, to fulfill the needs of public services.

As generous gesture to access the Museum, we carve out the central part of the square, enabling daylight to come down and offer a space for public attention and worthy start of the Museums experience. The position is such that regardless the route one uses; there is a staircase that invites you to enter the museum.

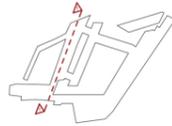
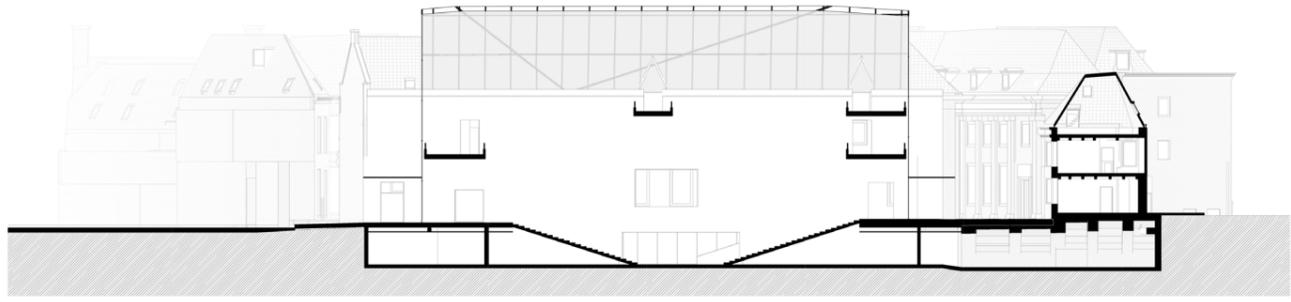
The next point where we intervene is the Gallery of the Museum, in the past Gedempte Begijnensloot, later changed in the connection between the Spui and the entrance to the complex through St. Luciënsteeg. Here – on an existing pedestrian route through the area - the strategically placed staircases will again lead to the new entrance square.

Being a secluded Museum, we witness that the corner of the Nieuwezijdse Voorburgwal and the St. Luciënsteeg is the point where the museum could win more visibility. This building part has an indifferent monumental value so we propose a subtle new element that elegantly rises with a new entrance to the complex, which remarks the presence of the Museum on its busiest street.

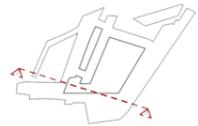
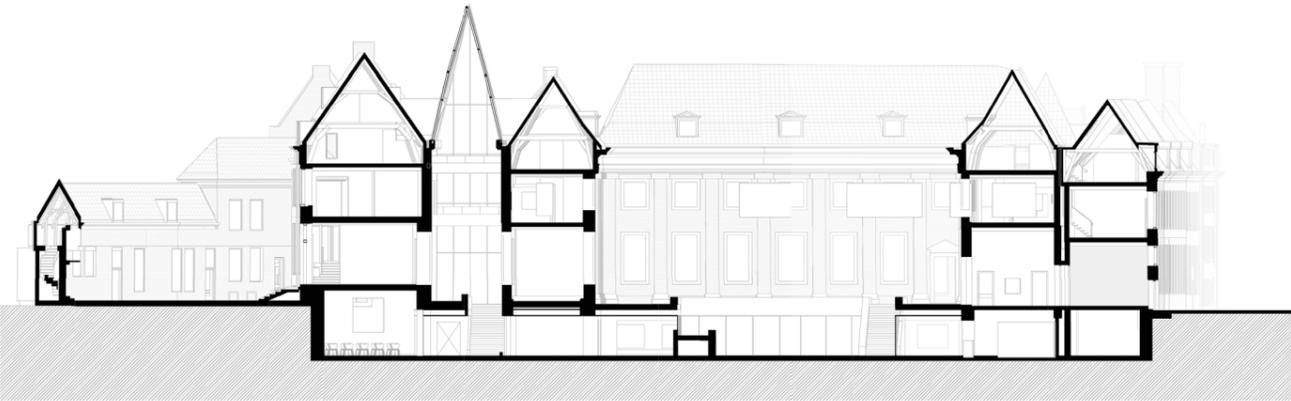
Publication's title: **Amsterdam City Museum, Amsterdam**  
 Typology: Museums and Galleries  
 Client: Amsterdam Museum  
 Surface: 10.687 m<sup>2</sup>  
 Year: 2017  
 Status: Competition. Finalists



