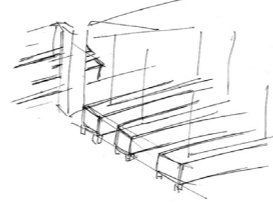


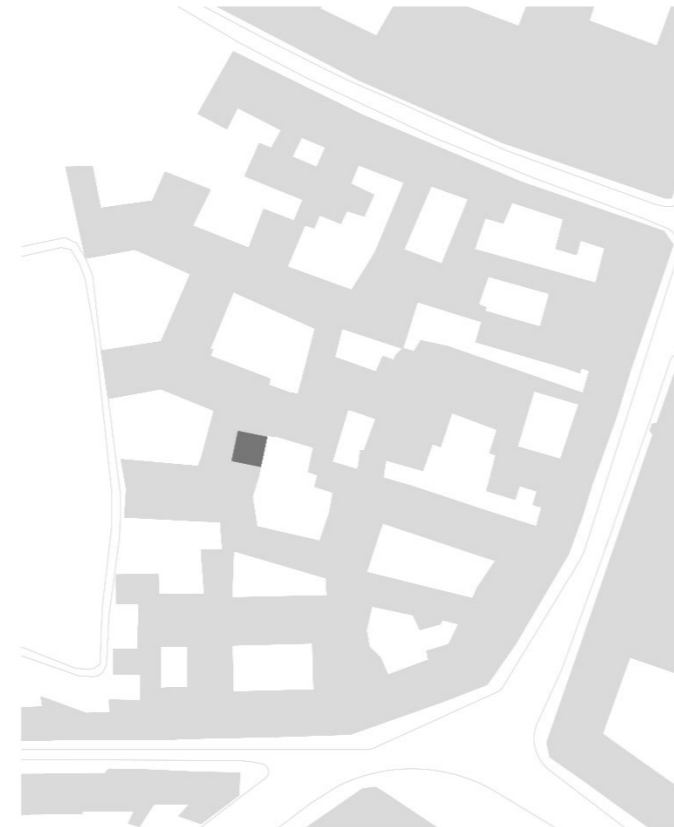
Cruz y Ortiz Arquitectos monographic
Exhibition 'Architektur der Synthese' at
Architekturforum AEDES



Berlin, Germany

Publication's title: Cruz y Ortiz Arquitectos monographic
Exhibition 'Architektur der
Synthese' at AEDES, Berlin

Typology: Exhibition
Client: AEDES, Architekturforum
Surface: 163 m²
Year: 2002
Status: Built



REPORT

Saying that the architecture is related with others fields is completely evident and sure. The others visual arts, building technics, urban problems or environmental, social conflicts and economic circumstances come together in a point of convergence in architecture, the architect is always obliged to evaluate the impact of each of these variables until the final product.

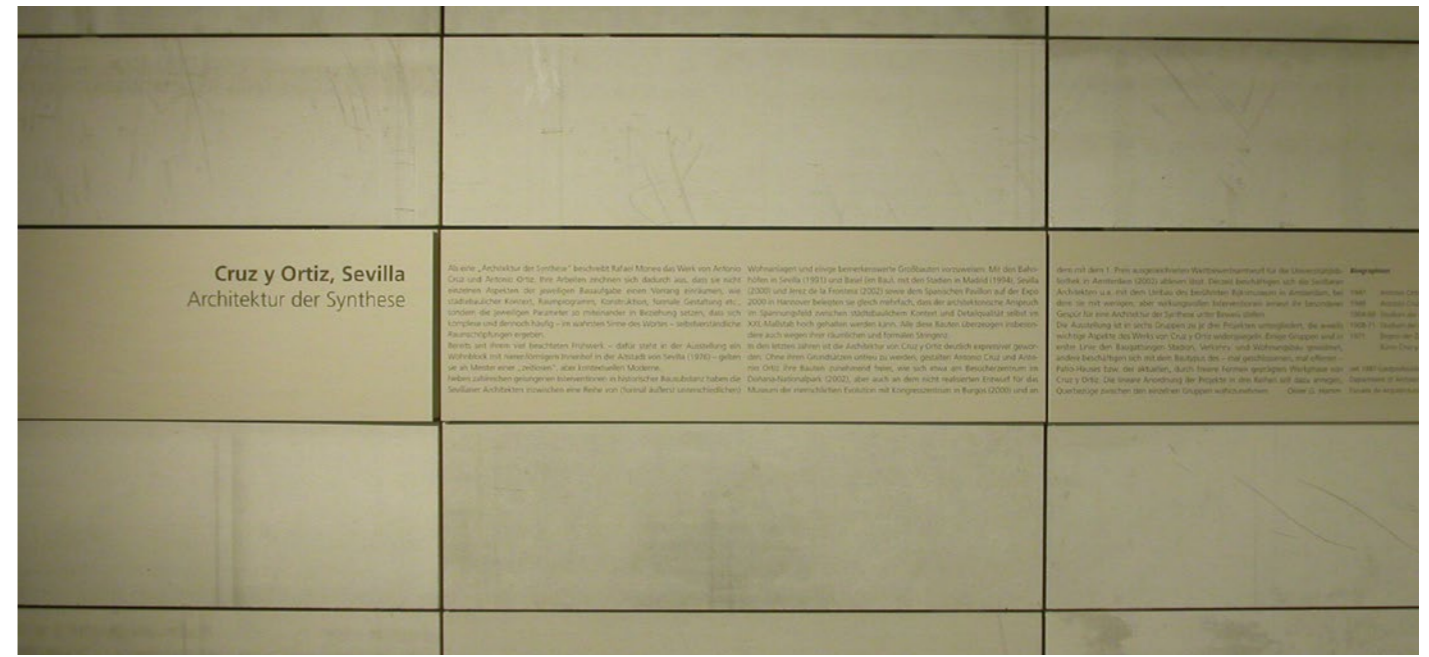
This mediated character, which constitutes the main characteristic of architecture, is the origin of many of its problems. Many times, one of the aspects cited appears oversized and it isn't uncommon to find architectures that privilege some of the points of the spectrum. To mention only a few, the history of the place, the technical or structural aspects, the assimilation to the urban and the landscape have almost monopolized in different periods much of the architectural production during our career as architects.

However, it is our conviction that architecture only reaches its best moments when its synthetic character prevails: success would be guaranteed by the coincidence between form, construction and use, that is, it would be, through the exact synthesis of all other disciplines, finally to achieve a different and independent reality.

For us as architects, achieving that unit value has always been our main ambition as a result of our respect for the integrative and synthetic capacity of architecture. The majority of our projects consist in the pursuit of that moment in which confusion and ambiguity are left out and the solutions seem as inevitable as they are elegant.

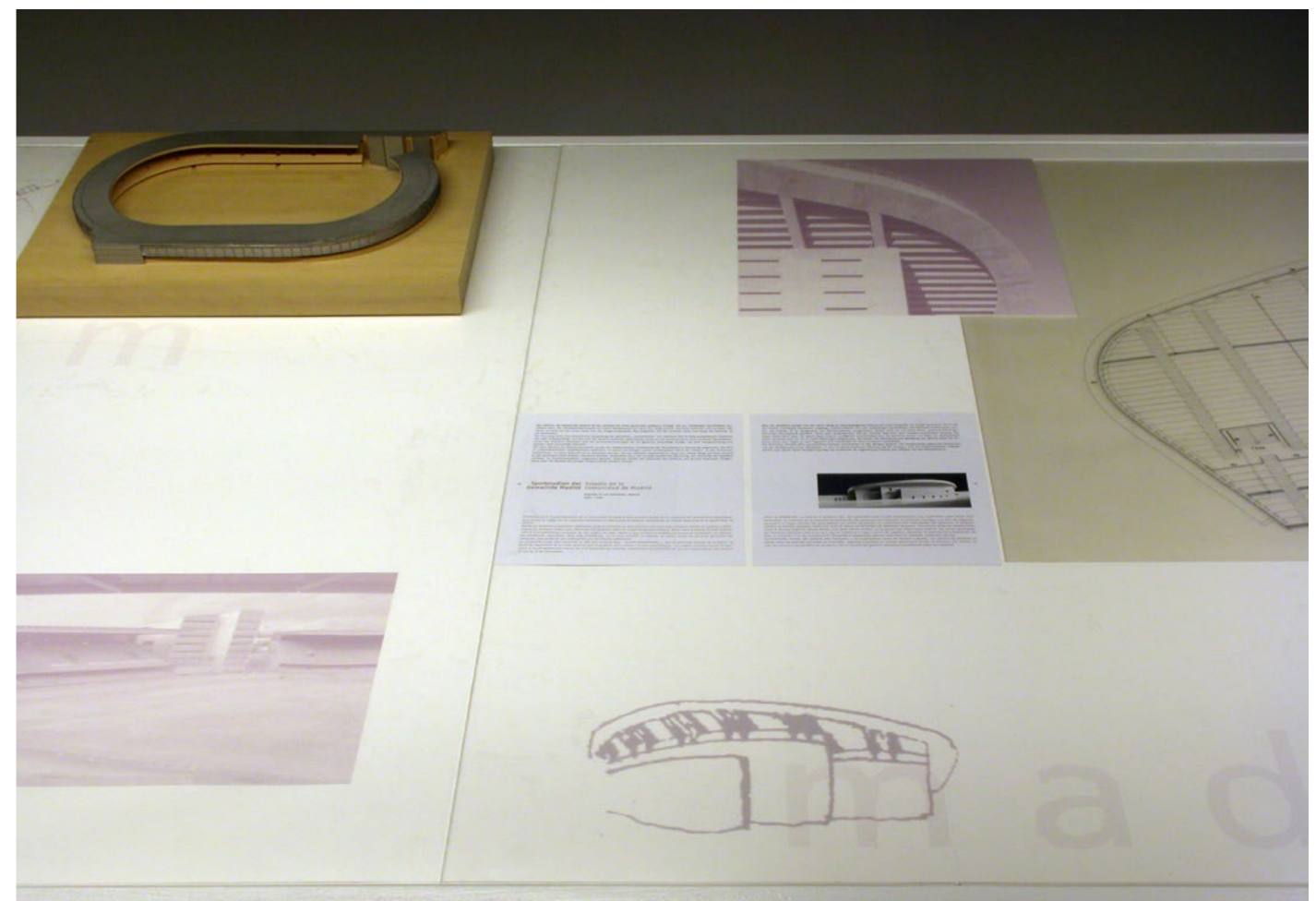
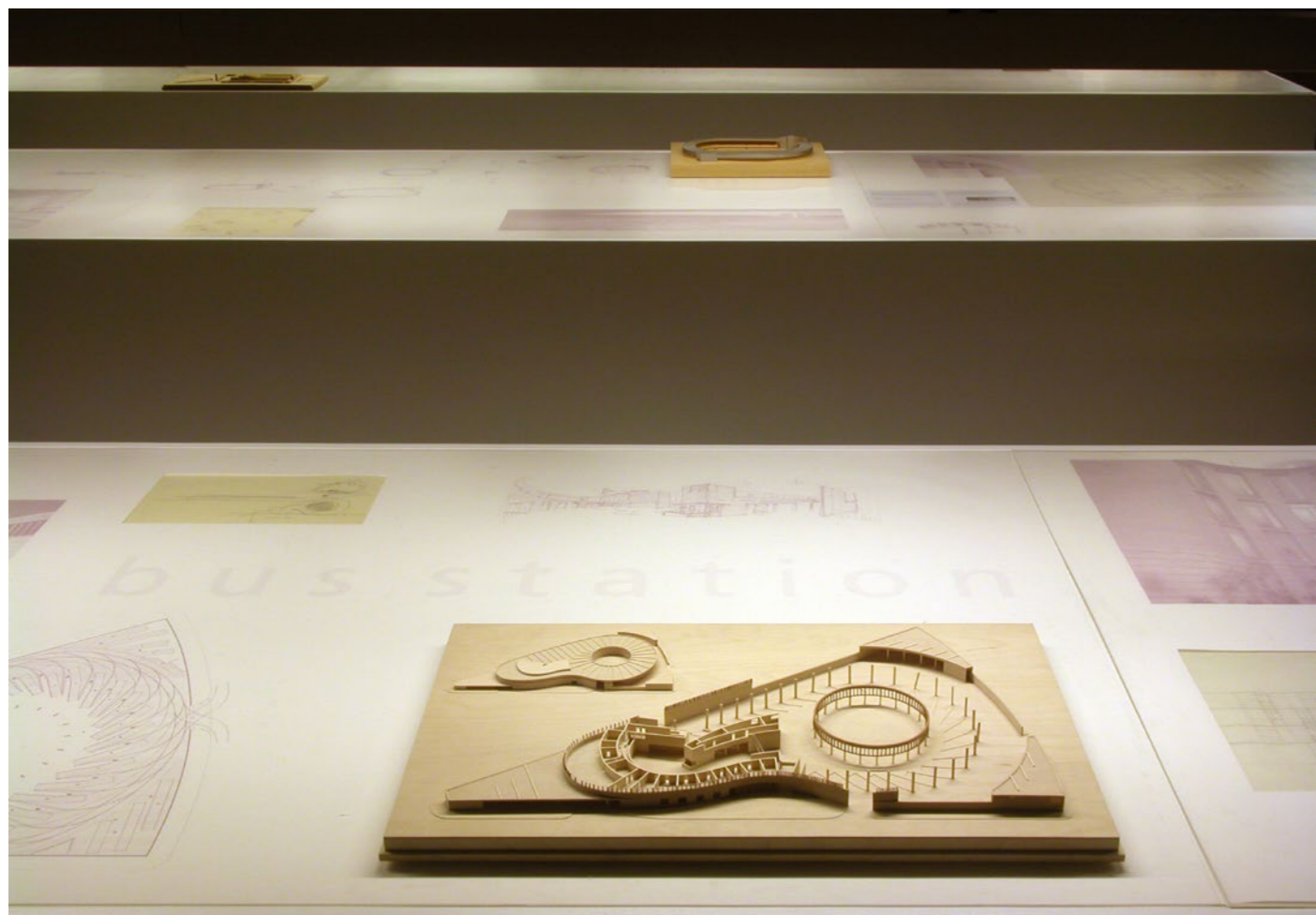
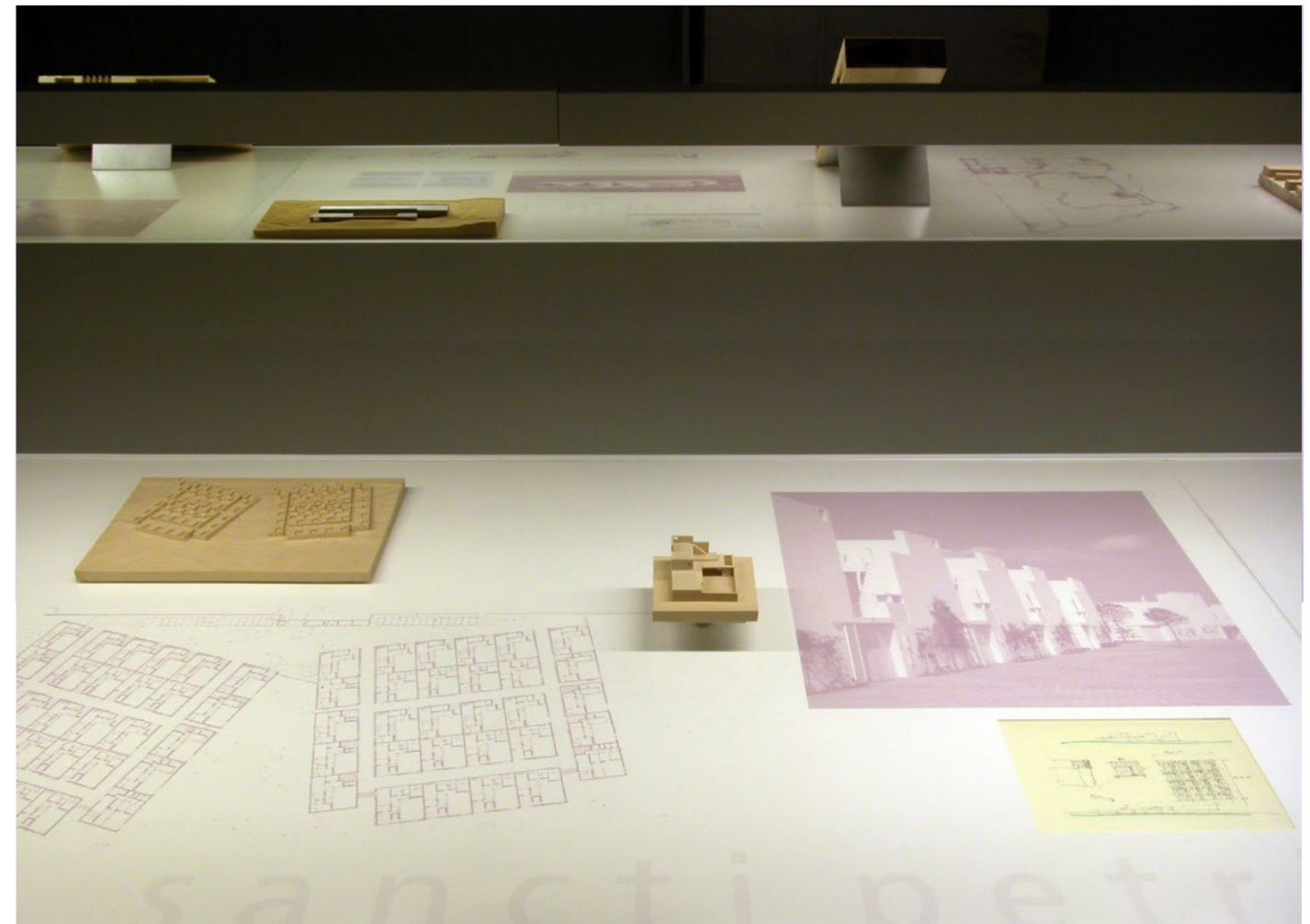
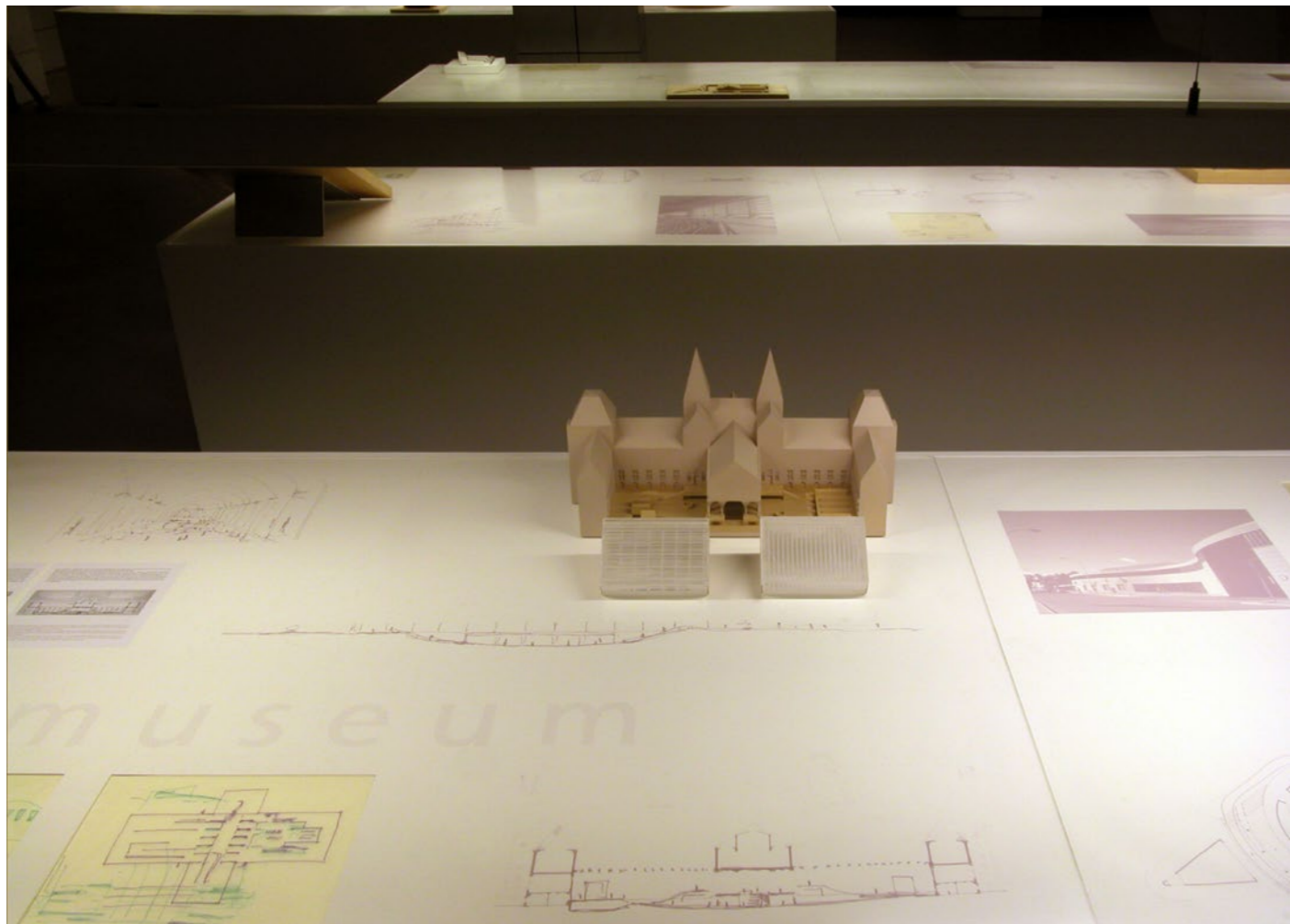
It would be our desire that this purpose be revealed of the documents included in this exhibition and we would be very pleased that it was understood by the visitors to it.