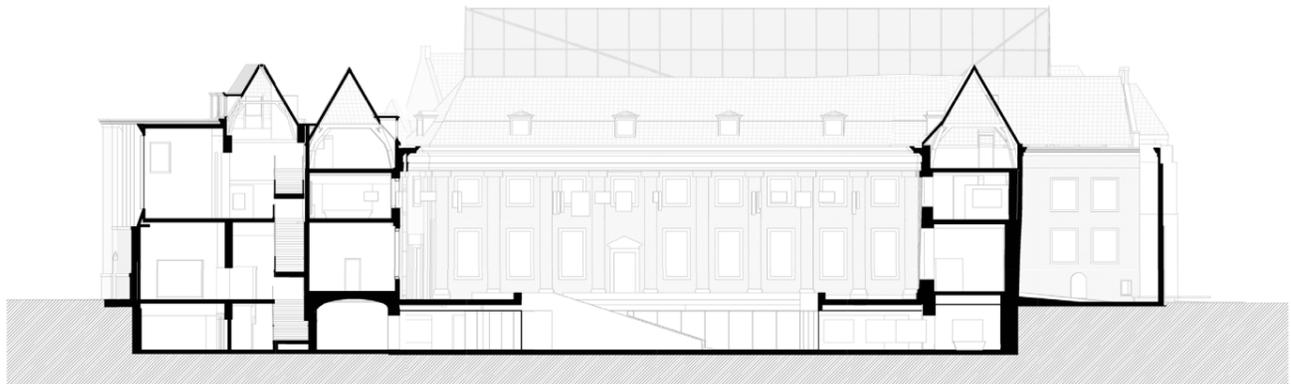
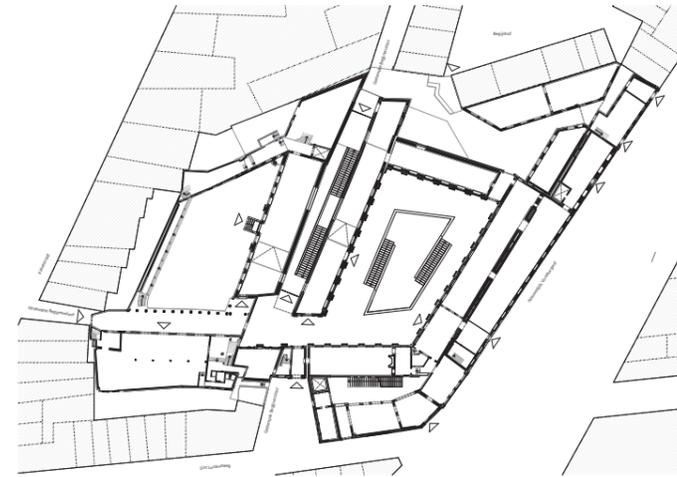




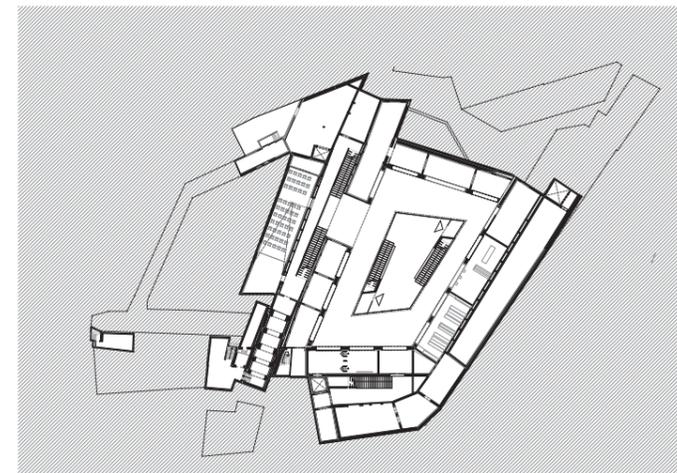
First floor



Ground floor



Basement floor



Sections

**Amsterdam City Museum, Amsterdam, Netherlands**

**MAIN DATA**

Client: Amsterdam Museum  
Address: Kalverstraat 92, 1012PH, Amsterdam, Netherlands  
Type: Museums and Galleries, Transformation  
Status: Competition. Finalists

**DATAS**

Competition: 2017  
Design of project: -  
Construction: -  
Implementation: -

**SURFACES**

Site: 5.045 m<sup>2</sup>  
Main building: 10.687 m<sup>2</sup>  
Other buildings: -  
TOTAL: 10.687 m<sup>2</sup>

**PROJECT TEAM**

Main Architect: Cruz y Ortiz Arquitectos  
Collaborators: Muriel Huisman, Óscar García de la Cámara, Sergio Mota, Lieke Robben, Eneko Garín, Juan B. García, Dirk van Wassenauer  
Local Architect: -  
Interior design: -  
Lighting design: -  
Landscape architect: -  
Restoration architect: -  
Digital imaging: Cruz y Ortiz Arquitectos  
Model: -  
Photography: -  
Structural engineering: -  
Climate engineer: -  
Building physics advisor: -  
Fire safety specialist: -  
Health and Safety: -  
Urban planning: -  
Survey: -  
Site control: -  
Brand/ Product: -  
Contractors: -