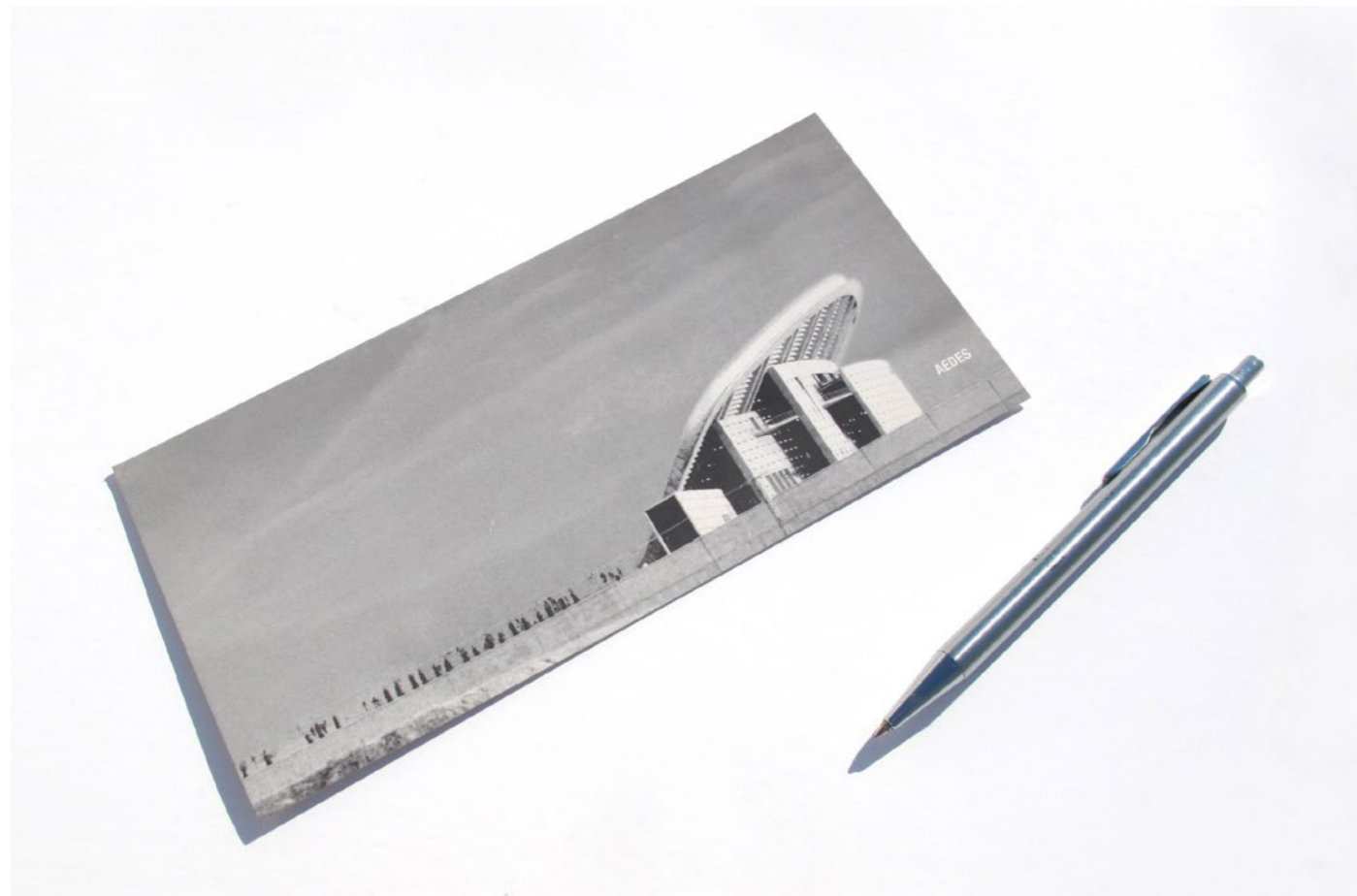


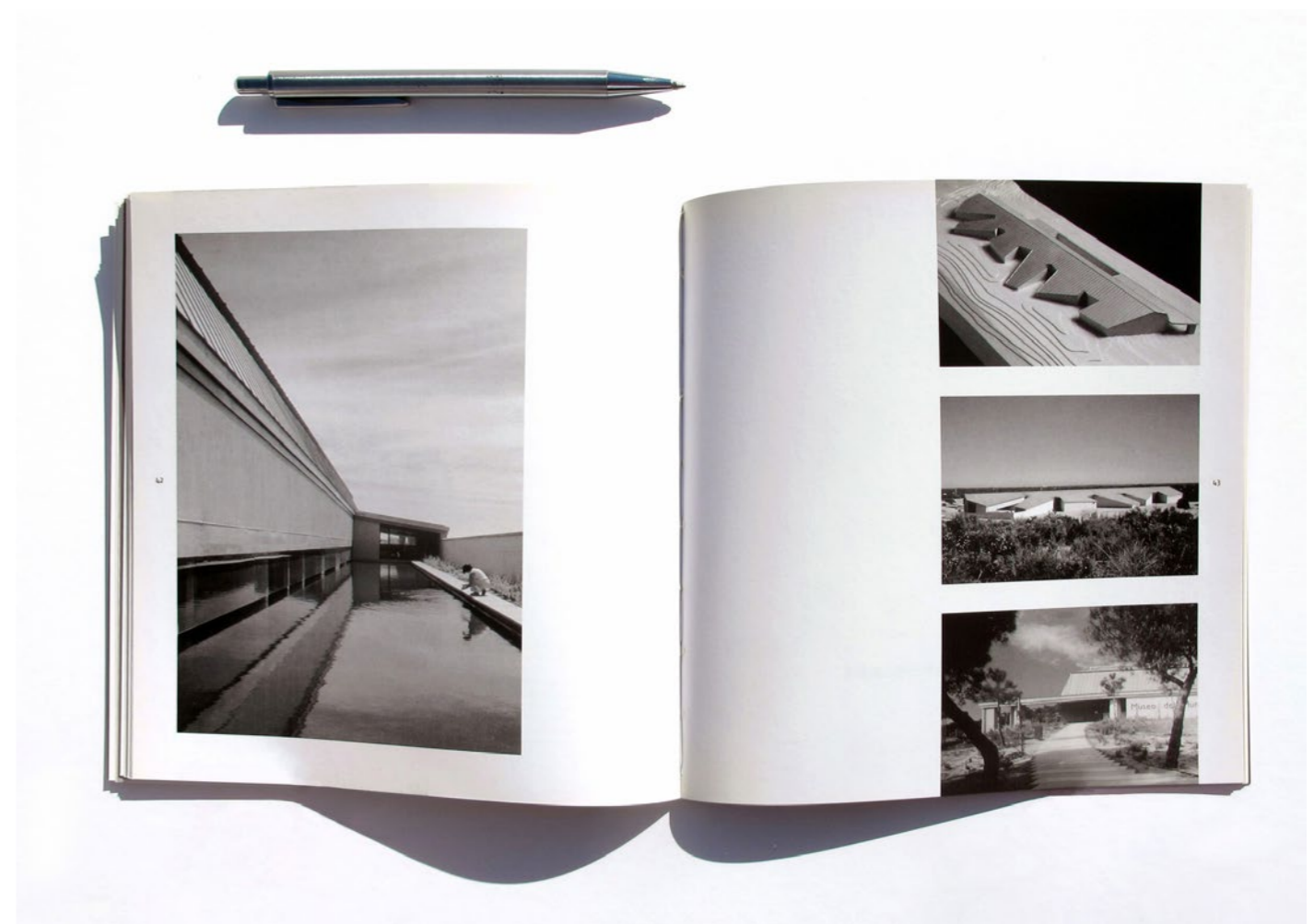
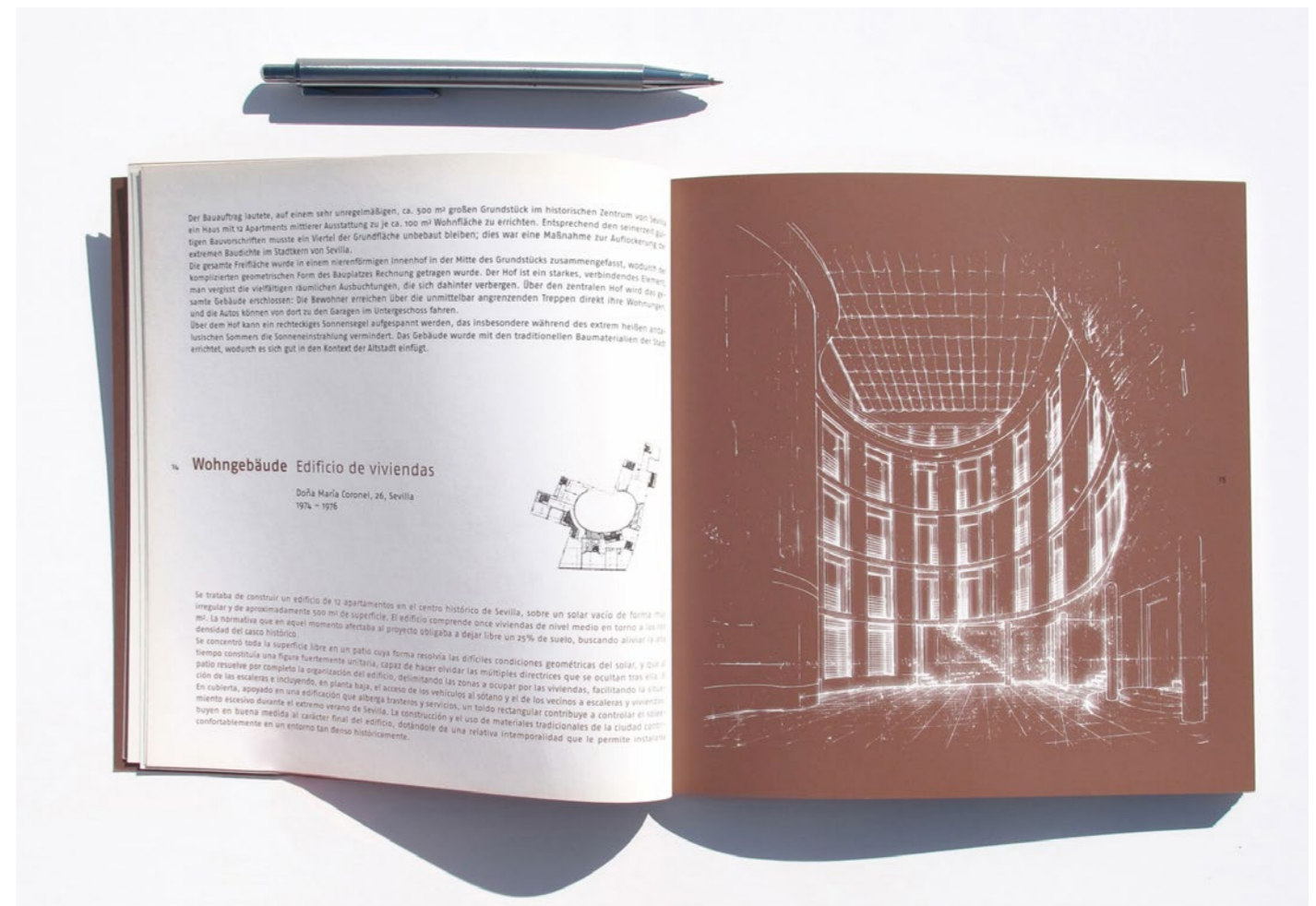


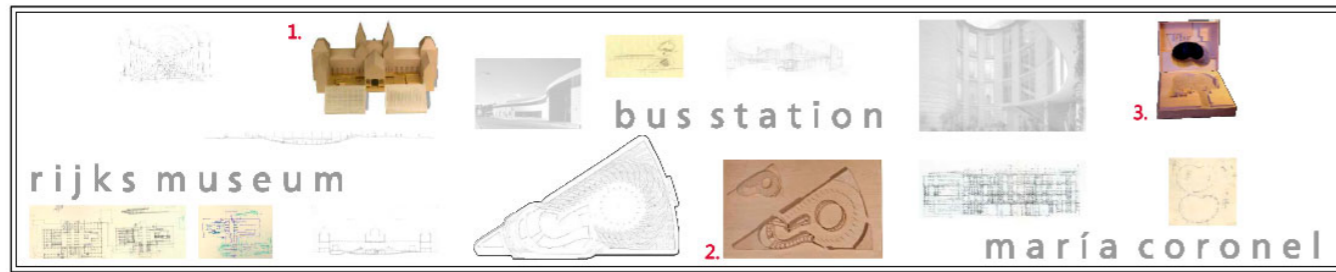
General Interior Views

Detailed Views



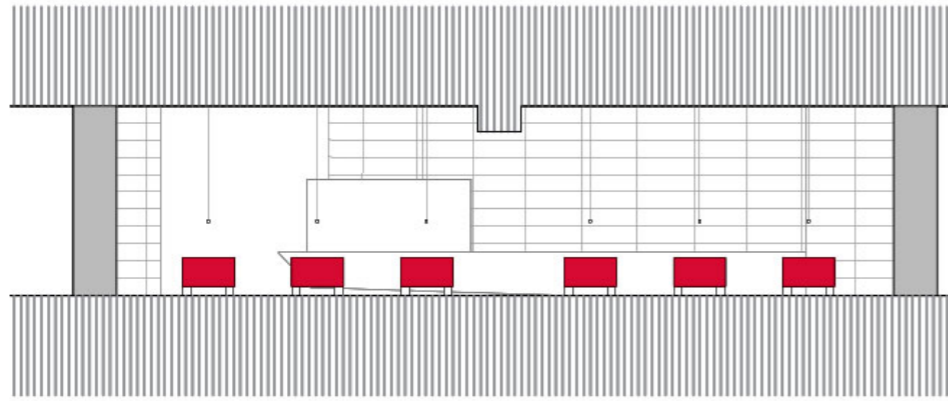




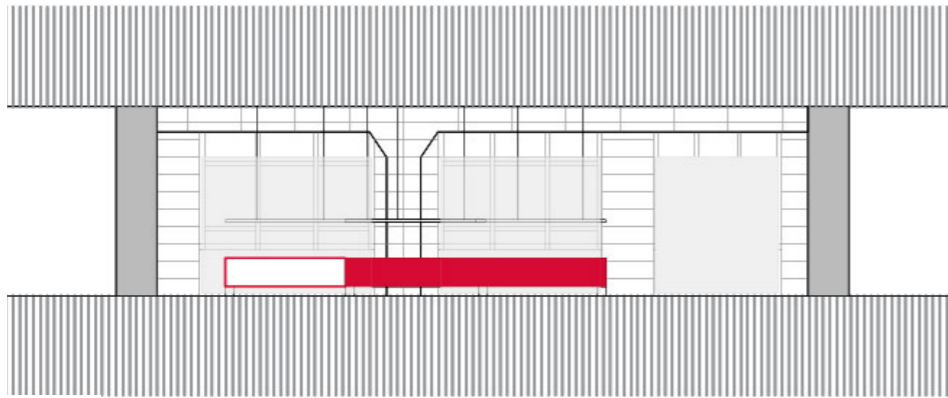


- 1. Rijksmuseum model
- 2. Huelva model
- 3. Doñana model
- 4. Seville Stadium model
- 5. Jerez Stadium model
- 6. Madrid Stadium model
- 7. Lisbon Model
- 8. Seville Station model
- 9. Basel Station model

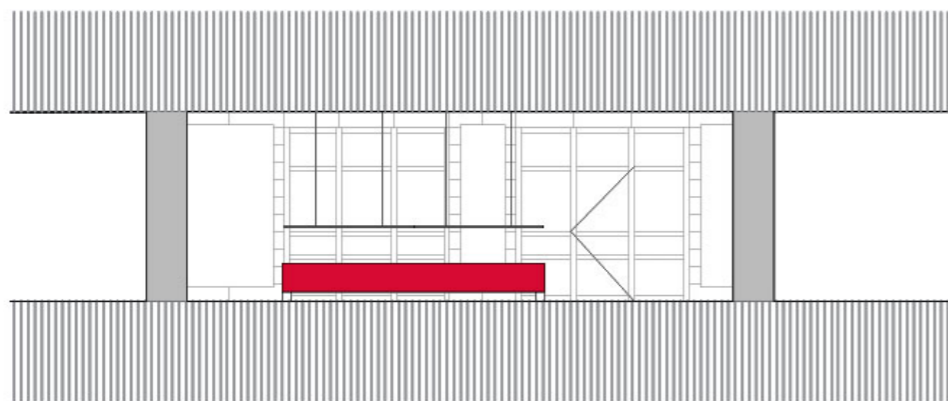
- 1. Amsterdam library model
- 2. Maastricht model
- 3. Sevilla library model
- 4. Carabanchel model
- 5. Sancti Petri model
- 6. Tharsis model
- 7. Hannover 1/400 model
- 8. Hannover 1/125 model
- 9. Doñana 1/400 model
- 10. Doñana 1/150 model
- 11. Burgos 1/1000 model



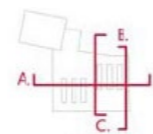
A.



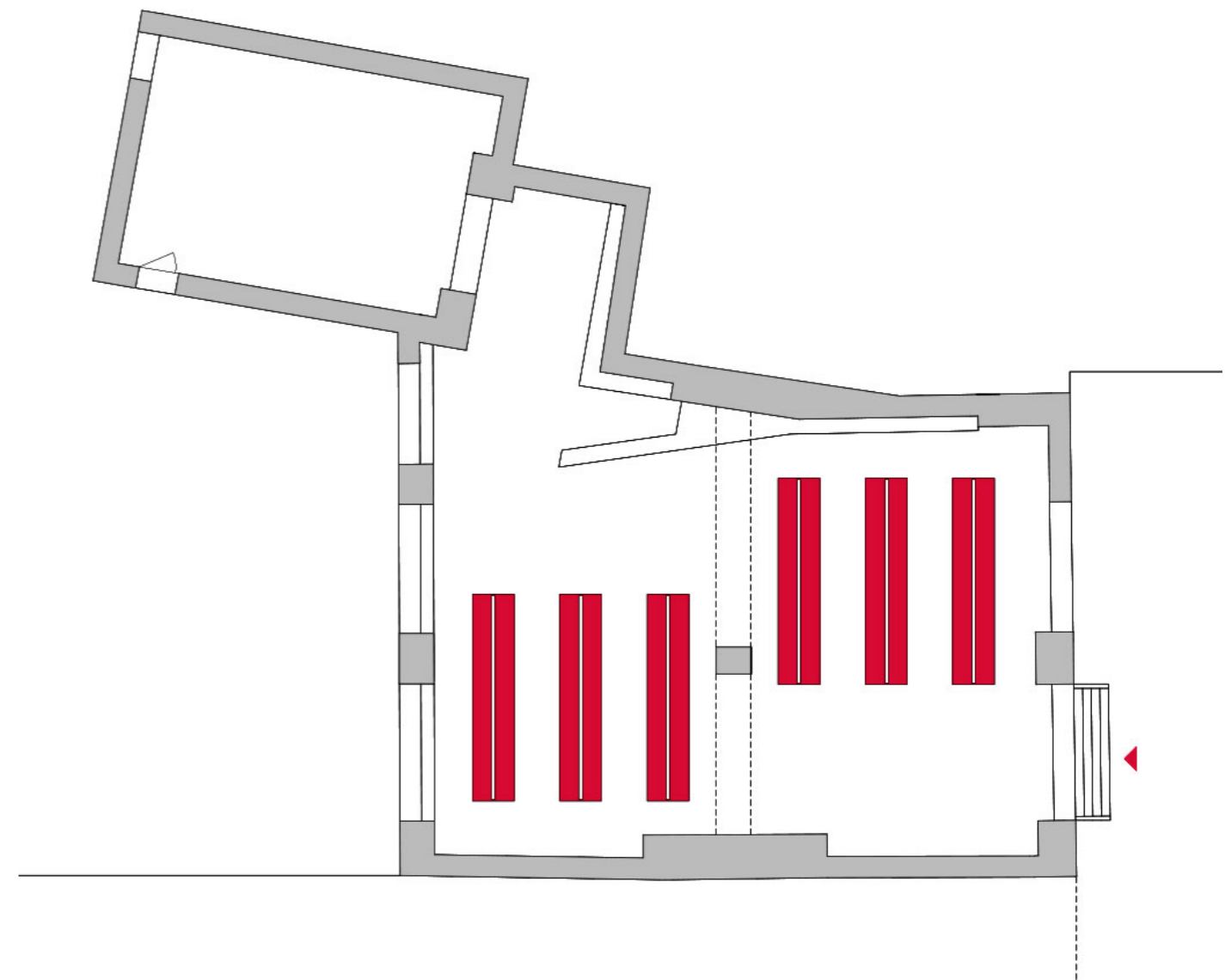
B.



C.



Sections



Ground floor

Floor plans

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MAIN DATA

Client: AEDES, Arkitekturforum
Address: Rosenthaler Straße, 40-41. D-10178 Berlin, Alemania
Type: Exhibition
Status: Built

DATAS

Competition: -
Design of project: 2002
Construction: 2002
Implementation: 2002

SURFACES

Site: 205 m²
Main building: 163m²
Other buildings: -
TOTAL: 163 m²

PROJECT TEAM

Main Architect: Cruz y Ortiz Arquitectos
Collaborators: María Arboledas
Local Architect: -
Interior design: Cruz y Ortiz Arquitectos
Lighting design: Cruz y Ortiz Arquitectos
Landscape architect: -
Restoration architect: -
Digital imaging: -
Model: Luis Montiel, Juan de Dios Hernández y Jesús Rey, Jorge Queipo, Jacinto Gómez
Photography: Cruz y Ortiz Arquitectos
Structural engineering: -
Climate engineer: -
Building physics advisor: -
Fire safety specialist: -
Health and Safety: -
Urban planning: -
Survey: Cruz y Ortiz Arquitectos
Site control: -
Contractors: Sophie Bleifuss, Siegmur Hiller, Bilkdpunkt, Medialis, Kristin Feireiss, Hans Jürgen Commerell

